BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Report on the Eighteenth Session

July 3

to

August 14

1960

Prepared by

Ralph Berkowitz
Dean

and

Leonard Burkat
Administrator

Thomas D Perry, Jr.
Manager

August
1960

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O p e n i n g E x e r c i s e s

Opening Exercises for the 1960 session of the Berkshire Music Center were held in the Theatre Concert Hall at 3:30 PM on Sunday July 3rd.

As usual the complete faculty assembled on the stage, the student body and many visitors were seated in the auditorium and several speakers addressed the meeting.

An honored guest on stage was Mme Serge Koussevitzky who spoke on the significance of Tanglewood's twentieth year.

Other speakers were Mr C D Jackson, one of the Trustees of the Boston Symphony Orchestra, Mr William J Cox, Chairman of the Friends of the Berkshire Music Center and Mr Aaron Copland, Chairman of the Faculty.

Ralph Berkowitz, Dean of the Center introduced the faculty.

The traditional singing of Randall Thompson's " Alleluia " by the whole student body under the guest leadership of Professor G Wallace Woodworth brought the Exercises to a close.

After tea in the gardens the students reassembled for a short indoctrination by the Messrs Burkat and Berkowitz.

Smaller departmental meetings were then held with some department heads.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

FACULTY
1960

Charles Munch - Director

Aaron Copland - Chairman of the Faculty

Leonard Burkat - Administrator

Ralph Berkowitz - Dean

ORCHESTRAL CONDUCTING

Eleazar de Carvalho

assisted by

Seymour Lipkin

ORCHESTRA

Eleazar de Carvalho

Violin	Alfred Krips
	Clarence Knudson
Viola	Joseph de Pasquale
Violoncello	Samuel Mayes
String Bass	Georges Moleux
Flute	James Pappoutsakis
Oboe	Ralph Gomberg
English Horn	Louis Speyer
Clarinet	Gino Cioffi
Bass Clarinet	Rosario Mazzeo
Bassoon	Sherman Walt
French Horn	James Stagliano
Trumpet	Roger Voisin
Trombone	William Gibson
Harp and Piano	Bernard Zighera
Timpani and Percussion	Everett Firth

CHAMBER MUSIC

Richard Burgin William Kroll

Alfred Krips	Louis Speyer
Clarence Knudsen	Gino Cioffi
George Zazofsky	Rosario Mazzeo
Joseph de Pasquale	Sherman Walt
Eugen Lehner	James Stagliano
Samuel Mayes	Roger Voisin
Alfred Zighera	William Gibson
Georges Moleux	Bernard Zighera
James Pappoutsakis	
Ralph Gomberg	Ruth Posselt

CHORAL MUSIC

Hugh Ross

assisted by

Lorna Cooke de Varon
Alfred Nash Patterson

COMPOSITION

Aaron Copland Leon Kirchner Luciano Berio

OPERA

Boris Goldovsky

Robert K. Evans Thomas Phillips Frederic Popper
Arthur Schoep Felix Wolfes

LISTENING and ANALYSIS

G. Wallace Woodworth

assisted by

Florence Dunn
Einar Hansen
Vladimir Resnikoff

SOLFEGE

Roger Voisin Albert Bernard

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
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STUDENTS FROM OUTSIDE THE UNITED STATES - 16 Countries
27 Students

Brevig, Per A.	Berg, L.P., Halden, Norway	Trombone
Bourillon, Jacqueline	Paris, France	Choral Conducting
Bourillon, Jean Pierre	Paris, France	Flute
Stocks, Astrid V.	London, England	Oboe
Schaub, Ariane D.	Geneva, Switzerland	Violin
(Vinding, Birgitte-=) (Mrs. Carl B. Moyer)	Birkerod, Denmark	Violin
Tort, Cesar	Ermita, Mexico, D.F.	Composition
Herz, Talmon	Tel-Aviv, Israel	Choral Conducting
Nir, Eva	Tel-Aviv, Israel	Opera Dramatics
Carrasco-Crovetto, Lucia	Concepcion, Chile	Listening and Analysis
Serebrier, Jose	Montevideo, Uruguay	Orchestral Conducting
Podesva, Jaromir	Brno, Czechoslovakia	General Student-- Composition
Pacheco, Diogo de Assis	Sao Paulo, Brazil	Orchestral Conducting
Leite, Orlando V.	Fortaleza, Ceara, Brazil	Choral Conducting
Lee, Sang Keum	Pusan, Korea	General Student - Composition
Kim, Man Bok	Taegu, Korea	Orchestral Conducting
Kohno, Chuntatsu	Tokyo, Japan	Viola
Ozawa, Seiji	Tokyo, Japan	Orchestral Conducting
Butcher, Emily	Panama, R.P.	Choral Conducting
Guanzon, Carmencita L.	Quezon City, Philippines	Choral - Choir & Chorus
Holtzman, Julie	Montreal, Canada	Piano
Johnston, Walter	Toronto, Canada	Orchestral Conducting
Landry, Richard	Quebec City, Quebec, Canada	Trombone
Sergi, Frank	Montreal, Canada	Orchestral Conducting
Kaczynski, Czeslaw	Three Rivers, P.Q., Canada	Listening and Analysis
Prefontaine, Marie-Paule	Shawinigan, P.Q., Canada	Listening and Analysis
Daly, Clark R.	London, Ontario, Canada	Listening and Analysis

DATA REGARDING STUDENTS--1960

Sex:	1957	1958	1959	1960
Women	153	158	111	151 (53 %)
Men	174 (53%)	174 (49--)	139 (55 1/2%)	135

Students under age 25			Students under age 30		
1960 = 56 %	or	159	and 73 %	or	210
1959 = 54 %	"	136	" 74 %	"	186
1958 = 52 %	"	174	" 78 %	"	258
1957 = 52 %	"	169	" 74 %	"	242

	1957	1958	1959	1960
19 or less	- 48	56	46	47
20 to 24	-121	118	90	112
25 to 29	- 73	84	50	51
30 to 34	- 34	26	29	30
35 to 39	- 29	21	20	18
40 or over	- 22	27	15	28
	327	332	250*	286

* Opera Department not offered in 1959.

Geographaic Distribution:

	1957	1958	1959	1960
Number of States --	31	36	32	35
District of Columbia	6	4	2	1
Number of Countries outside of the United States -	20	19	15	16

The States most represented in 1960:

New York	79	Virginia	4	Vermont	2
Massachusetts	45	Minnesota	3	Washington	1
California	17	Texas	3	Wyoming	1
New Jersey	15	Florida	2	Montana	1
Pennsylvania	15	Iowa	2	Nevada	1
Connecticut	9	Kansas	2	New Mexico	1
Ohio	7	Kentucky	2	Idaho	1
Illinois	6	Louisiana	2	Georgia	1
Michigan	6	Oklahoma	2	Maryland	1
Indiana	4	Oregon	2	New Hampshire	1
Missouri	4	Rhode Island	2	Maine	1
No. Carolina	4	Tennessee	2		

Forner Students in sessions of:

1941 - 1	1948 - 2	1952 - 3	1955 - 6	1958 - 15
1946 - 1	1950 - 1	1953 - 4	1956 - 9	1959 - 23
1947 - 3	1951 - 1	1954 - 1	1957 - 8	Total = 78

Education:

High School Students (seniors)	3
Only as far as High School	11
Bachelor of Arts	41
Bachelor of Music	56
Bachelor of Science	26
Master of Arts	22
Master of Music	24
Master of Science	13
PhD	1
Other Degrees	27

Colleges and Universities represented:

Boston University	8
Harvard University	7
University of Michigan	3
Yale University	5
Smith College	5
University of California (Berkeley)	4
University of Southern California	5
Rutgers University	4
Columbia University	3
Indiana University	3
New York University	3
Carnegie Institute of Technology	3
Tufts University	3
Hunter College	3
McGill University	3
Wayne State University	3
University of Chicago	3
University of Cincinnati	3
University of Arizona	2
University of Pennsylvania	2
Radcliffe College	2
Louisiana State University	2
Brandeis University	2
Ohio State University	2
Mount Holyoke College	2
University of Tennessee	2
State College-Portland,Oregon	2
Denison University	2
Kansas University	2
University of Oklahoma	2
Princeton University	2
Adelphi College	2
Florida State University	2
Queens College	2

And Others including -
Baylor University, Fresno State College, Washington University, North Texas State College, University of Texas, Wisconsin State, Stanford University, Wellesley, St. Paul's College, Va., Western Reserve, University of Akron, University of Nebraska, State University, Potsdam, Cornell University, Southern Methodist, University of Washington, Seattle, Illinois Wesleyan, State University of Iowa, Drake University, Douglass University, State University of Buffalo, Syracuse University, Dartmouth College, Brooklyn College, Alfred University, Milwaukee State Teachers, University of New Mexico, and Montclair (NJ) State College.

Music Schools represented:

Juilliard School of Music	22
New England Conservatory of Music	17
Boston University School of Music	11
Eastman School of Music	9
Manhattan School of Music	8
Curtis Institute of Music	8
Mannes School of Music	8
Hartt College of Music	5
Yale School of Music	4
Longy School of Music	4
College Conservatory of Music-Cinn.	2
Oberlin Conservatory of Music	2
University of Michigan School of Music	2
Peabody Conservatory of Music	2
Westminster Choir College	2
Philadelphia Conservatory of Music	2
Wooster College	1
Boston Conservatory of Music	1
University of Ill. School of Music	1
Private Study	87

And Others - - including those in
Canada, Paris, Brazil, Chile, Germany, Spain,
Switzerland and Germany and England

Graduate or Professional School represented:

New England Conservatory of Music	8
Columbia University - Teachers College	7
Columbia University	5
Yale University School of Music	4
Juilliard School of Music	5
Boston University School of Music	3
Union Theological	3
University of Illinois Sch . of Music	2
University of Southern California	2
University of California (Berkeley)	2
Cornell University	2
University of Pittsburgh	2
Brandeis University	1
Harvard University	1
New York University	1
Northwestern University	1

And Others - - including -
Ohio State University, Stanford University, Mills Collage,
Boston College, and State University of Iowa

OCCUPATIONS:

Teachers ~~(private and academic--up to professional rank)~~ official	68
Graduate Students	30
Symphony Orchestra musicians	9
Choir Directors	10
Orchestra Conductors	3
Free-lance musicians	13
Singers	29
Composers	3
Secretaries	10
Housewives or Homemakers	12

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

BERKSHIRE MUSIC CENTER SCHOLARSHIPS
1960---SESSION

ORCHESTRAL CONDUCTING - Active and Auditors

Aaronson, Brenda	$180	- Berkshire County
Cerveny, Walter A.	180	
Greckel, Wilbert C.	180	
Harbison, John H.	40	- one week
Hart, E. Kent	180	
Johnston, Walter	180	- Canada (foreign)
Kim, Man Bok	180	- Korea (foreign)
Kovalenko, Oleg	180	
Lokken, Lawrence A.	180	
McCauley, John J.	180	
Ozawa, Seiji	180 +	- Japan (foreign)
(Active)		Koussevitzky Memorial Fund Scholarship $500
Pacheco, Diogo de Assis	180 +	- Brazil (foreign)
(Active)		Gertrude Robinson-Smith Scholarship $200
Serebrier, Jose	180	- Uruguay (foreign)
Sergi, Frank	180	- Canada (foreign)
Silverberg, Martin	180	
Farberman, Harold (Active)	180	- B.S.O. ~~Family~~

ORCHESTRA AND CHAMBER MUSIC

VIOLIN

Dougal, Julie K.	$165	- 5 weeks
Franko, Lawrence G.	180	
Haag, Vivi-Ann	180 + 190	- dormitory - assistant librarian
Jackson, Karen	180	- Berkshire County
Manuel, Sheila	180 + 190	- dormitory - proctor
Noferi, Joyce O.	180 + 190	- dormitory - proctor
Schaub, Ariane E.	180 + 190	- dormitory - Switzerland (foreign)
Steinbock, Marcia R.	180	
Sumberg, Alma	180	
Thomas, Dianne O.	180 + 100	- dormitory - proctor
Vinding, Birgitte P.	180	- Denmark (foreign)
Weibel, Vreni Anne	180	

VIOLA

Baird, Barbara	$180 +	Koussevitzky Music Foundation $250-living
Denes, George A.	180 + 190	- dormitory - Personnel Manager
Goberman, Judith	180	
Gould, Eleanor D.	180 + 190	- dormitory - library assistant M.H.
Kohno, Shuntatsu	180 +	Koussevitzky Music Foundation $250-living
		- Japan (foreign)
Levine, Jesse	180 + 190	- dormitory + A.Spalding Schol. $300
Watson, Mary M.S.	165	- 5 weeks

VIOLONCELLO

Ramsey, Marjorie	$180 + 190	- dormitory - proctor
Stehn, Lawrence	180	
Williams, Martha J.	150 + 120	- dormitory - 4 weeks

STRING BASS

Blubaugh, Barbara	$180	
Monaco, Anthony	180	
Pilmer, Shirley Ann	180	
Spring, Peter B.	180	
Squier, David W.	180 + 190	- dormitory - Harvey aide
Zimbler, Helen	180	- B.S.O. Family
Webster, Richard	150	- Berkshire County - 4 weeks

FLUTE

Barnette, Mary T.	$180	
Bourillon, Jean Pierre	180	- France (foreign)
Miller, Dean H.	180	
Resnick, Judith	180 + 190	- dormitory - Library assistant - M.H.
Tuthill, Mary-Ellen	180	

OBOE

Francis Sue	$180	
Gaffney, William	180 + 100	- meals at dormitory - live - Barn Studio
Gruenebaum, Fred	180 + Koussevitzky Music Foundation - $250 - living	
Stocks, Astrid V.	180	- England (foreign)

CLARINET

Avedisian, Edward	$180 + 100	- meals at dormitory - live - Barn Studio
Battipaglia, Victor A	180 + 190	- dormitory - Assistant librarian
Cardillo, Francis C.	180	- Berkshire County
Kitt, Loven, W.	180 + 190	- dormitory - proctor
Kolb, Barbara	180	
Watjen, Craig M.	100	- meals at dormitory - live - Barn Studio

BASSOON

Elliott, Thomas C.	$180 + 190	- dormitory - Harvey aide
Moore, Robert JOHN	180	
Van Der Bent, E. Dieter	180	- live - Barn Studio

FRENCH HORN

Adams, Richard E.	$180	
Black, Edwin C.	180 + 100	- meals at dormitory - Harvey aide
Forrester, Anne	180 + 190	- dormitory - proctor

TRUMPET

Bowling, Glen H.	$180	
Ciurczak, Peter L.	180	
San Filippo, Richard	150 + 150	- dormitory - 4-weeks - Harvey aide
Thompson, Ronald E.	180	

TROMBONE - TUBA

Brevig, Per	$180 + 100	- meals at dormitory - Norway (foreign)
Kidwell, J.Kent	180	- Tent at lakefront
Landry, Richard	180	- Canada (foreign)
Moore, Robert RUSSELL	180 + 130	- dormitory - Harvey aide
Turner, Ray C.	180	- Tent at lakefront
Watts, Eugene E.	180	

Leerstang, Kenneth	180	- Tent at lakefront

TIMPANI & PERCUSSION

Baker, Herbert L.	$180 + 190	- dormitory - Harvey aide
Carlyss, Gerald B.	180 + 190	- dorm tory - " "
Hovey, Allen B.	180	

PIANO

Halligan, Susan C.	$180	
Holtzman, Judith	180 + 190	- dormitory - Canada - (foreign)
Siao, Lily	180 +	Koussevitzky Music Foundation - $250 - living
Somogi, Judith	180 + 100	- dormitory - proctor

CHORAL CONDUCTING - CHORUS LEADERS

Beckett, Harold I.	$180	
Blume, Joan E.	180	
Bourillon, Jacqueline	180	- France - (foreign)
Butcher, Emily E.	180	- Panama, R.P.
Collier, Sally	180	- Berkshire County
Fox, David	100	
Herz, Talmon	180 + 40	- dormitory - Israel (foreign)
Hoover, Dolores	180	- Berkshire County
Leite, Orlando V.	180 + 190	- dormitory - Brazil - (foreign)
Penix, H. Bennett	180	
Ross, Sylvia L.	180	
Russo, Carol Ann	100	
Schonberg, Seymour	180 + 190	- dormitory - Accompanist + Deans - $50
Tortolano, William	150	- 4 weeks
Wolfson, Shirley	180	
Loessi, John	180	
Barouch, Albert	180	
Brown, Patricia	180	
Eberlein, Kathleen	100	
Griffith, George	180 + 115	- dormitory - assist Personnel Manager
Guanzon, Carmencita L.	180	- Philippines (foreign)
Higgins, Jon B.	100	
Husser, Martha K.	180	
Lind, Abraham S.	180 + 190	- assist Personnel Manager
Magliozzi, Lucille	180 + 100	- dormitory - assistant librarian
Pavildes, Frances	100	
Ratcliffe, Charles T.	100	
Riegel, Kenneth R.	180 + 115	- dormitory - assist Personnel Manager
Robinson, Ramona C.	180 + 100	- dormitory - secretary
Rohrman, Sally	180	
Silverman, Sorietta S.	180	
Sliker, H. Peter	180 + 90	- dormitory - librarian -
Somerville, James N.	180	
Tortolano, Martha	150	- 4 weeks
Trickey, Robert	180	- tent at lakefront
Aaronson, Sally	180	- Berkshire County
Copeland, Celestine	180	- Berkshire County
Greene, Lelia Aldora	180	- Berkshire County
Lee, Susan	180	- B.S.O. Family
Ripley, Virginia	180	- Berkshire County
Sass, Freda C.	180	- Berkshire County
Violet, Mary D.	180	- Berkshire County

COMPOSITION

Mr. Copland -

Cappabianca, Nicholas	$180	-+ Raphael Sagalyn Award - $300
Duffy, John W.	180	- Berkshire County
Korte, Karl	180	
McMahan, Robert H.	180	
Thompson, Timothy K.	180 + 90	- dormitory - Tape Recorder Operator

Mr. Kirchner -

Davidson, Duane A.	$180	
Hicks, Roy C.	165	- 5 weeks
Patterson, David N.	180	
Silverman, Stanley Joel	180	
Trythall, Richard A.	180	

Mr. Berio -

Amato, Bruno	$180	
Pegago, Donald L.	180	
Taliaferro, Lloyd C.	180	
Tort, Cesar	165 + 175	- dormitory - Mexico (foreign) 5 weeks

LISTENING AND ANALYSIS

Carrasco-Crovetto, Lucia C.	180	- Chile (foreign)
Gilroy, Patricia	180	- Berkshire County
McLennan, Holly V.	180	- Berkshire County
Muller, Elizabeth M.	180	- Berkshire County
Sykes, Carol O.	180	- Berkshire County
Priest, Lynne B.	150	- Berkshire County - 4 weeks
Allen, Diana W.	150	- Berkshire County - 4 weeks
Ellms, Rev. David P.	120	- Berkshire County - 3 weeks

Summary of Berkshire Music Center Scholarships - next page

1 9 6 0 Session

Summary of Berkshire Music Center Scholarships

from the Tanglewood Revolving Scholarship Fund.

TUITION

Students outside of the United States	20 @ $180	with a value of	$ 3,600	
	1 @ 165	" " " "	165	
- - - - - - - - -				
	89 @ 180	" " " "	16,020	
	3 @ 180	" " " "	540	= B,S.O. Family
	16 @ 180	" " " "	2,880	= Berkshire County
	3 @ 165	" " " "	495	
	4 @ 150	" " " "	600	
	3 @ 150	" " " "	450	= Berkshire County
	1 @ 120	" " " "	120	= Berkshire County
	6 @ 100	" " " "	600	
	1 @ 40	" " " "	40	
	147	with a value of	$25,510	= Tuition

(Of the above 21 = students outside of the United States)
(20 = Berkshire County students)
(3 = B.SO.Family students)

DORMITORY, MEALS only at the Dormitory for services as Assistant Librarians, Personnel Manager, Accompanist, Harvey Aides, Proctors, and Tape Recorder Operator =

Students outside of the United States	3 @ $190	with a value of	$ 570	
	1 @ 175	" " " "	175	
	1 @ 100	" " " "	100	
	1 @ 40	" " " "	40	
- - - - - - - - - -				
	17 @ 190	" " " "	3,230	
	1 @ 150	" " " "	150	
	1 @ 130	" " " "	130	
	1 @ 120	" " " "	120	
	2 @ 115	" " " "	230	
	8 @ 100	" " " "	800	
	2 @ 90	" " " "	180	
	38	with a value of	$ 5,725	= Dormitory & Meals

The total of Berkshire Music Center Scholarship from the Tanglewood Revolving Scholarship Fund =

185 with a total value of $31,235.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Scholarships from Other Scources - 1960 -

The Crofts Award (Mrs. F.S.Crofts)

Bernat, Robert	Composition	$395
Sims, Ezra G. Jr.,	Composition	395

High-Fidelity Magazine Scholarship

Shirley, George	Opera Dramatics	$300

Koussevitzky Music Foundation (Living)

Baird, Barbara	Viola	$250
Kohno, Shuntatsu	Viola	250
Gruenebaum, Fred	Oboe	250
Siao, Lily	Piano	250

Gertrude Robinson-Smith Scholarship

Pacheco, Diogo de Assis	Orchestral Conducting	$200

Koussevitzky Memorial Fund Scholarship

Ozawa, Seiji	Orchestral Conducting	$500

Albert Spalding Scholarship

Levine, Jesse	Viola	$300

Minneapolis Star & Tribune Scholarship

Campbell, Elsie M.	Piano	$395

Portland, Oregon Junior Symphony Scholarship

Wildman, Louis Robert	Timpani & Percussion	$395

National Federation of Music Clubs

Silvers, Taissa	Violin	$315

Selly Eisemann Memorial Scholarship

Stephens, Mary A.	French Horn	$180

Carlotta M. Dreyfus Scholarship

Gail Frances Hewitt	Violin	$180

Lyda Watson Hersloff Scholarship

Marshall Maryanne	Violoncello	$180

Abell, In Memory of Arthur Abell

Marcus, Anne	Violoncello	$180

Wyomissing Institute of Fine Arts of Wyomissing, Pennsylvania sponsored

Ross, Margaret	Violin	$395

Delta Omicron sponsored

Mulligan, Sharon	Violin	$180

UNESCO sponsored

Podesva, Jaromir	General Student	$195

In addition to Scholarships - - Commissions and Prizes as follows --

The Wechsler Commission (Mr. Samuel Wechsler)

Kennedy John	$300

The Raphael Sagalyn Composition Awards (1959 and 1960)

Cappabianca, Nicholas	$300
Sims, Ezra G., Jr.	$300

The Dean's Award (balance of 1959)

Schonberg, Seymour	$50

The Koussevitzky Tanglewood Composition Prize not awarded - held over. $250

The balance of the National Federation of Music Clubs Scholarship = $85 - held over

DORMITORIES

The students, both women and men, were housed at Lenox School in Lenox . The women were housed in Clipston, Schermerhorn, North and South Cottages, and at the Infirmary. The boys occupied all of St. Martins, the two "Coops" formerly called Lanier Houses, and West Cottage. (In West Cottage for the first time) The Carriage House and East Cottage were eliminated by Lenox School for the 1960 session.

In the dormitories;

Students	Women	Men
6 weeks	76	78
5 weeks	4	2
4 weeks	7	3
3 weeks	2	--
2 weeks	15	2
1 week	--	2
	104	87
Staff	2	4
Guides	---	11

One Staff member occupied Hawthorne Cottage, six students lived at the Barn and five students occupied tents at the lakefront.

ORCHESTRAL CONDUCTING

Applicants to the Orchestral Conducting division were accepted for this session with the provision that Active status would be achieved only after a rigorous series of auditions during the first week. This new departure proved successful. Testing brought the number of possible Active students to six and these had a twenty minute rehearsal period with the BMC orchestra on Friday morning before a jury. Each student had a different portion of a movement from a symphony or overture to rehearse and perform and this led to the selection of three students - - Seiji Ozawa, Diogo Pacheco and Harold Farberman - - as the Active members of the class.

These students conducted along with faculty members in the five orchestral concerts given by the BMC orchestra.

The Auditors class worked with Mr de Carvalho and Mr Lipkin and also conducted a small ensemble weekly.

Members of the Auditor division were also members of the Festival Chorus.

ORCHESTRAL CONDUCTING

ACTIVE

Farberman, Harold

Ozawa, Seiji

Pacheco, Diogo de Assis

Auditors Class

Aaronson, Brenda

Burns, Fred

Cerveny, Walter

Friedlander, Alex

Gutterman, Merle - dismissed - 7-28

Greckel, Wilbert

Harbison, John - 1 week enrollment

Hart, E. Kent

Johnston, Walter

Lokken, Lawrence

McCauley John J.

Morgan, Miles

Parrinello, Pasquale Richard

Rubenstein, Bernard

Sergi, Frank

Silverberg, Martin

Vass, A'Kos, Vass

Kim, Man Bok - semi-active

Kovalenko, Oleg - semi-active

Serebrier, Jose - semi-active

BERKSHIRE MUSIC CENTER

ORCHESTRAL CONDUCTING

FIRST WEEK
July 4th, 1

*Denotes attendance required

Monday July ~~4~~ 3	Tuesday July ~~5~~ 4	Wednesday July ~~6~~ 5	Thursday July ~~7~~ 6	Friday 4 July ~~8~~ 7	Saturday July ~~9~~ 8
	9.30 - 12.30 * Orch Reh. SHED	9.30 - 12.30 * Orch. Reh. BARN	9.30 - 12.30 * Orch. Reh. BARN	10 - 12.30 * Reading Reh. BARN	9.30 - 12.30 *Orch. Reh. BARN
1.30 - 4.30 *Orch. Reh. SHED	1.30 - 2.30 *Cond. Class (A) SHED 6 2.30 - 3.30 * Cond. Class (B) SHED 6 4.30 - 5.30 *Special Chorus Ch.M.H.	1.30 - 3.00 *Cond. Class Ch.M.H. 3.15 - 4.15 Aspects of Music Ch.M.H.	1.30 - 2.30 *Cond. Class (A) SHED 6 2.30 - 3.30 *Cond. Class (B) SHED 6 4.30 - 5.30 *Special Chorus Ch.M.H.	1.30 - 3.00 *Cond. Class REH. STAGE 3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	2.00 - 3.30 Solfege STUDIO H

B E R K S H I R E M U S I C C E N T E R

ORCHESTRAL CONDUCTING

Second Week
July 11

*Denotes attendance required

Monday July 11	Tuesday July 12	Wednesday July 13	Thursday July 14	Friday July 15	Saturday July 16
9.15 - 12.15 *Festival Chorus Ch.M.H.	9.30 - 12.30 *Orch. Reh. SHED	9.30 - 12.30 *Orch. Reh. BARN	9.30 - 12.30 *Orch. Reh. BARN	10 - 12.30 *Reading Reh. BARN	9.30 - 12.30 *Orch. Reh. BARN
1.30 - 4.30 *Orch. Reh. SHED	1.30 - 2.30 *Cond. Class (A) SHED 6	1.30 - 3.00 *Cond. Class Ch.M.H.	1.30 - 2.30 *Cond. Class (A) SHED 6	1.30 - 3.00 *Cond. Class REH.STAGE	
	2.30 - 3.30 *Cond. Class (B) SHED 6	3.15 - 4.15 Aspects of Music Ch.M.H.	2.30 - 3.30 *Cond. Class (B) SHED 6	3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	2.00 - 3.30 Solfege STUDIO H
	4.30 - 5.30 *Special Chorus Ch.M.H.		4.30 - 5.30 *Special Chorus Ch.M.H.		

The Special Chorus consists of orchestral conducting auditors, chamber music pianists and composition students.

BERKSHIRE MUSIC CENTER

ORCHESTRAL CONDUCTING

*Denotes attendance required

third week
July 18,1960

Monday July 18	Tuesday July 19	Wednesday July 20	Thursday July 21	Friday July 22	Saturday July 23
9.15 - 12.15 **Festival Chorus Ch.M.H.	9.30 - 12.30 *Orch. Reh. BARN	9.30 - 12.30 *Orch. Reh. BARN	9.30 - 12.30 *Orch. Reh. BARN	10.- 12.30 *Reading Reh. BARN	9.30 - 12.30 *Orch. Reh. BARN
1.30 - 4.30 *Orch. Reh. BARN	1.30 - 4.30 *Cond. Class (A) SHED 6	1.30 - 3.00 *Cond. Class Ch.M.H.	1.30 - 2.30 *Cond. Class (A) SHED 6	1.30 - 3.00 *Cond. Class REH.STAGE	
	2.30 - 3.30 *Cond. Class (B) SHED 6	3.15 - 4.15 Aspects of Music Ch.M.H	2.30 - 3.30 *Cond. Class (B) SHED 6	3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	2.00 - 3.30 Solfege Studio H
	4.30 - 5.30 *Special Chorus Ch.M.H		4.30 - 5.30 *Special Chorus Ch.M.H		

The Special Chorus consists of orchestral conducting auditors, chamber music pianists and composition students.

**Auditing orchestral conductors, pianists and composers are also required to attend the rehearsal of the Festival Chorus on Mondays at 9.15 a.m. in the Ch.M.H.

B E R K S H I R E M U S I C C E N T E R

ORCHESTRAL CONDUCTING

*Denotes attendance required

Fourth week
July 25, 1960.

Monday July 25	Tuesday July 26	Wednesday July 27	Thursday July 28	Friday July 29	Saturday July 30
9.15 - 12.15 *Festival Chorus Ch.M.H	9.30 - 12.30 *Orch. Reh. SHED	10.00 *Festival Chorus (with Dr.Munch) Ch.M.H	9.30 - 11.15 *Orch. Reh. BARN 11.15 Festival Ch. Ch.M.H 12 with BSO - SHED	9.00 *Festival Chorus Ch.M.H 10.00 with BSO SHED	9.00 *Festival Chorus Ch.M.H 10.00 with BSO SHED
1.30 - 4.30 *Orch. Reh. SHED	1.30 - 4.30 *Cond.Class (A) SHED 6	1.30 - 3 *Cond. Class Ch.M.H	1.30 - 2.30 *Cond. Class (A) SHED 6	1.30 - 3 *Cond. Class REH.STAGE	2 - 3.30 Solfege Studio H
	2.30 - 3.30 *Cond. Class (B) SHED 6	3.15 - 4.15 Aspects of Music Ch.M.H	2.30 - 3.30 *Cond. Class (B) SHED 6	3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	
	4.30 *Festival Chorus (with Mr.Monteux) Ch.M.H			4.30 - 5.30 Solfege SHED 6	

Auditing orchestral conductors are required to attend all rehearsals of the Festival Chorus listed above.
Please note the change of time and additional rehearsals.

B E R K S H I R E M U S I C C E N T E R

ORCHESTRAL CONDUCTING

*Denotes attendance required

Fifth week -
August 1, 1960.

Monday August 1	Tuesday August 2	Wednesday August 3	Thursday August 4	Friday August 5	Saturday August 6
9.15 - 12.15 *Festival Chorus Ch.M.H.	9.30 - 12.30 *Orch. Reh. SHED	9.30 - 12.30 *Orch. Reh. BARN	9.30 - 12.30 *Orch. Reh. BARN	10 - 12.30 *Reading Reh. BARN	9.30- 12.30 *Orch. Reh. BARN
1.30 - 4.30 *Orch. Reh. SHED	1.30 - 2.30 *Cond. Class (A) SHED 6	1.30 - 3.00 *Cond. Class Ch.M.H.	1.30 - 2.30 *Cond. Class (A) SHED 6	1.30 - 3.00 *Cond. Class REH.STAGE	
	2.30 - 3.30 *Cond. Class (B) SHED 6	3.15 - 4.15 Aspects of Music Ch.M.H.	2.30 - 3.30 *Cond. Class (B) SHED 6	3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	2.00 - 3.30 Solfege STUDIO H
	4.30 - 5.30 *Special Chorus Ch.M.H.	4.30 - 5.30 *Special Chorus Ch.M.H.		4.30 - 5.30 Solfege SHED 6	

Auditing orchestral conductors please note that the Special Chorus will rehearse on Tuesday and Wednesday at 4.30.

B E R K S H I R E M U S I C C E N T E R

ORCHESTRAL CONDUCTING

Sixth week
August 8, 1960

*Denotes attendance required

Monday August 8	Tuesday August 9	Wednesday August 10	Thursday August 11	Friday August 12	Saturday August 13
9.15 - 12.15 **Festival Chorus Ch.M.H.	9.30 - 12.30 *Orch. Reh. BARN	9.30 - 12.30 *Orch. Reh. BARN	9.30 - 12.30 *Orch. Reh. BARN	9.30 *Festival Chorus and Ch.M.H with B.S.O. SHED	9.00 *Festival Chorus Ch.M.H and with B.S.O. SHED
1.30 - 4.30 *Orch. Reh. BARN	1.30 - 4.30 *Cond. Class (A) SHED 6	1.30 - 3.00 *Cond. Class Ch.M.H.	1.30 - 2.30 *Cond. Class (A) SHED 6	1.30 - 3.00 *Cond. Class REH.STAGE	
	2.30 - 3.30 *Cond. Class (B) SHED 6	3.15 - 4.15 Aspects of Music Ch.M.H	2.30 - 3.30 *Cond. Class (B) SHED 6	3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	3.00 BMC Orch. Concert SHED
	4.30 - 5.30 *Special Chorus Ch.M.H		4.30 - 5.30 *Special Chorus Ch.M.H		

B E R K S H I R E M U S I C C E N T E R O R C H E S T R A

The BMC Orchestra was formed of students who had been accepted after audition or upon the recommendation of teachers and other musicians.

Of the six orchestral concerts given two were conducted entirely by faculty members. The season's first was conducted entirely by Eleazar de Carvalho and the fifth was conducted by Charles Munch, Eleazar de Carvalho and Boris Goldovsky, the latter directing the world premiere (in the Shed) of " Port Town " an opera by Jan Meyerowitz. Seymour Lipkin conducted at two concerts.

The orchestra's weekly schedule consisted of Sectional Rehearsals and daily three-hour orchestra rehearsals in preparation for the weekly concerts.

A weekly Reading rehearsal was held on Fridays. The fifth of these was devoted to works by students in the Composition Department.

The problem of string playing in the U S was again reflected in Tanglewood by the generally poor quality of the string students and the small number of violinists - - nineteen - - who enrolled in the orchestra. Wind playing was on a good level.

ORCHESTRA

VIOLIN
Dougal, Julie
Franko, Lawrence
Haag, Vivi-Ann ***
Hewitt, Gail Frances
Huse, Mary Jane
Jackson, Karen
Jonas, Susanne
Lesses, Peter
Manuel, Sheila
Mulligan, Sharon
Noferi, Joyce O.
Pappenheimer, Sarah A.
Ross, Margaret
Schaub, Arianne
Silvers, Taissa - 4 weeks
Steinbock, Marcia
Sumberg, Alma
Thomas, Dianne
Vinding, Birgitte
Weibel, Vreni

VIOLA
Baird, Barbara
Denes, George *
Goberman, Judith
Gould, Eleanor
Kohno, Shuntstsu
Levine, Jesse
Watson, Mary Shea

VIOLONCELLO
Ansbacher, Charles
Garner, Edwin
Marcus, Anne
Marshall, Marianne
Ramsey, Marjorie
Stehn, Leonard
Williams, Martha - 4 weeks

STRING BASS
Blubaugh, Sally
Monaco, Anthony
Pilmer, Shirley Ann
Spring, Peter
Squier, David
Webster, Richard - 4 weeks
Zimbler, Helen

FLUTE
Barnette, Mary
Bourillon, Jean Pierre
Miller, Dean
Resnick, Judith
Tuthill, Mary-Ellen

OBOE
Francis, Sue
Gaffney, William
Gruenebaum, Fred
Stocks, Astrid

CLARINET
Avedisian, Edward
Battipaglia, Victor **
Cardillo, Francis
Kitt, Loren
Kolb, Barbara
Watjen, Craig

BASSOON
Elliott, Thomas
Gamm, Barbara
Moore, Robert JOHN
Van Der Bent, E. Dieter

TRUMPET
Bowling, Glen
Ciurczak, Peter
Harkins, Edwin
Koplin, Joseph
San Filippo, Richard - 4 weeks
Thompson, Ronald

FRENCH HORN
Adams, Richard
Black, Edwin
Forrester, Anne
Gelles, George
Stephens, Mary Ann

TROMBONE
Brevig, Per
Kidwell, James
Landry, Richard
Moore, Robert RUSSELL
Turner, Ray
Watts, Eugene

TUBA
Leerstang, Kenneth

TIMPANI - PERCUSSION
Baker, Herbert
Carlyss, Gerald
Hovey, Allen
Wildman, Louis

HARP
Goodman, Susan

* - Personnel Manager **Librarian ***Assistant Librarian

BERKSHIRE MUSIC CENTER

ORCHESTRA AND CHAMBER MUSIC

FIRST WEEK
July 4th, 1960.

* Denotes attendance required

Monday July 4	Tuesday July 5	Wednesday July 6	Thursday July 7	Friday July 8	Saturday July 9
9 - 12 *Sectional Reh. Violins SHED Viola MH 8 Cello MH 7 Bass Studio H Flute MH 11 Oboe MH 5 Eng.Horn(10am)MH 13 Clarinet MH 10 B. Clar.(10am)MH 12 Bassoon MH 15 Fr. Horn Studio C Trumpet Studio F Tromb.-Tuba Studio A Timpani BARN Harp SHED GREEN RM. 1.30 - 4.30 * Orchestral Reh. SHED	9.30 - 12.30 *Orch. Reh. SHED 3.30 - 5.30 *Seminar for String Players BARN	9.30 - 12.30 *Orch. Reh BARN 3.15 - 4.15 Aspects of Music Ch.M.H.	9.30 - 12.30 *Orch. Reh. BARN 8.30 BMC Orchestra Concert SHED	10 - 12.30 *Reading Reh. BARN 3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	9.30 - 12.30 *Orch. Reh. BARN

B E R K S H I R E M U S I C C E N T E R

*Denotes attendance required

ORCHESTRA AND CHAMBER MUSIC

Second Week
July 11, 1960.

Monday July 11	Tuesday July 12	Wednesday July 13	Thursday July 14	Friday July 15	Saturday July 16
9 - 12 *Sectional Reh. Violins SHED Viola MH 8 **Cello Bass Studio H Flute MH 11 Oboe MH 5 Eng.Hrn. (10am)MH 13 Clarinet MH 10 B.Clar.(10am) MH 12 Bassoon MH 15 Fr.Horn Studio C Trumpet Studio F Tromb.-tuba Studio A Timpani BARN Harp SHED GREEN RM.	9.30 - 12.30 *Orch. Reh. SHED	9.30 - 12.30 *Orch. Reh. BARN	9.30 - 12.30 *Orch Reh. BARN	10 - 12.30 *Reading Reh. BARN	9.30 - 12.30 *Orch. Reh. BARN
1.30 - 4.30 *Orch. Reh. SHED **Cello Sectional Reh. Fri. 3.30 MH 8	3.30 - 5.30 *Seminar for String Players BARN 4.30 - 5.30 *Special Chorus Ch.M.H.	3.15 - 4.15 Aspects of Music Ch.M.H.	4.30 - 5.30 *Special Chorus Ch.M.H. 8.30 BMC Orch. Concert SHED	3.30 *Cello Sec. Reh. MH 8 3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	

The Special Chorus consists of orchestral conducting auditors, chamber music pianists and composition students.

B E R K S H I R E M U S I C C E N T E R

ORCHESTRA AND CHAMBER MUSIC

*Denotes attendance required

Third Week
July 18,1960

Monday July 18	Tuesday July 19	Wednesday July 20	Thursday July 21	Friday July 22	Saturday July 23
9.15 - 12.15 ***Festival Chorus Ch.M.H. 9 - 12 *Sectional Reh. Violin I BARN Violin II MH 4 Viola MH 8 **Cello Bass Studio H Flute MH 11 Oboe MH 5 Eng.Hrn.(10am) MH 13 Clarinet MH 10 B.Clar. (10am) MH 12 Bassoon MH 15 Fr. Horn Studio C Trumpet Studio F Trmb. Tuba Studio A Timpani Tuning Rm. Harp SHED GREEN RM 1.30 - 4.30 Orch. Reh. BARN **Cello Sectional - Friday 3.30 MH 8	9.30 - 12.30 *Orch. Reh. BARN 3.30 - 5.30 *Seminar for String Players BARN 4.30 - 5.30 *Special Chorus Ch.M.H	9.30 - 12.30 *Orch. Reh. BARN 3.15 - 4.15 Aspects of Music Ch.M.H	9.30 - 12.30 *Orch. Reh. BARN 4.30 - 5.30 *Special Chorus Ch.M.H 8.30 BMC Orch. Concert SHED	10 - 12.30 *Reading Reh. BARN 3.30 *Cello Sec. Reh. MH 8 3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	9.30 - 12.30 *Orch. Reh. BARN

The Special Chorus consists of orchestral conducting auditors, chamber music pianists and composition students.
***Auditing orchestral conductors, pianists and composers are also required to attend the rehearsal of the Festival Chorus on Mondays at 9.15 in the Ch.M.H.

B E R K S H I R E M U S I C C E N T E R

ORCHESTRA AND CHAMBER MUSIC

*Denotes attendance required

Fourth Week
July 25,1960

Monday July 25	Tuesday July 26	Wednesday July 27	Thursday July 28	Friday July 29	Saturday July 30
9.15 - 12.15 ***Festival Chorus Ch.M.H. 9 - 12 *Sectional Reh. Violin I SHED Violin II SHED -Back Viola MH 8 **Cello Bass Studio H Flute MH 11 Oboe MH 5 Eng.Hrn.(10am) MH 13 Clarinet MH 10 B.Clar. (10am) MH 12 Bassoon MH 15 Fr. Horn Studio C Trumpet Studio F Trmb. Tuba Studio A Timpani Tuning Rm. Harp SHED GREEN RM 1.30 - 4.30 Orch. Reh. SHED **Cello Sectional - Friday 3.30 MH 8	9.30 - 12.30 *Orch. Reh. SHED 3.30 - 5.30 *Seminar for String Players BARN 4.30 - 5.30 * Festival Chorus Ch.M.H	9.30 - 12.30 *Orch. Reh. SHED 3.15 - 4.15 Aspects of Music Ch.M.H	9.30 - 12.30 *Orch. Reh. BARN 8.30 BMC Orch. Concert SHED	10 - 12.30 *Reading Reh. (Opera) BARN 3.30 *Cello Sec. Reh. MH 8 3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	9.30 - 12.30 *Orch. Reh. BARN

The Special Chorus consists of orchestral conducting auditors, chamber music pianists and composition students.
***Auditing orchestral conductors, pianists and composers are also required to attend the rehearsal of the Festival Chorus on Mondays at 9.15 in the Ch.M.H.

B E R K S H I R E M U S I C C E N T E R

*Denotes attendance required

ORCHESTRA AND CHAMBER MUSIC

Fifth week
August 1, 1960.

Monday August 1	Tuesday August 2	Wednesday August 3	Thursday August 4	Friday August 5	Saturday August 6
9 - 12 *Sectional Reh. Violin I BARN Violin II SHED-back Viola MH 8 **Cello Bass Studio H Flute MH 11 Oboe MH 5 Eng.Hrn. (10am)MH 13 Clarinet MH 10 B.Clar.(10am) MH 12 Bassoon MH 15 Fr.Horn Studio C Trumpet Studio F Tromb.-tuba Studio A Timpani BARN Harp SHED GREEN RM. 1.30 - 4.30 *Orch. Reh. BARN **Cello Sectional Reh. Fri. 3.30 MH 8	9.30 - 12.30 *Orch. Reh. SHED 3.30 - 5.30 *Seminar for String Players BARN 4.30 - 5.30 *Special Chorus Ch.M.H. 7.30 Opera Dress Reh. SHED	9.30 - 12.30 *Orch. Reh. BARN 3.15 - 4.15 Aspects of Music Ch.M.H. 4.30 - 5.30 *Special Chorus Ch.M.H	9.30 - 12.30 *Orch Reh. BARN	10 - 12.30 *Reading Reh. (Composers) BARN 3.30 *Cello Sec. Reh. MH 8 3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	9.30 - 12.30 *Orch. Reh. BARN

B E R K S H I R E M U S I C C E N T E R

ORCHESTRA AND CHAMBER MUSIC

Sixth week
August 8th, 1960

* Denotes attendance required

Monday August 8	Tuesday August 9	Wednesday August 10	Thursday August 11	Friday August 12	Saturday August 13
9 - 12 *Sectional Reh. Violin I SHED Violin II SHED -back Viola MH 8 Cello MH 7 Bass Studio H Flute MH 11 Oboe MH 5 Eng.Horn(10am)MH 13 Clarinet MH 10 B. Clar.(10am)MH 12 Bassoon MH 15 Fr. Horn Studio C Trumpet Studio F Tromb.-Tuba Studio A Timpani BARN Harp SHED GREEN RM. 1.30 - 4.30 * Orchestral Reh. SHED	9.30 - 12.30 *Orch. Reh. BARN 3.30 - 5.30 *Seminar for String Players BARN	9.30 - 12.30 *Orch. Reh BARN 3.15 - 4.15 Aspects of Music Ch.M.H.	9.30 - 12.30 *Orch. Reh. BARN 8.30 BMC Orchestra Concert SHED	10 - 12.30 *Reading Reh. BARN	10 - 12.30 *Orch. Reh. BARN 3.00 BMC Orch Concert SHED

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

FIRST CONCERT BY THE BERKSHIRE MUSIC CENTER ORCHESTRA

Eleazar de Carvalho, Head

Thursday, July 7, 1960 at 8.30 p.m. - In the Music Shed

Eleazar de Carvalho - Conductor

BEETHOVEN — EGMONT OVERTURE

MENDELSSOHN — SYMPHONY NO. 4 in A MAJOR (ITALIAN) OP. 90

Con moto moderato
Saltarello - Presto

I N T E R M I S S I O N

DEBUSSY — L'APRES MIDI D'UN FAUNE

RIMSKY-KORSAKOFF — RUSSIAN EASTER OVERTURE

The Berkshire Music Center is made up of students who have come to study at Tanglewood from many parts of the United States, from Canada, Norway, Denmark, England, Holland, France, Peru, Brazil, Korea and Japan. As a Friend of the Berkshire Music Center, you have contributed significantly to the educational opportunities offered these young people.

B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

SECOND CONCERT BY THE BERKSHIRE MUSIC CENTER ORCHESTRA

Eleazar de Carvalho, Head

Thursday, July 14, 1960 at 8.30 p.m. - In the Music Shed

WEBER — OVERTURE TO OBERON

Diogo Pacheco (Sao Paulo, Brazil) - conductor

BARBER — MEDEA'S MEDITATION OP.23a

Harold Farberman (Boston, Mass.) - conductor

MOZART — SINFONIE CONCERTANTE, K. 364

Allegro maestoso

Charles Treger - violin Jesse Levine - viola

Seiji Osawa (Kawasaki-shi, Japan) - conductor

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SIBELIUS — SECOND SYMPHONY in D major, OP.43

Allegretto
Vivacissimo
Allegro moderato

Eleazar de Carvalho - conductor

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

THIRD CONCERT BY THE BERKSHIRE MUSIC CENTER ORCHESTRA

Eleazar de Carvalho - Head

Thursday, July 21, 1960 at 8.30 p.m. - In the Music Shed

MOUSSORGSKY — A NIGHT ON BALD MOUNTAIN

Jose Serebrier (Minneapolis, Minn.) - conductor

DEBUSSY — LA MER

III Dialogue du vent at de la mer

Seiji Ozawa (Kawasaki-shi, Japan) - conductor

RACHMANINOFF — CONCERTO FOR PIANO AND ORCHESTRA NO. 2 IN C MINOR, OP. 18

I Moderato - Allegro - Maestoso

Susan Halligan - piano

Harold Farberman (Boston, Mass.) - conductor

INTERMISSION

BRAHMS — SYMPHONY NO. 2 IN D MAJOR OP. 73

Allegro non troppo
Adagio non troppo
Allegretto grazioso, quasi andantino
Allegro con spirito

Seymour Lipkin - conductor

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

FOURTH CONCERT BY THE BERKSHIRE MUSIC CENTER ORCHESTRA

Eleazar de Carvalho, Head

Thursday, July 28, 1960 at 8.30 p.m. - In the Music Shed

BEETHOVEN — OVERTURE TO "LENORE" NO. 1

Seiji Ozawa (Kawasaki-shi, Japan) - conductor

DUKAS — "L'APPRENTI SORCIER" ("THE APPRENTICE SORCERER"), SCHERZO AFTER A BALLAD BY GOETHE

Diogo Pacheco (Sao Paulo, Brazil) - conductor

RIMSKY-KORSAKOFF — CAPRICCIO ESPAGNOL, OP. 34

Harold Farberman (Boston, Mass.) - conductor

I N T E R M I S S I O N

BERLIOZ — "HAROLD IN ITALY" SYMPHONY WITH VIOLA SOLO, OP. 16

I Harold in the Mountains, Scenes of Melancholy, Happiness and Joy (Adagio; Allegro)
II March of Pilgrims singing their Evening Hymn (Allegretto)
III Serenade of a Mountaineer of the Abruzzi to his Mistress (Allegro assai; Allegretto)
IV Orgy of Brigands; Recollections of the Preceding Scenes (Allegro frenetico)

Joseph de Pasquale - viola

Eleazar de Carvalho - conductor

The Berkshire Music Center is made up of students who have come to study at Tanglewood from many parts of the United States, from Canada, Norway, Denmark, England, Holland, France, Brazil, Mexico, Czechoslovakia, Israel, Japan, Panama, Chile and the Philippines. As a Friend of the Berkshire Music Center, you have contributed significantly to the educational opportunities offered these young people.

B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD--LENOX, MASSACHUSETTS

SIXTH CONCERT BY THE BERKSHIRE MUSIC CENTER ORCHESTRA

Eleazar de Carvalho, Head

Saturday, August 13, 1960, at 3.00 p.m. - In the Music Shed

TSCHAIKOVSKY — SYMPHONY NO. 5 IN E MINOR OP. 64

Andante - Allegro con anima
Diogo Pacheco (Sao Paulo, Brazil) - conductor

Andante cantabile
Oleg Kovalenko (Pacific Grove, Calif.) - conductor

Valse: Allegro moderato
Jose Serebrier (Minneapolis, Minn.) - conductor

Finale
Seiji Ozawa (Kawasaki-shi, Japan) - conductor

I N T E R M I S S I O N

MOZART — OVERTURE TO THE MAGIC FLUTE

Man Bok Kim (Taegu, Korea) - conductor

STRAVINSKY — SYMPHONY IN THREE MOVEMENTS

I II Andante III Con moto
Seymour Lipkin - conductor

The Berkshire Music Center is made up of students who have come to study at Tanglewood from many parts of the United States, from Canada, Norway, Denmark, England, Holland, France, Brazil, Mexico, Czechoslovakia, Israel, Japan, Panama, Chile and the Philippines. As a Friend of the Berkshire Music Center, you have contributed significantly to the educational opportunties offered these young people.

B A L D W I N P I A N O

C H A M B E R M U S I C

For five weeks chamber music classes are held five times weekly; in the final week this is reduced to four meetings. Chamber music students are largely members of the BMC orchestra with the addition of a few non-scholarship students enrolled only in this division.

Class assignments are usually changed weekly unless a work is in preparation for performance. This often entails two and sometimes three weeks of work with a faculty member.

A chamber music concert is given each Sunday morning, the final one in the Theatre,and the programs are arranged early in the session by Messrs Richard Burgin and William Kroll. The assignments for each student's work and faculty instructor are made by Ralph Berkowitz.

About twenty chamber music classes are engaged in study each week. Classes are one hour in length.

C H A M B E R M U S I C

Students Enrolled In This Division Only.

Violin:
Charles Treger **

Viola:
Barrett Smith

Violoncello:
Daniel Secunda

Flute:
Cynthia Carpenter

Piano:

Elsie Campbell

Maria Galati

Susan Halligan

Julie Holtzman

Palma Melbraaten

Lily Siao

Judith Somogi

** 4-week enrollment

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

FIRST WEEK
4 JULY 1960

TUE - WED - THU - FRI - SAT 1:30 - 2:30

Mr Kroll MH 7
HAYDN QT Op 33 -2

*Treger	vl
Hewitt	vl
*Levine	vla
*Ramsey	vlc

Mr Burgin MH 5
MOZART QT K 465

Franko	vl
*Vinding	vl
*Kohno	vla
Marcus	vlc

Mr Mayes MH 6
MENDELSSOHN TRIO # 1

Ross	vl
*Marshall	vlc
*Galati	piano

Mr dePasquale MH 8
BEETHOVEN TRIO Op 8

Thomas	vl
Smith	vla
*Garner	vlc

Mr Pappoutsakis MH 15
IBERT 3 PIECES

Tuthill	fl
Francis	ob
Kolb	cl
Koutas	bsn
Gelles	hrn

Mr Lehner Studio J
BEETHOVEN QT 18-4

Huse	vl
Schaub	vl
Mr Lehner	vla
Secunda	vlc

Mr Krips MH 13
HAYDN QT Op 20-4

Mulligan	vl
Steinbock	vl
Denes	vla
*Williams	vlc

Mr Gomberg MH 11
POULENC SEXTET

Resnick	fl
*Gaffney	ob
*Battipaglia	cl
*Moore	bsn
*Rinello	hrn
*Holtzman	piano

Mr Cioffi Studio E
MOZART QUINTET

Stocks	ob
Watjen	cl
Vander Bent	bsn
Black	hrn
Somogi	piano

Mr Voisin Studio F
POULENC TRIO

*Stephens	hrn
Koplin	trp
Kidwell	trb

Mr Mazzeo MH 10
PJIPER SEPTET

Miller	fl
*Gruenebaum	ob
Cardillo	cl
*Elliott	bsn
*Forrester	hrn
Zimbler	cb
*Siao	piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER

CHAMBER MUSIC

FIRST WEEK

4 JULY, 1960

TUES. - WED - THURS - FRI - SAT 2.30 - 3.30

Mr. Zighera MH 8
SCHUMANN QUINTET

Manuel	vl
Noferi	vl
Watson	vla
*Stehn	vlc
Melbraaten	p

Mr. Speyer Studio C
HINDEMITH QUINTET

Barnette	fl
*Gruenebaum	ob
Avedisian	cl
*Elliott	bsn
*Forrester	hrn

Mr. Stagliano Studio B
BEETHOVEN QUINTET Eb

*Gaffney	ob
*Battipaglia	cl
Gamm	bsn
Adams	hrn
*Galati	p

Mr. Kroll MH 7
BRAHMS QUINTET

Lesses	vl
Haag	vl
Baird	vla
*Ramsey	vlc
Halligan	p

Miss Posselt MH 5
BEETHOVEN SONATE 12-1

*Weibel	vl
*Holtzman	p

Mr. B. Zighera MH 6
MOZART PIANO QUARTET #1

Sumberg	vl
Goberman	vla
*Garner	vlc
*Siao	p

Mr. Gibson Studio F
DAHL MUSIC FOR BRASS

Ciurzak	trp
Bowling	trp
*Stephens	hrn
Turner	trb
Brevig	trb
Leerstang	tuba

Mr. Zazofsky MH 12
HAYDN QUARTET 76-4

*Vinding	vl
Jonas	vl
*Kohno	vla
*Marshall	vlc

Mr. Knudson MH 11
MOZART QUARTET K 155

Silvers	vl
Pappenheimer	vl
Gould	vla
*Williams	vlc

Mr. Walt Studio D
SPOHR QUINTET

Bourillon	fl
Kitt	cl
*Moore	bsn
*Rinello	hrn
Campbell	p

TUES - WED - THURS - FRI - SAT 3.30 - 4.30

Mr. Kroll MH 7
BARTOK QUARTET #1

*Treger	vl
*Weibel	vl
*Levine	vla
*Stehn	vlc

Mr. Gibson Studio F
CAZDEN DIRECTIONS

San Filippo	trp
Thompson	trp
Landry	trb
Moore (alternate)	trb
Watts	trb

THE * DENOTES TWO ASSIGNMENTS.

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

Second week
July 11th, 1960.

TUES - WED - THURS - FRI - SAT 1.30 - 2.30

Mr. Kroll MH 7
BARTOK QT. #2

*Treger	vl
Hewitt	vl
Levine	vla
Stehn	vlc

Mr. Cioffi Studio E
MOZART QUINTET

*Stocks	ob
Watjen	cl
Van der Bent	bsn
*Gelles	hrn
*Somogi	p

Mr. Burgin MH 5
MOZART ST.QT. K 465

Franko	vl
Vinding	vl
*Kohno	vla
*Marcus	vlc

Mr. Mayes MH 6
SCHUMANN QUINTET

Thomas	vl
Jonas	vl
Denes	vla
Garner	vlc
*Campbell	p

Mr. de Pasquale MH 8
DOHNANYI QUINT.OP.1.

*Haag	vl
Silvers	vl
Watson	vla
*Secunda	vlc
*Melbraaten	p

Mr. Lehner Studio J
MOZART ST.QT. K 387

Noferi	vl
Sumberg	vl
Mr. Lehner	vla
Ramsey	vlc

Mr. Kripps MH 13
BEETHOVEN TRIO OP.11

Schaub	vl
*Williams	vlc
*Siao	p

Mr. Pappoutsakis MH 15
FRICKER QUINTET

Barnette	fl
Gruenebaum	ob
Battipaglia	cl
Elliott	bsn
Forrester	hrn

Mr. Mazzeo MH 10
POWELL DIVERTIMENTO

Tuthill	fl
Francis	ob
*Kitt	cl
Moore	bsn
Thompson	trp

Mr. Gomberg MH 11
BRIDGE DIVERTIMENTO

*Miller	fl
*Gaffney	ob
Avedisian	cl
Black	hrn

Mr. Zazofsky MH 12
DVORAK TRIO OP. 90

Pappenheimer	vl
*Marshall	vlc
*Galati	p

Mr. Voisin Studio F
RIEGGER NONET

San Filippo	trp
Harkins	trp
*Ciurczak	trp
*Stephens	hrn
*Adams	hrn
Moore	trb
Landry	trb
Watts	trb
*Leerstang	tuba
Kidwell	trb(alternate)

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

Second week
July 11th, 1960.

TUES - WED - THURS - FRI - SAT 2.30 - 3.30

Mr. Gibson Studio F
DAHL MUSIC FOR BRASS

*Ciurczak	trp
Bowling	trp
*Stephens	hrn
Turner	trb
Brevig	trb
*Leerstang	tuba

Mr. B. Zighera MH 6
FAURE P. QT. #1

*Treger	vl
Smith	vla
*Marshall	vlc
Holtzman	p

Miss Posselt MH 5
MOZART SONATE E minor

Mulligan	vl
*Somogi	p

Mr. Walt Studio D
BARBER SUMMER MUSIC

*Miller	fl
*Gaffney	ob
Cardillo	cl
Gamm	bsn
*Adams	hrn

Mr. Kroll MH 7
BEETHOVEN QT.18-4

Manuel	vl
Ross	vl
Goberman	vla
*Williams	vlc

Mr. A. Zighera MH 8
BEETHOVEN P.QT.OP.16

Weibel	vl
Gould	vla
*Secunda	vlc
Halligan	p

Mr. Moleux MH 10
SCHUBERT QUINTET OP.114

Lesses	vl
Baird	vla
*Marcus	vlc
Monaco	cb
*Galati	p

Mr. Pappoutsakis MH 15
HONEGGER RAPSODIE

Resnick	fl
Carpenter	fl
*Kitt	cl
*Siao	p

Mr. Speyer Studio C
FINE PARTITA

Bourillon	fl
*Stocks	ob
Kolb	cl
Koutas	bsn
*Gelles	hrn

Mr. Knudson MH 11
VIVALDI CONCERTO F

Huse	vl
Steinbock	vl
Jackson	vl
*Campbell	p

WED - THURS - FRI - SAT 3.30 - 4.30

(Begins on Wednesday)
Mr. Kroll MH 7
MOZART QT. # 2

*Haag	vl
*Kohno	vla
Herz	vlc
*Melbraaten	p

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

Third week
July 18,1960.

Tues - Wed - Thurs - Fri - Sat 1.30 - 2.30

Mr. Burgin Shed Green Rm.
MENDELSSOHN ST.QT. E min

*Hewitt	vl
Manuel	vl
Baird	vla
*Williams	vlc

Mr. Mazzeo MH 10
JANACEK MLADI

*Miller	fl
*Gruenebaum	ob
*Kitt	cl
Cardillo	b.cl
Moore	bsn
Stephens	hrn

Mr. Pasquale MH 8
HAYDN QT. OP.33-3

Pappenheimer	vl
Sumberg	vl
*Kohno	vla
*Garner	vlc

Mr. Krips MH 13
DVORAK QUINTET

*Lesses	vl
Steinbock	vl
Denes	vla
*Marshall	vlc
*Melbraaten	p

Mr. Voisin Studio F
JANACEK CAPRICCIO

Bourillon	fl
Thompson	trp
Harkins	trp
Landry	trb
Moore	trb
Watts	trb
Leerstang	tuba
*Galati	p

Mr. Mayes MH 6
BEETHOVEN TRIO OP.1-2

*Haag	vl
*Secunda	vlc
*Somogi	p

Mr. Cioffi Studio E
JONGEN CONCERTO

Tuthill	fl
Francis	ob
Avedisian	cl
*Elliott	bsn
Black	hrn

Mr. Speyer Studio C
BRIDGE DIVERTIMENTO

*Resnick	fl
*Gaffney	ob
Watjen	cl
*Gamm	bsn

Mr. Kroll MH 7
BRAHMS P. QT. #3

*Franko	vl
*Levine	vla
*Stehn	vlc
*Siao	p

Mr. Pappoutsakis MH 15
RIETI SONATE

Barnette	fl
*Stocks	ob
Van der Bent	bsn
Halligan	p

Mr. Lehner Studio J
SCHUBERT QT. OP. 125-1

Weibel	vl
Ross	vl
Mr. Lehner	vla
Marcus	vlc

Mr. Knudson MH 11
MAURER CONCERTO

Thomas	vl
Silvers	vl
Jonas	vl
Dougal	vl
*Campbell	p

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

Third week
July 18,1960.

Tues - Wed - Thurs - Fri - Sat 2.30 - 3.30

Mr. B. Zighera MH 6
FAURE P. QT. #1

*Treger	vl
Smith	vla
*Marshall	vlc
Holtzman	p

Miss Posselt MH 5
MOZART SONATE IN Bb

Schaub	vl
*Melbraaten	p

Mr. Walt Studio D
MILHAUD CHEMINEE

*Miller	fl
*Gaffney	ob
*Kitt	cl
*Gamm	bsn
Adams	hrn

Mr. Moleux MH 10
SAINT SAENS SEPTET

Ciurczak	trp
*Lesses	vl
Noferi	vl
Watson	vla
Ramsey	vlc
Pilmer	cb
*Somogi	p

Mr. Kroll MH 7
MOZART QUINTET G min

*Franko	vl
*Haag	vl
*Kohno	vla
Gould	vla
*Williams	vlc

Mr. A. Zighera MH 8
BOCCHERINI QUINTET #6

Huse	vl
Mulligan	vl
Goberman	vla
*Garner	vlc
*Campbell	p

Mr. Gomberg MH 11
MILHAUD SONATE

Carpenter	fl
*Gruenebaum	ob
Kolb	cl
*Siao	p

Mr. Zazofsky MH 12
SCHUBERT TRIO Bb

Vinding	vl
*Secunda	vlc
*Galati	p

Mr. Stagliano Studio B
FRANCAIX QUINTET

*Resnick	fl
*Stocks	ob
Battipaglia	cl
*Elliott	bsn
Forrester	hrn

Mr. Gibson Studio F
SANDERS QUINTET

Bowling	trp
San Filippo	trp
Gelles	hrn
Brevig	Trb
Kidwell	trb
Turner	trb (alternate)

Tues - Wed - Thurs - Fri - Sat 3.30 - 4.30

Mr. Kroll MH 7
BARTOK QT. #2

*Treger	vl
*Hewitt	vl
*Levine	vla
*Stehn	vlc

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

Fourth week
July 25th, 1960.

Tues - Wed - Thurs - Fri - Sat 1.30 - 2.30

Mr. Burgin Shed Gr.Rm.
MENDELSSOHN ST.QT.E min

*Hewitt	vl
Manuel	vl
Baird	vla
Williams	vlc

Mr. Gomberg MH 11
ROUSSEL DIVERTIMENTO

Tuthill	fl
*Gaffney	ob
*Kolb	cl
*Elliott	bsn
Black	hrn
*Melbraaten	p

Mr. Mazzeo MH 10
BARBER SUMMER MUSIC

*Miller	fl
*Gruenebaum	ob
Kitt	cl
*Moore	bsn
Forrester	hrn

Mr. Voisin Studio F
JANACEK CAPRICCIO

Bourillon	fl
Thompson	trp
Harkins	trp
Landry	trb
Moore	trb
Watts	trb
Leerstang	tuba
Galati	p

Mr. Mayes MH 6
HAYDN QT.OP.50-3

Noferi	vl
Dougal	vl
Gould	vla
*Ramsey	vlc

Mr. A. Zighera MH 8
BEETHOVEN QT. 18-2

Thomas	vl
Silvers	vl
Denes	vla
*Secunda	vlc

Mr. Kroll MH 7
BRAHMS P.QT #3

*Franko	vl
Levine	vla
*Stehn	vlc
Siao	p

Mr. Krips MH 13
SCHUBERT ST.QT. G min

*Lesses	vl
*Haag	vl
*Smith	vla
*Marshall	vlc

Mr.Stagliano Studio B
POULENC SONATA

Stephens	hrn
San Filippo	trp
Brevig	trb

Mr. Lehner Studio J
HAYDN ST.QT. Op.20-4

Mulligan	vl
Jonas	vl
Mr. Lehner	vla
Garner	vlc

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
Chamber Music

Fourth week
July 25, 1960.

Tues - Wed - Thurs - Fri - Sat - 2.30 - 3.30

Mr. de Pasquale MH 8
DVORAK QUINTET
*Hewitt vl
Ross vl
Kohno vla
Marcus vlc
Halligan p

Mr. Moleux MH 10
PISTON DIVERTIMENTO
Barnette fl
Stocks ob
Battipaglia cl
Van der Bent bsn
*Haag vl
Pappenheimer vl
*Goberman vla
*Ramsey vlc
Blubaugh cb

Mr. Gibson Studio F
RAMSOE QUARTET #4
Bowling trp
Ciurczak trp
Koplin (alt.) trp
Turner trb
Kidwell trb

Miss Posselt MH 5
HINDEMITH SONATA E
Schaub vl
Holtzman p

Mr. B. Zighera MH 6
BRAHMS QUINTET
*Franko vl
Vinding vl
Watson vla
*Stehn vlc
Somogi p

Mr. Kroll MH 7
MENDELSSOHN TRIO #1
Huse vl
*Marshall vlc
*Melbraaten p

Mr. Walt Studio D
BADINGS QUINTET #2
*Miller fl
*Gaffney ob
Watjen cl
*Elliott bsn
Gelles hrn

Mr. Pappoutsakis MH 15
FITELBERG CAPRICCIO
Resnick fl
Francis ob
*Kolb cl
Cardillo b.cl
Gamm bsn

Mr. Knudson MH 11
DVORAK BAGATELLES
Sumberg vl
Steinbock vl
*Secunda vlc
Campbell p

Mr. Speyer Studio C
PISTON QUINTET
Carpenter fl
*Gruenebaum ob
Avedisian cl
*Moore bsn
Adams hrn

Wed - Thurs - Fri - Sat 3.30 - 4.30

Mr. Kroll MH 7
BEETHOVEN QUINTET Op. 29
*Lesses vl
Weibel vl
*Smith vla
*Goberman vla
Herz vlc

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

Fifth week
August 1, 1960.

Tues - Wed - Thurs - Fri - Sat 1.30 - 2.30

Mr. Krips MH 13
SCHUBERT ST.QT.G min

*Manuel	vl
*Haag	vl
*Smith	vla
*Marshall	vlc

Mr. Burgin Shed Gr.Rm.
HINDEMITH QT. #3

Franko	vl
Vinding	vl
Levine	vla
*Marcus	vlc

Mr. Stagliano Studio B
POULENC SEXTET

Carpenter	fl
*Stocks	ob
Cardillo	cl
*Van der Bent	bsn
*Stephens	hrn
*Somogi	p

Mr. Gomberg MH 11
ROUSSEL DIVERTIMENTO

Tuthill	fl
Gaffney	ob
*Kolb	cl
*Elliott	bsn
Black	hrn
Melbraaten	p

Mr. Kroll MH 7
MENDELSSOHN OCTET

*Ross	vl
Thomas	vl
Weibel	vl
Noferi	vl
*Baird	vla
Denes	vla
*Ramsey	vlc
*Secunda	vlc

Mr. Voisin Studio F
COWELL ACTION IN BRASS

Thompson	trp
Bowling	trp
*Gelles	hrn
Brevig	trb
Turner	trb

Mr. Mazzeo MH 10
SPOHR NONET

Resnick	fl
Gruenebaum	ob
Battipaglia	cl
*Moore	bsn
Forrester	hrn
*Hewitt	vl
*Kohno	vla
*Stehn	vlc
Spring	cb

Mr. Mayes MH 6
BEETHOVEN TRIO OP.11

Mulligan	vl
*Garner	vlc
Campbell	p

Mr. Cioffi Studio E
TAFFANEL QUINTET

Barnette	fl
*Francis	ob
Watjen	cl
*Gamm	bsn
*Adams	hrn

The * denotes two assignments

Please check your name

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

Fifth week
August 1, 1960.

Tues - Wed - Thurs - Fri - Sat 2.30 - 3.30

Mr. Speyer - Shed Gr.Rm.
STRAVINSKY OCTET

Bourillon	fl
*Kolb	cl
*Elliott	bsn
*Van der Bent	ban
Ciurczak	trp
Koplin	trp
Landry	trb
Kidwell	trb

Mr. A. Zighera MH 6
SCHUMANN P. QT. OP.47

*Haag	vl
*Baird	vla
*Ramsey	vlc
Holtzman	p

Mr. Moleux MH 10
HUMMEL QUINTET Eb

Lesses	vl
*Smith	vla
*Stehn	vlc
Squier	cb
Siao	p

Mr. Pappoutsakis MH 15
MOZART QT. D maj

Miller	fl
Jonas	vl
Watson	vla
*Secunda	vlc

Mr. Lehner Studio J
BEETHOVEN TRIO OP.9 #3

*Manuel	vl
Mr. Lehner	vla
*Marshall	vlc

Mr. Zazofsky MH 12
DVORAK TERZETTO

Steinbock	vl
Dougal	vl
Gould	vla

Mr. Walt Studio D
MOZART SERENADE #11

*Stocks	ob
*Francis	ob
Avedisian	cl
Kitt	cl
*Moore	bsn
*Gamm	bsn
*Stephens	hrn
*Gelles	hrn

Miss Posselt MH 5
BEETHOVEN SONATA #1

Sumberg	vl
Galati	p

Mr. de Pasquale MH 8
DVORAK QUINTET

*Hewitt	vl
*Ross	vl
*Kohno	vla
*Marcus	vlc
Halligan	p

Mr. Knudson MH 11
DOHNANYI QUINTET OP.1

Huse	vl
Pappenheimer	vl
Goberman	vla
*Garner	vlc
*Somogi	p

Mr. Gibson Studio F
PARRIS SONATINA

San Filippo	trp
Harkins	trp
*Adams	hrn
Moore	trb
Watts	trb
Leerstang	tuba

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

Sixth week---
August 8,1960.

N.B. No Saturday chamber music this week.

Tues - Wed - Thurs - Fri 1.30 - 2.30

Mr. Burgin MH 5
BEETHOVEN QT. 59-1

Hagg	vl
Weibel	vl
*Smith	vla
*Marshall	vlc

Mr. Mayes MH 6
BEETHOVEN TRIO 97

*Franko	vl
*Marcus	vlc
*Melbraaten	p

Mr. Kroll MH 7
HAYDN ST.QT. 77-1

*Lesses	vl
*Vindin g	vl
Gould	vla
*Secunda	vlc

Mr. Gomberg MH 11
JUON DIVERITMENTO

Barnette	fl
Stocks	ob
*Cardillo	cl
Gamm	bsn
Gelles	hrn
*Halligan	p

Mr. Mazzeo MH 10
SPOHR NONET

Resnick	fl
*Gruenebaum	ob
Battipaglia	cl
*Moore	bsn
*Forrester	hrn
*Hewitt	vl
*Kohno	vla
*Stehn	vlc
Spring	cb

Mr. de Pasquale MH 8
SMETANA FROM MY LIFE

Ross	vl
Thomas	vl
*Baird	vla
*Ramsey	vlc

Mr. Pappoutsakis MH 15
LOEILLET SONATA

Carpenter	fl
Francis	ob
*Campbell	p

Mr. Speyer Shed Green Rm.
STRAVINSKY OCTET

*Bourillon	fl
Kolb	cl
*Elliott	bsn
*Van der Bent	bsn
Ciurczak	trp
KOplin	trp
Landry	trb
Kidwell	trb

Mr. Zazofsky MH 12
BEETHOVEN P.QT. OP.16

*Noferi	vl
Denes	vla
*Garner	vlc
*Somogi	p

Mr. Voisin Studio F
MONTEVERDI SUITE

Thompson	trp
*Harkins	trp
Brevig	trb
Moore	trb
*Leerstang	tuba

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

Sixth week
August 8, 1960

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

N.B. No chamber music on Saturday this week

Tues - Wed - Thurs - Fri 2.30 - 3.30

Mr. Speyer Shed Green Rm.
HINDEMITH SEPTET
Miller fl
*Gruenebaum ob
Kitt cl
*Cardillo b.cl
*Moore bsn
*Forrester hrn
Bowling trp

Mr. Stagliano MH 12
BRAHMS TRIO OP. 40
*Hewitt vl
Stephens hrn
*Somogi p

Mr. Moleux MH 10
DVORAK QUINTET OP.77
Huse vl
*Vinding vl
*Baird vla
*Garner vlc
Pilmer cb

Mr. Cioffi Studio E
PISTON 3 PIECES
*Bourillon fl
Watjen cl
*Van der Bent bsn

Miss Posselt MH 5
BACH SONATA A MAJOR
Pappenheimer vl
*Campbell p

Mr. B. Zighera MH 6
FRANCK QUINTET
Manuel vl
*Lesses vl
*Kohno vla
*Marcus vlc
Siao p

Mr. Lehner Studio J
MOZART QT. K. 173
Jonas vl
Steinbock vl
Mr. Lehner vla
*Secunda vlc

Mr. Krips MH 13
SCHUMANN QUINTET
Mulligan vl
Sumberg vl
Goberman vla
*Ramsey vlc
*Halligan p

Mr. Gibson Studio F
REICHE SONATA #15
*Harkins trp
Black hrn
Moore Trb
Watts trb
*Leerstang tuba

Mr. Kroll MH 7
SCHUBERT QUINTET 114
*Franko vl
Levine vla
*Stehn vlc
Zimbler cb
Holtzman p

Mr. A. Zighera MH 8
MOZART P. QT.#1
Schaub vl
*Smith vla
*Marshall vlc
Galati p

Mr. Knudson MH 11
HANDEL SONATA Op.2-8
*Noferi vl
Dougal vl
*Melbraaten p

Mr. Walt Studio D
SCHOENBERG QUINTET
Tuthill fl
Gaffney ob
Avedisian cl
*Elliott bsn
Adams hrn

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

FIRST CONCERT BY MEMBERS OF THE CHAMBER MUSIC DEPARTMENT

Sunday, July 10, 1960, at 10.00 a.m. - Chamber Music Hall

HAYDN — STRING QUARTET IN E FLAT MAJOR OPUS 33, NO. 2

Allegro moderato, cantabile
Scherzo: Allegro
Largo sostenuto
Finale: presto

Charles Treger - violin
Gail Hewitt - violin
Jesse Levine - viola
Marjorie Ramsey - violoncello

HINDEMITH — QUINTET FOR WIND INSTRUMENTS OPUS 24, NO.2

Playful, moderately fast
Waltz, very soft throughout
Placid and simple
Rapid
Very lively

Mary Barnette - flute
Fred Gruenebaum - oboe
Edward Avedisian - clarinet
Thomas Elliott - bassoon
Anne Forrester - French horn

SCHUMANN — QUINTET IN E FLAT MAJOR, FOR PIANO, TWO VIOLINS, VIOLA AND VIOLONCELLO, OPUS 44

Allegro brillante; Piu tranquillo
In modo d'una Marcia: Un poco largamente; Agitato
Scherzo: Molto vivace
Allegro ma non troppo

Sheila Manuel - violin
Joyce Moferi - violin
Shea Watson - viola
Leonard Stehn - violoncello
Palma Melbraaten - piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert and to the numerous other instrumental and choral performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

SECOND CONCERT BY MEMBERS OF THE CHAMBER MUSIC DEPARTMENT

Sunday, July 17, 1960, at 10.00 a.m. - Chamber Music Hall

MOZART — STRING QUARTET IN C MAJOR, K 465

Adagio - Allegro
Andante cantabile
Menuetto
Allegro

Lawrence Franko - violin
Shuntstsu Kohno - viola
Burgitte Vinding - violin
Anne Marcus - violoncello

DAHL — MUSIC FOR BRASS INSTRUMENTS

Chorale Fantasy
Intermezzo
Fugue

Peter Ciurczak - trumpet
Mary Ann Stephens - French horn
Per Brevig - trombone
Glen Bowling - trumpet
Ray Turner - trombone
Kenneth Leerstang - tuba

MOZART — QUINTET IN E FLAT MAJOR, K 452

Largo - Allegro moderato
Larghetto
Rondo: Allegretto

Astrid Stocks - oboe
Dieter van der Bent - bassoon
Craig Watjen - clarinet
George Gelles - French horn
Judith Somogi - piano

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

THIRD CONCERT BY MEMBERS OF THE CHAMBER MUSIC DEPARTMENT

Sunday, July 24, 1960, at 10.00 a.m. - Chamber Music Hall

FAURÉ — QUARTET IN C MINOR FOR PIANO, VIOLIN, VIOLA AND VIOLONCELLO OP. 15

Allegro molto moderato
Scherzo - Allegro vivo
Adagio
Allegretto

Charles Treger - violin
Marianne Marshall - violoncello
Barrett Smith - viola
Julie Holtzman - piano

MILHAUD — CHEMINÉE DU ROI RENÉ

I Cortege
II Aubade (Morning Serenade)
III Jougleurs (Jugglers)
IV La Maousinglade
V Joutes sur l'arc (Jousts on the arc)
VI Chasse a Valabre (Hunting at Valabre)
VII Madrigal - Nocturne

Dean Miller - flute
Loren Kitt - clarinet
William Gaffney - oboe
Barbara Gamm - bassoon
Richard Adams - French horn

BARTOK — STRING QUARTET NO. 2

Moderato
Allegro molto capriccioso
Lento

Charles Treger - violin
Jesse Levine - viola
Gail Hewitt - violin
Leonard Stehn - violoncello

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

FOURTH CONCERT BY MEMBERS OF THE CHAMBER MUSIC DEPARTMENT

Sunday, July 31, 1960, at 10.00 a.m. - Chamber Music Hall

JANACEK — CAPRICCIO

Allegro
Adagio
Allegretto
Andante

Jean Baurillon - flute
Ronald Thompson - trumpet
Edwin Harkins - trumpet
Kenneth Leerstang - tuba
Richard Landry - trombone
Russell Moore - trombone
Eugene Watts - trombone
Maria Galati - piano

BARBER — SUMMER MUSIC

Dean Miller - flute
Loren Kitt - clarinet
Fred Gruenebaum - oboe
John Moore - bassoon
Ann Forrester - French horn

BRAHMS — PIANO QUARTET NO.3, in C MINOR, OP. 60

Allegro non troppo
Scherzo: Allegro
Andante

Lawrence Franko - violin
Leonard Stehn - violoncello
Jesse Levine - viola
Lily Siao - piano

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

FIFTH CONCERT BY MEMBERS OF THE CHAMBER MUSIC DEPARTMENT

Sunday, August 7, 1960, at 10.00 a.m. - Chamber Music Hall

SCHUBERT — STRING QUARTET IN G MINOR (POSTHUMOUS)

Allegro con brio
Andantino
Menuetto: Allegro vivace
Allegro

Sheila Manuel - violin
Barrett Smith - viola
ViviAnn Haag - violin
Marianne Marshall - violoncello

ROUSSEL — DIVERTIMENTO OP. 6

Mary-Ellen Tuthill - flute
Barbara Kolb - clarinet
Edwin Black - French horn
William Gaffney - oboe
Thomas Elliott - bassoon
Palma Melbraaten - piano

SANDERS — QUINTET IN Bb FOR BRASS INSTRUMENTS

Grave - Allegro
Adagio
Allegro vivo

Ronald Thompson - trumpet
Peter Gelles - French horn
Glen Bowling - trumpet
Per Brevig - trombone
Ray Turner - trombone

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

SIXTH CONCERT BY MEMBERS OF THE CHAMBER MUSIC DEPARTMENT

Sunday, August 14, 1960, at 10.00 a.m. - Theatre

STRAVINSKY — OCTET FOR WIND INSTRUMENTS

Sinfonia - Lento
Tema con variazione - Andantino
Finale: Tempo giusto

Jean Pierre Bourillon - flute
Thomas Elliott - bassoon
Peter Ciurczak - trumpet
Richard Landry - trombone
Barbara Kolb - clarinet
Dieter van der Bent - bassoon
Joseph Koplin - trumpet
Kent Kidwell - trombone

SPOHR — GRAND NONETTO, OPUS 31

Allegro
Scherzo: Allegro
Adagio
Finale: Vivace

Judith Resnick - flute
Victor Battipaglia - clarinet
Anne Forrester - French horn
Shuntstsu Kohno - viola
Fred Gruenebaum - oboe
John Moore - bassoon
Gail Hewitt - violin
Leonard Stehn - violoncello
Peter Spring - double bass

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BALDWIN PIANO

C H O R A L M U S I C

° ° ° ° ° ° ° ° ° ° °

The Choral department under Hugh Ross with the assistance of Lorna Cooke de Varon and Alfred Nash Patterson operated as in former years. Its activities embraced appearances with the Boston Symphony in the Berkshire Festival, several concerts given by the Tanglewood Choir, and numerous classes in choral conducting.

The Festival Chorus, including all members of the Choral division as well as students of other departments rehearsed a minimum of eight hours weekly. A Special Chorus which eventually joined the Festival Chorus was organized, as in former seasons, to include composers, pianists and conductors.

The Tanglewood Choir, a select group, was formed from Chorus Leaders and others chosen by audition in Tanglewood.

Students of Choral Conducting worked in various weekly classes and appeared with the Tanglewood Choir in its three performances.

C H O R A L C O N D U C T I N G

Active Class

Blume, Joan	Bourillon, Jacqueline
Burke, John	Collier, Sally
Butcher, Emily	Beckett, Harold
Fox, David	Herz, Talmon
Loessi, John	Penix, H. Bennett
Schonberg, Seymour	Tortolano, William *
Ross, Sylvia	Leiti, Orlando V.

Auditors

Barouch, Albert	Hoover, Dolores
Hunt, Paul	Leventhal, Doris
Magliozzi, Lucille	Perera, Donald
Ratcliffe, Charles	Somerville, James
Trickey, Robert	Wolfson, Shirley R.

* - 4 week enrollment

Accompanists:

Schonberg, Seymour	Wolfson, Shirley R.

C H O R U S L E A D E R S

SOPRANO:

Patricia Brown

Carmencita Guanzon

Lucille Magliozzi

Ramona Robinson

Carol Russo

Martha Tortolano **

TENOR:

George Griffith

Jon Higgins

Paul Hunt

John Loessi

H. Bennett Penix

Kenneth Riegel

James Somerville

Robert Trickey

Talmon, Herz

CONTRALTO:

Kathleen Eberlein

Martha Husser

Frances Pavlides

Sally Rohrman

BASS:

Albert Barouch

David Fox

Abraham Stefan Lind

H. Peter Sliker

William Tortolano **

Charles Ratcliffe

** = 4-week enrollment

TANGLEWOOD CHOIR

SOPRANO

Brown, Patricia
Dispenza, Florence
Dvorkin, Carol
Germann, Ellen
Guanzon, Carmencita
Hoover, Dolores
Magliozzi, Lucille
Robinson, Ramona *
Ross, Sylvia
Russo, Carol
Simon, Lucy E.
Silverman, Sorietta
Tortolano, Martha **

TENOR

Griffith, George
Herz, Talmon
Higgins, Jon
Hunt, Paul
Leiti, Orlando
Loessi, John
Margouleff, Robert
Penix, H. Bennett
Riegel, Kenneth
Somerville, James
Trickey, Robert

ALTO

Blume, Joan
Bourillon, Jacqueline
Butcher, Emily
Carmelo, Barbara
Collier, Sally
Eberlein, Kathleen
Husser, Martha
Kandell, Leslie *****
Leventhal, Doris
Pavildes, Frances
Rohrman, Sally
Wolfson, Shirley E.

BASS

Barouch, Albert
Beckett, Harold
Border, Daniel ***
Burke, John
Fox, David
Lind, Abraham Stefan
Perera, Ronald
Ratcliffe, Charles
Schonberg, Seymour
Sliker, H. Peter ****
Tortolano, William **

* = Secretary ** - 4-week enrollment ***** - 3-week enrollment

*** = Personnel Manager **** = Librarian

F E S T I V A L C H O R U S

SOPRANO

Aaronson, Sally
Brenner, Myrna
Brown, Patricia
Burns, Amy
Campbell, Elsie
Chaffee, Eleanor
Chauncey, Beatrice
Copeland, Celestine
Covici, Sylvia
Dannreuther, Susan
Dispenza, Florence
Dvorkin, Carol
Fogler, Adrienne
Greene, Lelia Aldora
Germann, Ellen
Guanzon, Carmencita
Halligan, Susan
Holtzman, Julie
Hoover, Dolores
Kane, Katherine
Kaplan, Lucille
Magliozzi, Lucille
McLennan, Holly
Melbraaten, Palma
Olson, Diane
Rasmussen, Jane
Robinson, Ramona
Ross, Sylvia
Russo, Carol
Sass, Freda
Simon, Lucy
Silverman, Sorietta
Somohi, Judith
Tortolano, Martha - 4 weeks
Tuthill, Jane
Violet, Mary D.
Wennerholm, Renee
Widrow, Sylvia

ALTO

Aaronson, Brenda
Blume, Joan
Bourillon, Jacqueline
Butcher, Emily
Carmelo, Barbara
Carrasco-Crovetto, Lucia
Collier, Sally
Decker, Barbara
Eberlein, Kathleen
Galati, Maria
Gamm, Susan
Gilroy, Patricia
Howard, Josephine S.
Goerke, Patricia
Husser, Martha
Kandell, Leslie - - 3-weeks
Lee, Susan
Leventhal, Doris
Levy, Emilie
Marcus, Jo Ann
Marcus, Mary
Muller, Elizabeth
Pavilides, Frances
Priest, Lynne
Ripley, Virginia
Rohrman, Sally
Schwarz, Susan
Siao, Lily
Stone, Elizabeth
Sykes, Carol
Wolfson, Shirley E

F E S T I V A L C H O R U S

TENOR	BASS
Friedlander, Alex	Barouch, Albert
Greckel, Wilbur	Beckett, Harold
Griffith, George	Border, Daniel
Herz, Talmon	Burke, John
Higgins, Jon	Cerveny, Walter
Hunt, Paul	Davidson, Duane
Leiti, Orlando V.	Friedberg, Richard
Loeb, David	Fox, David
Loessi, John	Hart, E.Kent
Lokken, Lawrence	Johnston, Walter
Margouleff, Robert	Lind, Abraham Stefan
McCauley, John J.	Morgan, Miles
Penix, H.Bennett	Parrinello, Pasquale Richard
Podesva, Jaromir	Perera, Ronald
Riegel, Kenneth	Ratcliffe, Charles
Somerville, James	Rubenstein, Bernard
Trickey, Robert	Schonberg, Seymour
	Sergi, Frank
	Silverberg, Martin
	Sliker, H.Peter
	Thompson, Timothy
	Tortolano, William - 4 weeks
	Trythall, Richard A.
	Vass, A'Koss

B E R K S H I R E M U S I C C E N T E R

CHORAL DEPARTMENT

*Denotes attendance required

FIRST WEEK July 4

Monday July 4	Tuesday July 5	Wednesday July 6	Thursday July 7	Friday July 8	Saturday July 9
9.15 - 12.15 *Festival Chorus Ch. M.H.	9 11.45 *Tanglewood Choir Ch.M.H.	10.30 - 12.00 *Conducting Class Ch.M.H.	9 - 11.45 *Tanglewood Choir Ch.M.H.	10.30 - 12.00 *Conducting Class Ch.M.H.	9 - 11.45 *Tanglewood Choir Ch.M.H.
2.30 - 4 *Conducting Class Ch.M.H.	1.30 - 4 *Festival Chorus Ch.M.H.	1.30 - 3 Solfege Studio H 3.15 - 4.15 Aspects of Music Ch.M.H.	1.30 - 4 *Festival Chorus Ch.M.H.	1.30 - 3 *Conducting Class Sec.I Ch.M.H. Sec.II Shed 7 3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	2 - 3.30 Solfege Studio H
4.30 - 5.30 *Tanglewood Choir Ch.M.H.	4.30 - 5.30 *Special Chorus Ch.M.H.	4.30 - 5.30 *Tanglewood Choir Ch.M.H.	4.30 - 5.30 *Special Chorus Ch.M.H.	4.30 - 5.30 *Tanglewood Choir Ch.M.H.	

The Special Chorus consists of orchestral conducting auditors, chamber music pianists and composition students.

B E R K S H I R E M U S I C C E N T E R

CHORAL DEPARTMENT

*Denotes Attendance required

Second Week
July 11, 1960

Monday July 11	Tuesday July 12	Wednesday July 13	Thursday July 14	Friday July 15	Saturday July 16
9.15 - 12.15 *Festival Chorus Ch. M.H.	9 - 11.45 *Tanglewood Choir Ch.M.H.	9 - 11 *Tanglewood Choir Ch.M.H. 11 - 12.15 *Conducting Class Ch.M.H.	9 - 11.45 *Tanglewood Choir Ch.M.H.	9 - 11 *Tanglewood Choir Ch.M.H. 11 - 12.15 *Conducting Class Ch.M.H.	9 - 11.45 *Tanglewood Choir Ch.M.H.
	1.30 - 4 *Festival Chorus Ch.M.H.	1.30 - 3 Solfege Studio H	1.30 - 4 *Festival Chorus Ch.M.H.	1.30 - 3 *Conducting Class Sec. I Ch.M.H. Sec. II Shed 7	
2.30 - 4 *Conducting Class Ch.M.H.		3.15 - 4.15 Aspects of Music Ch.M.H.		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	2 - 3.30 Solfege Studio H
4.30 - 5.30 *Tanglewood Choir Ch.M.H.	4.30 - 5.30 *Special Chorus Ch.M.H.	4.30 - 5.30 *Tanglewood Choir Ch.M.H.	4.30 - 5.30 *Special Chorus Ch.M.H.	4.30 - 5.30 *Tanglewood Choir Ch.M.H.	

The Special Chorus consists of orchestral conducting auditors, chamber music pianists and composition students.

B E R K S H I R E M U S I C C E N T E R

CHORAL DEPARTMENT

*Denotes attendance required

Third Week
July 18,1960

Monday July 18	Tuesday July 19	Wednesday July 20	Thursday July 21	Friday July 22	Saturday July 23
9.15.- 12.15 *Festival Chorus Ch.M.H	9 - 11.45 *Tanglewood Choir Ch.M.H	9 - 11 *Tanglewood Choir Ch.M.H	9 - 11.45 *Tanglewood Choir Ch.M.H (11.15 with BSO)	9 - 11 *Tanglewood Choir Ch.M.H (10.00 with BSO)	9-11.45 *Tanglewood Choir Ch.M.H
		11 - 12.15 *Conducting Class Ch.M.H		11 - 12.15 *Conducting Class Ch.M.H	
	1.30 - 4 *Festival Chorus Ch.M.H	1.30 - 3 Solfege StudioH	1.30 - 4 *Festival Chorus Ch.M.H	1.30 - 3 *Conducting Class Sec. I Ch.M.H Sec. II Shed 7	
2.30 - 4 *Conducting Class Ch.M.H		3.15 - 4.15 Aspects of Music Ch.M.H		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	2 - 3.30 Solfege Studio H
4.30 - 5.30 *Tanglewood Choir Ch.M.H	4.30 - 5.30 *Special Chorus Ch.M.H 4.30 Dress Reh. Theatre	4.30 - 5.30 *Tanglewood Choir Ch.M.H	4.30 - 5.30 *Special Chorus Ch.M.H	4.30 - 5.30 *Tanglewood Choir Ch.M.H	
	8.30 Tanglewood Choir Concert Theatre			8.30 BSO Concert with chorus - Faure Requiem.	

B E R K S H I R E M U S I C C E N T E R

CHORAL DEPARTMENT

*Denotes attendance required

Fourth week
July 25th, 1960.

Monday July 25	Tuesday July 26	Wednesday July 27	Thursday July 28	Friday July 29	Saturday July 30
9.15 - 12.15 *Festival Chorus Ch.M.H	9.- 11.45 *Tanglewood Choir Ch.M.H	9 - 10 *Tanglewood Choir Ch.M.H 10.00 *Festival Chorus (with Dr.Munch) Ch.M.H	9 - 11.15 *Tanglewood Choir Ch.M.H 11.15 - 12 *Festival Chorus Ch.M.H 12.00 with BSO SHED	9 - 10 *Festival Chorus Ch.M.H 10.00 with BSO SHED	9 - 10 *Festival Chorus Ch.M.H 10.00 with BSO SHED
	1.30 - 4 *Conducting Class Ch.M.H	1.30 - 3 Solfege Studio H	1.30 - 4 Tanglewood Choir Ch.M.H	1.30 - 3 *Conducting Class Sec. I Ch.M.H Sec. II Shed 7	2 - 3.30 Solfege Studio H
2.30 - 4 *Conducting Class Ch. M.H		3.15 - 4.15 Aspects of Music Ch.M.H		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	
4.30 - 5.30 *Tanglewood Choir Ch.M.H	4.30 *Festival Chorus (with Mr.Monteux) Ch.M.H	4.30 - 5.30 *Tanglewood Choir Ch.M.H		4.30 - 5.30 *Tanglewood Choir Ch.M.H	

BERKSHIRE MUSIC CENTER

CHORAL DEPARTMENT

*Denotes attendance required

Fifth week
August 1, 1960.

Monday August 1	Tuesday August 2	Wednesday August 3	Thursday August 4	Friday August 5	Saturday August 6
9.15.- 12.15 *Festival Chorus Ch.M.H	9 - 11.45 *Tanglewood Choir Ch.M.H	9 - 11 *Tanglewood Choir Ch.M.H	9 - 11.45 *Tanglewood Choir Ch.M.H	9 - 11 *Tanglewood Choir Ch.M.H	9-11.45 *Tanglewood Choir Ch.M.H
		11 - 12.15 *Conducting Class Ch.M.H		11 - 12.15 *Conducting Class Ch.M.H	
	1.30 - 4 *Festival Chorus Ch.M.H	1.30 - 3 Solfege StudioH	1.30 - 4 *Festival Chorus Ch.M.H	1.30 - 3 *Conducting Class Sec. I Ch.M.H Sec. II Shed 7	2 - 3.30 Solfege Studio H
1.30 - 3 *Conducting Class Ch.M.H		3.15 - 4.15 Aspects of Music Ch.M.H		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	
4.30 - 5.30 *Tanglewood Choir Ch.M.H	4.30 - 5.30 *Special Chorus Ch.M.H	4.30 - 5.30 *Tanglewood Choir and Special Chorus Ch.M.H		4.30 - 5.30 *Tanglewood Choir Ch.M.H	

BERKSHIRE MUSIC CENTER

CHORAL DEPARTMENT

*Denotes Attendance required

Sixth week
August 8, 1960

Monday August 8	Tuesday August 9	Wednesday August 10	Thursday August 11	Friday August 12	Saturday August 13
9.15 - 12.15 *Festival Chorus Ch. M.H.	9 - 11.45 *Tanglewood Choir Ch.M.H.	9 - 11 *Tanglewood Choir Ch.M.H. 11 - 12.15 *Conducting Class Ch.M.H.	9 - 11.45 *Tanglewood Choir Ch.M.H.	9.30 *Festival Chorus Ch.M.H. and with BSO SHED	9.00 *Festival Chorus Ch.M.H. and with BSO SHED
	1.30 - 4 *Festival Chorus Ch.M.H.	1.30 - 3 Solfege Studio H	1.30 - 4 *Festival Chorus Ch.M.H.	1.30 - 3 *Conducting Class Sec. I Ch.M.H. Sec. II Shed 7	
2.30 - 4 *Conducting Class Ch.M.H.		3.15 - 4.15 Aspects of Music Ch.M.H.		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	
4.30 - 5.30 *Tanglewood Choir Ch.M.H.	4.30 - 5.30 *Tanglewood Choir Dress Rehearsal Theatre 8.30 Tanglewood Choir Concert Theatre	4.30 - 5.30 *Tanglewood Choir (men only) and Special Chorus			

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert by the Tanglewood Choir
Hugh Ross - Director
Lorna Cooke DeVaron, Alfred Nash Patterson, Associates

Tuesday, July 19, 1960 at 8:30 P.M. — In the Theatre

I

GEORGE FREDERICK HANDEL (1685-1759) — Psalm 112

Sylvia Ross - Soprano
Eva Nir - Soprano
Rita Kolacz - Soprano

Bennett Penix - Conductor
(Wichita Falls, Texas)
John Burke - Organist

II

ADRIANUS WILLAERT (1480-1562) — Ave Regina Caelorum (Hail, Queen of Heaven)

THOMAS TOMKINS (1572-1656) — Then David Mourned

HEINRICH SCHÜTZ (1585-1672) — Cantate Domino

William Tortolano - Conductor
(Providence, Rhode Island)

III

JOSEPH HAYDN (1732-1809) — Final Chorus "The Seasons"

Dolores Hoover - Soprano
George Griffith - Tenor
Stefan Lind - Baritone

John Burke - Conductor
(Oakland, California)
Bennett Penix - Organist

INTERMISSION

IV

WILLIAM WALTON (1902-) — Where does the uttered music go?

Hugh Ross - Conductor

V

PAUL HINDEMITH (1895-) — Six Chansons

La Biche (The Doe)
Un Cygne (A Swan)
Puisque tout passe
(Since all is passing)
Printemps (Springtime)
En Hiver (In Winter)
Verger (Orchard)

Talmon Herz - Conductor
(Tel Aviv, Israel)

VI

VINCENZO BELLINI (1801-1835) — Mass

Kyrie
Gloria
Qui tollis
Cum sancto spiritu

Ramona Robinson - Soprano
Martha Husser - Contralto
Kenneth Riegel - Tenor
Peter Sliker - Bass

Seymour Schönberg, Conductor
(Irvington, New Jersey)

Bennett Penix - Organist

GEORGE FREDERICK HANDEL — Psalm 112

Praise, O ye servants of the Lord, praise the name of the Lord.

Blessed be the name of the Lord from this time forth and for evermore.

From the rising of the sun unto the going down of the same the Lord's name is to be praised.

Who is like unto the Lord our God, Who dwelleth on high, Who humbleth Himself to behold the things that are in heaven, and in earth?

He raiseth up the poor out of dust, and lifteth the needy out of the dunghill; That He may set him with princes, even with the princes of His people.

Glory be to the Father and to the Son and to the Holy Ghost: As it was in the beginning, is now, and ever shall be, world without end. Amen.

ADRIANUS WILLAERT — Ave Regina Caelorum

Hail Queen of Heaven, Mother Queen of the angels! Hail, morning star sweet and tender! Virgin flower, sweet as a rose or lily, send prayers to the Son for the salvation of the faithful.

HEINRICH SCHÜTZ — Cantate Domino

O sing ye to the Lord a new song! O praise Him in the company of all saints! Let all of Israel rejoice now in Him who made all, ye sons of all Zion be joyful and praise Jehovah; ye daughters of Zion be joyful and praise Jehovah! Let all men praise his name with timbrel and harp and the dance. On the psaltery praise Him, o praise the Lord!

Shirley Wolfson, Seymour Schönberg, Accompanists

Flute: Jean Pierre Bourillon, Dean Miller

Oboe: Fred Gruenebaum, Sue Francis

Clarinet: Loren Kitt, Victor Battipaglia

Trumpet: Glen Bowling, Richard San Filippo

Trombone: Per Brevig

Timpani: Allen Hovey

French Horn: A'kos Vass

Violine: Gail Hewitt, Peter Lesses

Viola: Barrett Smith, Judith Goberman

Violincello: Talmon Herz

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by the Tanglewood Choir
Hugh Ross - Director
Lorna Cooke DeVaron, Alfred Nash Patterson, Associates

Tuesday, August 9, 1960 at 8:30 P.M. — In the Theatre

JOHANN SEBASTIAN BACH (1685-1750) — Motet V, Komm, Jesu, Komm

Talmon Herz - Conductor
(Tel Aviv, Israel)

LUDWIG VAN BEETHOVEN (1770-1827) — Elegy

Alfred Nash Patterson - Conductor

JOSEPH GOODMAN — Saint Luke's Mass

Gloria
Agnus Dei

John Burke - Conductor
(Oakland, California)

KRSTO ODAK (1888-) — God, Have Mercy

BOZIDAR SIROLA (1889-) — The Lord's Prayer

Peter Sliker, Bass

David Fox - Conductor
(Newton Centre, Massachusetts)

INTERMISSION

ORLANDO GIBBONS (1583-1625) — Street Cries of London

Seymour Schönberg - Conductor
(Irvington, New Jersey)

PHYLLIS TATE (1911-) — The Hag, Alison Gross, Good Wish

John Loessi - Conductor
(Cincinnati, Ohio)

GABRIEL FAURE (1845-1924) — Pavane, Madrigal

Bennett Penix - Conductor
(Wichita Falls, Texas)

DANIEL PINKHAM (1923-) — The Reproaches

Sylvia Ross - Soprano
Kenneth Riegel - Tenor

Lorna Cooke DeVaron - Conductor

JOHANN SEBASTIAN BACH — Motet V

Komm, Jesu, Komm

Come, Jesus, Come. I am so weary, my strength declines from day to day. I yearn for Thee, Thy realm so peaceful. Life's bitter path doth me dismay. Come, come, oh Christ, I yield to Thee! Thou art alone the Way, the Truth, the Life, the Saviour!

In faith I grasp Thy hand extended, and bid this vale of tears farewell; My life is spent, my grief has ended, My spirit hastes in bliss to dwell. My soul shall be with my Creator, for Jesus is to life the one true way.

LUDWIG VAN BEETHOVEN — Elegy

Life gently touched thee, and passed as softly, thou spirit too holy, pain to know!

No eye could weep for this spirit so heavenly, when homeward turning.

DANIEL PINKHAM — The Reproaches

Behold the wood of the Cross, on which hangs the saving help of the world. Come, let us adore.

My people, what have I done to you, or in what have I grieved you? Answer me.

For I led you forth out of the land of Egypt, and you prepared a cross for your Saviour.

Holy God; holy and mighty; holy and immortal, have mercy upon us!

For I led you through the wilderness for forty years, and I fed you with manna, and I brought you into a land of plenty, and you prepared a cross for your Saviour.

Because of you I scourged the first-born of the Egyptians, and you gave me over to be scourged.

I led you from Egypt and sank Pharaoh in the Red Sea, and you gave me over to the chief priests.

I opened the sea before you, and you opened my side with a spear.

I went before you in a column of cloud; and you led me to the magistrate of Pilate.

I gave you fresh water to drink from the rock, and you gave me gall and vinegar.

Because of you I smote the kings of the Canaanites, and you smote my head with a reed.

I gave you a royal sceptre, and you gave my head a crown of thorns.

I raised you up with great strength, and you hung me on the yoke of the cross.

We adore thy Cross, o Lord, and we laud and glorify thy holy resurrection: for behold, because of this wood, gladness comes into the whole world!

Shirley Wolfson, Seymour Schönberg, Accompanists

Flute:	Dean Miller	Violin:	ViviAnn Haag, Mary Huse
Oboe:	Astrid Stocks	Viola:	Judith Goberman
Clarinet:	Francis Cardillo	Cello:	Talmon Herz
Bassoon:	Dieter VanDerBent	Bass:	Sally Ann Blubaugh
French Horn:	Akos Vass		

B A L D W I N P I A N O

C O M P O S I T I O N

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A limited number of students was selected, as in former sessions, for private study and class meetings with Aaron Copland, head of the department, and the two associate faculty members, Leon Kirchner and Luciano Berio. Mr Kirchner returned for his second Tanglewood summer and Mr Berio a former student under Luigi Dallapiccola was on the faculty for the first time. Ford Foundation - Composers in Residence Program

As usual, Composers Forums were held at which students' works were performed by the Fromm Fellowship Players, sometimes with the added assistance of instrumentalists from the BMC Orchestra. The Fromm Players supplied musical illustration for the six lectures on Contemporary Music given under the auspices of the Fromm Foundation on Fridays at 3:15 and also played an extra concert of new music at one 'Aspects of Music' afternoon.

The weekly Composers Reading Session was also continued. In these newly written works were read for the first time in class by the Fromm Players.

One Reading Rehearsal of the BMC Orchestra was devoted to new works by the student composers.

C O M P O S I T I O N

CLASS OF AARON COPLAND:

Nicholas Cappabianca
John Duffy
Karl Korte
David Loeb
Robert McMahan
Ezra Sims
Timothy Thompson
Cesar Tort

CLASS OF LEON KIRCHNER:

Robert Bernat
Duane Davidson
Roy Hicks
David Patterson
Stanley Silverman
Richard Trythall

CLASS OF LUCIANO BERIO:

Bruno Amato
Donald Pegago
Lloyd Taliaferro

GENERAL STUDENTS OF COMPOSITION:

Sang Keun Lee
Jaromir Podesva

BERKSHIRE MUSIC CENTER

COMPOSITION

* Denotes attendance required

FIRST WEEK
July 4th, 1960.

Monday July 4	Tuesday July 5	Wednesday July 6	Thursday July 7	Friday July 8	Saturday July 9
					10 - 12 *Composition Class Mr. Kirchner HAWTH. 1
	1.30 - 3.30 *Composers' Reading Session HAWTH. 2	1.30 - 3.30 *Comp. Class Mr. Berio HAWTH.2	2 - 4 *Comp. Class Mr. Copland M.H.4		
		3.15 - 4.15 Aspects of Music Ch.M.H.		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	
	4.30 - 5.30 *Special Chorus Ch.M.H.		4.30 - 5.30 *Special Chorus Ch.M.H.		

BERKSHIRE MUSIC CENTER

COMPOSITION

FIRST WEEK
July 4th, 1960.

MR. COPLAND: M.H.4

Monday:	1.30 - 3.00	Cappabianca
	3.00 - 4.30	Sims
Tuesday:	11.00 - 12.30	Thompson
	1.30 - 3.30	Comp. Reading Session (Hawth. 2)
Wednesday:	11.00 - 12.30	McMahan
	1.30 - 3.00	Duffy
Thursday:	11.30 - 1.00	Korte
	2.00 - 4.00	Comp. Class

MR. KIRCHNER: Hawth. 1

Tuesday:	10.00 - 11.00	Bernat
	11.00 - 12.00	Davidson
	1.30 - 3.30	Comp. Reading Session
Wednesday:	10.00 - 11.00	Loeb
	11.00 - 12.00	Patterson
Thursday:	10.00 - 11.00	Silverman
	11.00 - 12.00	Stroh
Friday:	10.00 - 11.00	Trythall
	11.00 - 12.00	Hicks
Saturday:	10.00 - 12.00	Comp. Class

MR. BERIO: Hawth. 2

Tuesday:	1.30 - 3.30	Comp. Reading Session
Wednesday:	1.30 - 3.30	Comp. Class
Thursday:	1.30 - 2.30	Amato
	2.30 - 3.30	Pegago
Friday:	1.30 - 2.30	Taliaferro
	2.30 - 3.30	Tort

B E R K S H I R E M U S I C C E N T E R

COMPOSITION

*Denotes attendance required

Second Week
July 11, 1960.

Monday July 11	Tuesday July 12	Wednesday July 13	Thursday July 14	Friday July 15	Saturday July 16
				11 - 1 *Comp. Class Mr. Kirchner HAWTH.2	
	1.30 - 3.30 *Composers' Reading Session HAWTH. 1	1.30 - 3.30 *Comp. Class Mr. Berio HAWTH. 1	2.- 4 *Comp. Class Mr. Copland MH 4		
		3.15 - 4.15 Aspects of Music Ch.M.H.		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	
	4.30 - 5.30 *Special Chorus Ch.M.H.		4.30 - 5.30 *Special Chorus Ch.M.H.		

The Special Chorus consists of orchestral conducting auditors, chamber music pianists and composition students

BERKSHIRE MUSIC CENTER

SECOND WEEK
July 11th, 1960.

COMPOSITION

MR. COPLAND: M.H.4

Monday	1.30 - 3.00	Cappabianca
	3.00 - 4.30	Sims
Tuesday	11.00 - 12.30	Thompson
	1.30 - 3.30	Comp. Reading Session (Hawth.1)
Wednesday	1.30 - 3.00	Duffy
	3.00 - 4.30	McMahan
Thursday	11.30 - 1.00	Korte
	2.00 - 4.00	Comp. Class
Friday	1.30 - 3.00	Loeb

MR. KIRCHNER: Hawth. 1

Tuesday	10.00 - 11.00	Bernat
	11.00 - 12.00	Davidson
	1.30 - 3.30	Comp. Reading Session
Wednesday	10.00 - 11.00	Hicks
	11.00 - 12.00	Patterson
Thursday	10.00 - 11.00	Silverman
	11.00 - 12.00	Stroh
Friday	10.00 - 11.00	Trythall
	11.00 - 1.00	Comp. Class

MR. BERIO: Hawth. 2

Tuesday	1.30 - 3.30	Comp. Reading Session
Wednesday	1.30 - 3.30	Comp. Class
Thursday	1.30 - 2.30	Amato
	2.30 - 3.30	Pegago
Friday	1.30 - 2.30	Taliaferro
	2.30 - 3.30	Tort

B E R K S H I R E M U S I C C E N T E R

COMPOSITION

*Denotes attendance required

Third week
July 18,1960

Monday July 18	Tuesday July 19	Wednesday July 20	Thursday July 217	Friday July 22	Saturday July 23
9.15 - 12.15 **Festival Chorus Ch.M.H				10 - 12 *Comp. Class Mr. Kirchner Hawth.2	
	1.30 - 3.30 *Composers' Reading Session Hawthl	1.30 - 3.30 *Comp. Class Mr. Berio Hawthl	2 - 4 *Comp. Class Mr. Copland MH 4		
		3.15 - 4.15 Aspects of Music Ch.M.H		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	
	4.30 - 5.30 *Special Chorus Ch.M.H		4.30 - 5.30 *Special Chorus Ch.M.H		

The Special Chorus consists of orchestral conducting auditors, chamber music pianists and composition students.

**Auditing orchestral conductors, pianists and composers are required to attend the rehearsal of the Festival Chorus on Mondays at 9.15 in the Ch.M.H.

BERKSHIRE MUSIC CENTER
COMPOSITION

Third week
July 18, 1960.

MR. COPLAND: M.H.4

Monday	1.30 - 3.00	Cappabianca
	3.00 - 4.30	Sims
Tuesday	11.00 - 12.30	Thompson
	1.30 - 3.30	Comp. Reading Session (Hawth 1)
Wednesday	1.30 - 3.00	Duffy
	3.00 - 4.30	McMahan
Thursday	11.30 - 1.00	Korte
	2.00 - 4.00	Comp. Class
Friday	1.30 - 3.00	Loeb

MR. KIRCHNER: Hawth. 1

Tuesday	10.00 - 11.00	Bernat
	11.00 - 12.00	Davidson
	1.30 - 3.30	Comp. Reading Session
Wednesday	10.00 - 11.00	Hicks
	11.00 - 12.00	Patterson
Thursday	10.00 - 11.00	Silverman
	11.00 - 12.00	Trythal
Friday	10.00 - 12.00	Comp. Class

MR. BERIO: Hawth. 2

Tuesday	1.30 - 3.30	Comp. Reading Session
Wednesday	1.30 - 3.30	Comp. Class
Thursday	1.30 - 2.30	Amato
	2.30 - 3.30	Pegago
Friday	1.30 - 2.30	Taliaferro
	2.30 - 3.30	Tort

B E R K S H I R E M U S I C C E N T E R

COMPOSITION

*Denotes attendance required

Fourth week
July 25,1960

Monday July 25	Tuesday July 26	Wednesday July 27	Thursday July 28	Friday July 29	Saturday July 30
9.15 - 12.15 **Festival Chorus Ch.M.H		10.00 *Festival Chorus (Dr.Munch) Ch.M.H	11.15 *Festival Chorus Ch.M.H 12.00 with BSO SHED	9.00 *Festival Chorus Ch.M.H 10.00 with BSO SHED	9.00 Festival Chorus Ch.M.H. 10.00 with BSO SHED
	1.30 - 3.30 *Composers' Reading Session Hawthl	1.30 - 3.30 *Comp. Class Mr. Berio Hawthl	2 - 4 *Comp. Class Mr. Copland MH 4	1.00 - 3.00 *Comp. Class Mr. Kirchner Hawth 2	
		3.15 - 4.15 Aspects of Music Ch.M.H		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	
	4.30 *Festival Chorus (with Mr.Monteux) Ch.M.H				

The Special Chorus consists of orchestral conducting auditors, chamber music pianists and composition students.

**Auditing orchestral conductors, pianists and composers are required to attend the rehearsal of the Festival Chorus on Mondays at 9.15 in the Ch.M.H. and also the additional Festival Chorus rehearsals listed above with Dr. Munch, Mr.Monteux and the BSO

BERKSHIRE MUSIC CENTER
COMPOSITION

Fourth week
July25 , 1960.

MR. COPLAND: M.H.4

Monday	1.30 - 3.00	Cappabianca
	3.00 - 4.30	Sims
Tuesday	11.00 - 12.30	Thompson
	1.30 - 3.30	Comp. Reading Session (Hawth 1)
Wednesday	1.30 - 3.00	Duffy
	3.00 - 4.30	McMahan
Thursday	11.30 - 1.00	Korte
	2.00 - 4.00	Comp. Class
Friday	1.30 - 3.00	Loeb

MR. KIRCHNER: Hawth. 1

Tuesday	10.00 - 11.00	Bernat
	11.00 - 12.00	Davidson
	1.30 - 3.30	Comp. Reading Session
Wednesday	10.00 - 11.00	Hicks
	11.00 - 12.00	Patterson
Thursday	10.00 - 11.00	Silverman
	11.00 - 12.00	Trythal
Friday	1.00 - 3.00	Comp. Class

MR. BERIO: Hawth. 2

Tuesday	1.30 - 3.30	Comp. Reading Session
Wednesday	1.30 - 3.30	Comp. Class
Thursday	1.30 - 2.30	Amato
	2.30 - 3.30	Pegago
Friday	1.30 - 2.30	Taliaferro
	2.30 - 3.30	Tort

BERKSHIRE MUSIC CENTER

COMPOSITION

* Denotes attendance required

Fifth week
August 1, 1960

Monday August 1	Tuesday August 2	Wednesday August 3	Thursday August 4	Friday August 5	Saturday August 6
				10 - 12.30 Orch. Reading Reh. (Composers) BARN	
	1.30 - 3.30 *Composers Reading Session HAWTH. 2	1.30 - 3.30 *Comp. Class Mr. Berio HAWTH.2	2 - 4 *Comp. Class Mr. Copland M.H.4	1 - 3 *Comp. Class Mr. Kirchner Hawth 2	
		3.15 - 4.15 Aspects of Music Ch.M.H.		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	
			6.00 Fromm Concert Theatre		

BERKSHIRE MUSIC CENTER

COMPOSITION

Fifth week
August 1, 1960.

MR. COPLAND: M.H.4

Monday	1.30 - 3.00	Cappabianca
	3.00 - 4.30	Sims
Tuesday	11.00 - 12.30	Thompson
	1.30 - 3.30	Comp. Reading Session (Hawth.1)
Wednesday	1.30 - 3.00	Duffy
	3.00 - 4.30	McMahan
Thursday	11.30 - 1.00	Korte
	2.00 - 4.00	Comp. Class
Friday	1.30 - 3.00	Loeb

MR. KIRCHNER: Hawth. 1

Tuesday	10.00 - 11.00	Bernat
	11.00 - 12.00	Davidson
	1.30 - 3.30	Comp. Reading Session
Wednesday	10.00 - 11.00	Hicks
	11.00 - 12.00	Patterson
Thursday	10.00 - 11.00	Silverman
	11.00 - 12.00	Trythal
Friday	1.00 - 3.00	Comp Class

MR. BERIO: Hawth. 2

Tuesday	1.30 - 3.30	Comp. Reading Session
Wednesday	1.30 - 3.30	Comp. Class
Thursday	1.30 - 2.30	Amato
	2.30 - 3.30	Pegago
Friday	1.30 - 2.30	Taliaferro
	2.30 - 3.30	Tort

B E R K S H I R E M U S I C C E N T E R

COMPOSITION

Sixth week
August 8, 1960

*Denotes attendance required

Monday August 8	Tuesday August 9	Wednesday August 10	Thursday August 11	Friday August 12	Saturday August 13
	1.30 - 3.30 *Composers' Reading Session HAWTH. 1	1.30 - 3.30 *Comp. Class Mr. Berio HAWTH. 1 3.15 - 4.15 Aspects of Music Ch.M.H.	2.- 4 *Comp. Class Mr. Copland MH 4	1 - 3 * Comp. Class Mr. Kirchner Hawth 2 3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	

BERKSHIRE MUSIC CENTER

COMPOSITION

Sixth week
August 8, 1960.

MR. COPLAND: M.H.4

Monday	1.30 - 3.00	Cappabianca
	3.00 - 4.30	Sims
Tuesday	11.00 - 12.30	Thompson
	1.30 - 3.30	Comp. Reading Session (Hawth.1)
Wednesday	1.30 - 3.00	Tort
	3.00 - 4.30	McMahan
Thursday	11.30 - 1.00	Korte
	2.00 - 4.00	Comp. Class
Friday	1.30 - 3.00	Loeb

MR. KIRCHNER: Hawth. 1

Tuesday	10.00 - 11.00	Bernat
	11.00 - 12.00	Davidson
	1.30 - 3.30	Comp. Reading Session
Wednesday	10.00 - 11.00	Hicks
	11.00 - 12.00	Patterson
Thursday	10.00 - 11.00	Silverman
	11.00 - 12.00	Trythal
Friday	1.00 - 3.00	Comp Class

MR. BERIO: Hawth. 2

Tuesday	1.30 - 3.30	Comp. Reading Session
Wednesday	1.30 - 3.30	Comp. Class
Thursday	1.30 - 2.30	Amato
	2.30 - 3.30	Pegago
Friday	1.30 - 2.30	Taliaferro

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Sunday, July 17, 1960, at 8.30 p.m. - Chamber Music Hall

Aaron Copland - Moderator

ROBERT H. McMAHAN
(Chicago, Illinois)

Sonata for Violoncello and Piano

I Preludio II Intermezzo III Rondo

RICHARD A. TRYTHALL
(Knoxville, Tenn.)

Twelve Duets for Treble Instruments
(Two flutes, two oboes, two clarinets)

NICHOLAS CAPPABIANCA
(Winsted, Conn.)

Songs on Poetry by Sappho

Conducted by Seiji Ozawa

TIMOTHY THOMPSON
(San Anselmo, Calif.)

Suite for Piano

Overture
Allegretto
Andante
Gigue
Parenthetical Interlude
Finale Apotheosis: Allegro; maestoso

Composer at the piano

ROBERT E BERNAT
(Waltham, Mass.)

Andante and Allegro for Woodwind Quintet

FROMM FELLOWSHIP PLAYERS

Jerome Rosen - clarinet
William Brown - French horn
Bernard Shapiro - oboe
John Perras - flute
Jane Taylor - bassoon
Marguerite Willauer - soprano
Paul Jacobs - piano
Theodora Mantz - violin
Peter Marsh - violin
Donald McCall - violoncello
Scott Nickrenz - viola

Additional Performers

Trythall:
Mary Barnette - flute
William Gaffney - oboe
Barbara Kolb - clarinet

Cappabianca:
Stanley Silverman - guitar
Barbara Baird - viola
David Squier - contrabass
Louis Wildman - percussion

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Sunday, July 24, 1960, at 8.30 p.m. - Chamber Music Hall

Luciano Berio - Moderator

JAROMIR PODESVA — Sonata for Violin and Piano
(Brno, Czechoslovakia)

I Molto moderato
II Presto
III Larghetto
IV Allegro deciso

TIMOTHY THOMPSON — Elegy for Trumpet and Piano
(San Anselmo, Calif.)

DUANE DAVIDSON — Cantata No. II, Journey of Paradoxes
(Arlington, Va.)

Bernard Rubenstein - conductor

DONALD PEGAGO — Piano Sonata
(Wethersfield, Conn.)

I Drammatico
II Rubato e Drammatico
III Theme and Variations

KARL KORTE — Oboe Quintette (1959)
(Troy, N.Y.)

FROMM FELLOWSHIP PLAYERS

John Perras - flute
Bernard Shapiro - oboe
Jerome Rosen - clarinet
Jane Taylor - bassoon
William Brown - French horn
Theodora Mantz - violin
Peter Marsh - violin
Scott Nickrenz - viola
Donald McCall - violoncello
Paul Jacobs - piano
Marguerite Willauer - soprano

Additional Performers

Podesva:
Lily Siao - piano

Thompson:
Ronald E. Thompson - trumpet

Davidson:
Mary Watson - viola
Anne Marcus - violoncello
Peter Spring - bass

BALDWIN PIANO

Cantata #II: Journey of Paradoxes Davidson

Yellow fields and brown-trunk trees,
Rain down your fingers of fire into my heart,
And lead me through your once-travelled paths
To the dark smothering greeness
Where purple flowers bloom,

For there, he will hold my heart to the air,
And my blood will fall on his tomb,
And he will tell again the secrets
That black clouds now hide from the mmon.

The ice-hot desert may burn my hair as I go,
And my body will be blistered amber,
But I must not turn back or the voice of my soul will die.

Cool lakes and snow-worn rocks,
Save your thirstlessness for me,
And help me through the sea's poisonous beauty
To the emerald air
Where I can see again,

For I am blind and burnished black,
And my mouth is sealed for his hand,
But he will open my lips and taste, tomorrow,
The sweetness that conquered the sand.

The monsters of man and beast may burn my flesh,
And sombre birds may carry my bones away,
But I cannot turn back or the eye of my soul will die.

Sacred grotto,
He will swim in your blueness,
And my breath, the breath of the ocean,
Will wash away the sin of his desire.

My heart will lie on his swollen coffin,
And the dust that is his brain will become liquid,
And the white flame that is love will carress me
And I shall live within.

And there he will hold my heart to the air,
And my blood will fall on his tomb,
And I will know again the secrets
That black clouds now hide from the moon.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Sunday, August 7, 1960, at 8.30 p.m. - Chamber Music Hall

Moderator - Leon Kirchner

LLOYD TALIAFERRO — Piano Sonata
(Arlington, Texas)
I - Slow II - Slow III - Presto

NICHOLAS CAPPABIANCA — Duo for Violin and Piano
(Winsted, Conn.)
I Larghetto
II Passacaglia - Largo Affettuoso
III Adagio Appassionato

STANLEY SILVERMAN — Incidental Music for St. Exupery's <u>Le Petit Prince</u>
(Bronx, New York)
I Introduction II Bird Journey
III The King IV The Politician
V The Old Lamplighter VI The Drunk
VII The Wise Geographer VIII Finale (Fugue and Spinning Song)

CESAR TORT — Capriccio for Piano
(Colonia Prado Ermita, Mexico)
Introduction and Solemne

Susan Halligan - piano

SANG KEUN LEE — Music for Piano, Violin and Violoncello
(Chinjoo, Korea)
I Prelude II Scherzo
III Lullaby IV Finale

EZRA SIMS — String Quartet
(Boston, Mass.)
I - Slow II - Grand III - Fast

<u>FROMM FELLOWSHIP PLAYERS</u>

John Perras - flute
Bernard Shapiro - oboe
Jerome Rosen - clarinet
Jane Taylor - bassoon
William Brown - French horn
Peter Marsh - violin
Theodora Mantz - violin
Scott Nickrenz - viola
Donald McCall - violoncello
Paul Jacobs - piano
Marguerite Willauer - soprano

BALDWIN PIANO

F R O M M F E L L O W S H I P P L A Y E R S

Peter Marsh	Violin
Theodora Mantz	Violin
Scott Nickrenz	Viola
Donald McCall	Violoncello
John Perras	Flute
Bernard Shapiro	Oboe
Jerome Rosen	Clarinet
Jane Taylor	Bassoon
William Brown	French Horn
Paul Jacobs	Piano
Marguerite Willauer	Soprano

B E R K S H I R E M U S I C C E N T E R

Second week
July 11th, 1960

	Monday July 11	Tuesday July 12	Wednesday July 13	Thursday July 14	Friday July 15	Saturday July 16
9.30						
10.30						
11.30		Piano Willauer			Piano Willauer	Schuenberg Fl. Vl.Vlc Sop. Piano
1.30	Piano Willauer	Class Reading	Piano Willauer			
2.30	Bernat W.W.Quintet					Pernat
3.30	Cappabianca Fl.Ob.Cl.Vla C.B. Bongo Drums Guitar,Soprano.				3.15 Seminar	

From the Orchestra:
Vla. Baird, Barbara
C.B. Squier, David
Drums Baker, Herbert

BERKSHIRE MUSIC CENTER

FROMM PLAYERS

Third week
July 18, 1960

	Monday July 18	Tuesday July 19	Wednesday July 20	Thursday July 21	Friday July 22	Saturday July 23
9.30						
10.30	Webern Vlc & piano	Korte	Webern	Webern	Webern	Podesva
11.30	Schoenberg Pierrot Lunaire Sop.Fl.Vl.Vlc.P Trio Vl.Vla.Vlc.	Schoenberg	Korte	Schoenberg 12.30 Kirchner Ch.M.H.	Podesva	Korte
1.30	Kirchner Vl.Vlr.Piano	Class Reading	Kirchner			
2.30	Korte Oboe + St. Qt.				3.15 Seminar	Davidson
3.30	Podesva Vl. + Piano	Davidson Sop.Fl.Cl.2 Vla. 2 Vlc.Cb.Celeste Cond:Rubenstein				

From the Conducting Dept.:
Davidson; Rubenstein

From the Orchestral Dept.:
Davidson; Vla.- Mary Watson; Vlc. - Anne Marcus; Cb. - Peter Spring
Podesva; Piano - Siao

B E R K S H I R E M U S I C C E N T E R

FROMM PLAYERS

Fourth week
July 25, 1960.

Monday July 25	Tuesday July 26	Wednesday July 27	Thursday July 28	Friday July 29	Saturday July 30
9.30					
10.30	Carter	Silverman	Carter	Carter	
11.30 Carter W.W.Quartet		Carter	Silverman		Silverman
1.30 Silverman W.W.Quartet	Perc. Demon Amato. Sop.Vl.Vla.Vlc.		Amato		Amato
2.30	Cappabianca		Cappabianca	3.15 Seminar	Cappabianca
3.30	Rosen Cl. Vlc.				Rosen

From the Orchestral Department:
Rosen: Violoncelle - Martha Williams.

B E R K S H I I R E M U S I C C E N T E R
FROMM PLAYERS

Monday rehearsals in Hawthorn II
Remainder of rehearsals on Rehearsal
Stage unless marked FH (Festival House)

Fifth week
August 1, 1960

	Monday August 1	Tuesday August 2	Wednesday August 3	Thursday August 4	Friday August 5	Saturday August 6
9.30	Sims -St.Qt. FH	Sims FH	Sims FH	Sims FH	Sims FH	Sims FH
		Schuler Wind Quintet	Bernat & Silverman WW Quintet	Bernat & Silverman	Schuler	Silverman
10.30	Rosen Cl. & St.Qt.	Rosen	Rosen	Rosen	Amato	Lucier Wind Quintet
11.30	Trimble Male Chorus Fl.cl.bn.vl. vla. vlc.	Trimble	Trimble	Cappabianca Vl. and piano	Cappabianca	Cappabianca
				Schuler		Schuler
1.30 and	Blomdahl Cl.vlc.piano Tort -vlc. & piano	Class Reading	Blomdahl cl.vlc. piano and Tort	Blomdahl cl. vlc. piano and Tort		Amato
2.30	Amato Sop.vl.vla. vlc.	Blomdahl cl. vlc. perc.	→	→	3.15 Seminar	Webern
3.30		Webern fl.ob.cl.hrn.trp. trb. vl. vla. piano. Cond.Berio	Webern			
				Concert 6.00 p.m. Theatre		

From Orchestral Dept.
Webern: trp. - Bowling
trb. - Brevig

Blomdahl: Perc. - Wildman

BERKSHIRE MUSIC CENTER

FROMM PLAYERS

Sixth week
August 8, 1960

	Monday August 8	Tuesday August 9	Wednesday August 10	Thursday August 11	Friday August 12	Saturday August 13
9.30	Schuller Wind Quintet	Lucier	Schuller			
10.30	Lucier Wind Quintet	Schuller	Lucier			
11.30	Amato Sop.Vl.Vla.Vlc	Amato				
1.30		Class Reading				
2.30			3.15 Concert		3.15 Seminar	
3.30						

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

FROMM PLAYERS' CONCERT

Wednesday, August 10, 1960, at 3.15 p.m.

in the Chamber Music Hall

TORU TAKEMITSU — Masque pour deux Flutes

Continu - Incidental

RICHARD RODNEY BENNETT — Cycle II for Paul Jacobs

ALVIN LUCIER — Festival Music for Five Winds (1960)

Jack H. Lund Commission - First performance

I Prologue and Fanfares
II Promenade
III March
IV Serenade
V Finale

BRUNO AMATO — Song Cycle
(Text - Emily Dickinson)

Come slowly, Eden!
I Held a Jewel
Proud of My Broken Heart
Wild Nights

Conducted by Luciano Berio

GUNTHER SCHULLER — Wind Quintet
(In three movements)

Conducted by Harold Farberman

Fromm Fellowship Players

John Perras - flute
Bernard Shapiro - oboe
Jerome Rosen - clarinet
Jane Taylor - bassoon
William Brown - French horn
Peter Marsh - violin
Theodora Mantz - violin
Scott Nickrenz - viola
Donald McCall - violoncello
Paul Jacobs - piano
Marguerite Willauer - soprano

Additional performer:
Mary Barnette - flute.

BALDWIN PIANO

Seminar in Contemporary Music

Aspects of New Music Lecture-Concerts

Fridays at 3:15
CHAMBER MUSIC HALL

July 8 — Aaron Copland
Music in the Twenties

FRANCIS POULENC (b. 1899)
Sonata for Horn, Trumpet and Trombone (1922)
DARIUS MILHAUD (b. 1892)
Symphonie No. 3: Sérénade (1921)
IGOR STRAVINSKY (b. 1882) *Sérénade en la* (1925)
ARNOLD SCHOENBERG (1874–1951)
Excerpts from Suite, Op. 29 (1927)

July 15 — Luciano Berio
Introductory talk by Mr. Berio

LUCIANO BERIO (b. 1925)
Thema (Hommage to Joyce, 1958)
HENRI POUSSEUR (b. 1928) *Rimes*
LUCIANO BERIO *Sequenza* (1958)
LUCIANO BERIO *Allelujah II* (1956/58)

July 22 — Leon Kirchner
Tradition and Contemporary Music

Trio for Piano, Violin and Violoncello (1954)

July 29 — Elliott Carter
Introductory talk by Mr. Carter

Second String Quartet (1959)
Eight Etudes and a Fantasy for Woodwind Quartet (1950)

August 5 — Karl-Birger Blomdahl
Introductory talk by Mr. Blomdahl

Trio for Clarinet, Cello and Piano (1955)
Dance Suite for Clarinet, Cello and Percussion (1951)
Five Songs (1954)

August 12 — John Cage
Indeterminacy: New aspect of form in instrumental and electronic music

String Quartet in Four Parts (1949/50)
6′ 52.119″, for String Players (1953/55)
Concert for Voice, Flute, Clarinet, Strings (1957/58)

Honoring AARON COPLAND
in the year of his sixtieth birthday

Monday, July 18 at 8:30 . . . Theatre-Concert Hall
WILLIAM MASSELOS, *Pianist*

Program

Piano Variations (1930) — Piano Sonata (1939/41)
Piano Fantasy (1955/57)
(*Steinway Piano*)

A Concert of Contemporary Chamber Music

PERFORMED BY MEMBERS OF THE
BOSTON SYMPHONY ORCHESTRA *and* GUEST ARTISTS

Monday, August 1 at 8:30 . . . Theatre-Concert Hall

Program

SECOND SONATA FOR PIANO (1946) . . . . . *Roger Sessions* (b. 1896)
Allegro con fuoco — Lento — Misurato e pesante
Piano: PAUL JACOBS

RICERCARE AND DOUBLES ON
"TO MANY A WELL" (1959) . . . . . *Peter Maxwell Davies* (b. 1935)

INTERMISSION

CIRCLES, FOR VOICE, HARP AND PERCUSSION (1960) . . *Luciano Berio* (b. 1925)
(Commissioned by the Fromm Music Foundation; First Performance)
Voice: CATHY BERBERIAN

SEPTET (1953) . . . . . *Igor Stravinsky* (b. 1882)
[Moderato] — Passacaglia — Gigue

SEXTET (1932) . . . . . *Bohuslav Martinu* (1890–1959)
I. Lento; allegro poco moderato II. Andantino III. Allegretto poco moderato

RICHARD BURGIN, *Associate Conductor of the Orchestra*

BALDWIN PIANO

LUCIANO BERIO is a leading Italian composer of the younger generation known for his skillful use of the most advanced techniques. His work includes music for voice and conventional instruments as well as electronic music. Berio was a composition student at the Berkshire Music Center in 1952 and returns to Tanglewood in 1960 as a member of the faculty.

PETER MAXWELL DAVIES is a young composer whose music is becoming known in many parts of the world. He has been heard at the Festivals of the International Society for Contemporary Music as representative of Great Britain and in a single performance in the United States, when *Ricercare and Doubles* was performed at Dartmouth College, which had commissioned the work.

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THE FROMM FELLOWSHIP PLAYERS

are a group of young musicians whose special interests and skills have earned them the Fromm Music Foundation Fellowships for the study, teaching and performance of contemporary music at the Berkshire Music Center. The Fromm Fellows, and students from other Berkshire Music Center divisions, are heard in the *Seminar in Contemporary Music*, the *Aspects of New Music* series, and the Composers' Forums (Chamber Music Hall, Sundays at 8:30, July 17, 24, 31 and August 7).

PETER MARSH, *Violin*, Seattle, Washington
THEODORA MANTZ, *Violin*, Minneapolis, Minnesota
SCOTT NICKRENZ, *Viola*, Hamburg, New York
DONALD MCCALL, *Violoncello*, Kansas City, Missouri
JOHN PERRAS, *Flute*, New York, N. Y.
BERNARD SHAPIRO, *Oboe*, New York, N. Y.
JEROME ROSEN, *Clarinet*, Davis, California
JANE TAYLOR, *Bassoon*, New York, N. Y.
WILLIAM BROWN, *Horn*, Pittsburgh, Pennsylvania
PAUL JACOBS, *Piano*, Paris, France
MARGUERITE WILLAUER, *Soprano*, Boston, Massachusetts

The Fromm Music Foundation . . .

is dedicated to the furtherance of contemporary music. Wishing to bring the living flow of musical creation closer to the public, the Foundation aims to return the initiative to the composer and to strengthen the most vital source of a healthy musical culture: composition. To foster the realization of this aim, the Foundation commissions new works, awards prizes for existing works, and sponsors the study, performance, publication, and recording of contemporary music. The Foundation is headed by Paul Fromm of Chicago, its founder and President, and Alexander Schneider, its Associate Director. The Fromm Music Foundation program at Tanglewood was begun in 1956.

The Berkshire Music Center . . .

was established by the Boston Symphony Orchestra in 1940, the realization of a long held aim of Serge Koussevitzky, then the Orchestra's Music Director. It is devoted principally to the study of ensemble performance under a faculty whose nucleus is a group of twenty-two members of the Orchestra. The Composition Department faculty, headed by Aaron Copland, has included Milton Babbitt, Samuel Barber, Luciano Berio, Boris Blacher, Carlos Chavez, Luigi Dallapiccola, Irving Fine, Lukas Foss, Paul Hindemith, Arthur Honegger, Jacques Ibert, Leon Kirchner, Nicolai Lopatnikoff, Bohuslav Martinu, Olivier Messiaen, Darius Milhaud, Goffredo Petrassi, Roger Sessions, and Ernst Toch on its roster.

The Boston Symphony Orchestra . . .

since its establishment in 1881 has figured prominently in the introduction of new music. Its early conductors, Gericke, Muck, Monteux, helped establish the music of Brahms, Strauss, Debussy, and Stravinsky in the orchestral repertoire. More recently, under the direction of Serge Koussevitzky (1924–1949) and Charles Munch (since 1949), the Orchestra has maintained and strengthened its historic position through its commissions, awards, and performances and in the operation of the Berkshire Music Center Composition Department.

BALDWIN PIANO RCA VICTOR RECORDS
PRINTED IN U.S.A.

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

Contemporary Music

PRESENTED UNDER THE AUSPICES OF THE

Fromm Music Foundation

at

TANGLEWOOD

LENOX, MASSACHUSETTS

1960

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

SEMINAR IN CONTEMPORARY MUSIC

Lecture-Concert

by

JOHN CAGE

Friday, August 12, 1960, at 3.15 p.m. in the Chamber Music Hall

1. STRING QUARTET IN FOUR PARTS

Quietly flowing along
Gently rocking
Nearly stationary
Quodlibet

LENOX STRING QUARTET

2. INDETERMINACY: NEW ASPECT OF FORM IN INSTRUMENTAL AND ELECTRONIC MUSIC

WITH WINTER MUSIC

JOHN CAGE AND PAUL JACOBS

3. *6'52.119" FOR STRING PLAYERS

LENOX STRING QUARTET

4. CONCERT FOR VOICE, FLUTE, CLARINET AND STRINGS

MARGUERITE WILLAUER - SOPRANO
JOHN PERRAS - FLUTE
JEROME ROSEN - CLARINET
LENOX STRING QUARTET

*First performance as a quartet.

A S P E C T S O F M U S I C

L E C T U R E S E R I E S

Wednesdays at 3:15
The Chamber Music Hall

° °

6 July Ralph Berkowitz
The Tanglewood Idea

13 July Fredric Popper
Opera Today

20 July Hugh Ross
Contemporary British Choral Music

27 July Paul Jacobs
The Piano in the 20th Century

3 Aug Edward Tatnall Canby
What High Fidelity Has Done to Music

10 Aug A Concert of Contemporary Music
by The Fromm Players

O P E R A

° ° ° ° ° ° ° ° ° °

Following an absence of one season at Tanglewood, the Opera Department returned for its usual activities under the direction of Boris Goldovsky.

The department consisted entirely of Active singers - - it did not have Associate and Auditor students - - coaches and stage directors.

The major production was the world premiere performance, given in the Shed, of Jan Meyerowitz' " Port Town. " Various recitals of Opera Scenes were presented in the Theatre, programs of which will be found elsewhere in this report.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

OPERA DRAMATICS

SOPRANO

Allentuch, Barbara L
Amundsen, Monte Bryant
Beierfield, Abby Marie
Jones, Grace Trester
Kolacz, Rita
Makas, Maxine Mary
Nir, Eva
Sullam, Lucille

MEZZO

Aloojian, Harriet G.
Curry, Corinne
Wymond, Jane G.
Erdos, Ethel I.(Mrs. A.Sharif)

TENOR

Humphrey, Jon Clifford
Perkins, Alex Lloyd
Rall, Thomas Edward
Roberts, (Ronald) Ralph
Shirley, George I.

Baritone - Bass

d'Armand, John
Curtis, Charles Evan
Large, John W. (Lodge)
Malas, Spiro
Milnes, Sherrill E.

Stage Directing-Coaching

Donovan, Peggy
Marshall, (John)Richard
Winston, Shirley E. - Auditor
Browning, Larra - Auditor

Scenic Art

Glass, David R.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

A PROGRAM OF OPERA SCENES

PRESENTED BY THE OPERA DEPARTMENT

Boris Goldovsky - Head

Robert K. Evans Thomas Philips Frederic Popper
Arthur Schoep Felix Wolfes

Wednesday, July 20, 1960, 2.30 p.m.
Theatre - Concert Hall

DON GIOVANNI — MOZART

Scene from Act I

Zerlina	Maxine Makas
Masetto	Sherrill Milnes

COSI FAN TUTTE — MOZART

Duet from Act I

Fiordiligi	Grace Jones
Dorabella	Corinne Curry

DON GIOVANNI — MOZART

Scene from Act II

Don Giovanni	Sherrill Milnes
Leporello	Spiro Malas
Statue of the Commendatore	John d'Armand

RIGOLETTO — VERDI

Scene from Act II

Gilda	Maxine Makas

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

THE OPERA DEPARTMENT

Boris Goldovsky

Robert K. Evans Thomas Philips Frederic Popper
Arthur Schoep Felix Wolfes

In the Theatre on July 25, 1960, at 8.30 p.m.

presents

L'HEURE ESPAGNOLE

Text by Franc-Nohain
Music by Maurice Ravel

English translation by Robert Simon
Grandfather clocks designed by Aristedes Gazetas

Cast

Torquemada, a clockmaker	George Shirley
Ramiro, a muleteer	John Large
Concepcion, Torquemada's wife	Eva Nir
Gonzalvo, a poet	Jon Humphrey
Don Inigo Gomez, a banker	Spiro Malas

Staged by Boris Goldovsky and Frederic Popper

INTERMISSION

SUOR ANGELICA

Text by Giovacchino Forzano
Music by Giacomo Puccini

English translation by Boris Hilfreich
Scenery by Aristides Gazetas
Lighting by Aloysius Petruccelli

Cast

Sister Angelica	Lucille Sullam
The Princess, Sister Angelica's aunt	Jane Wymond
The Abbess	Rita Kolacz
Sister Amelia	Maxine Makas
Sister Barbara	Barbara Allentuch
Sister Corinna	Corinne Curry
Sister Dolcina	Abby-Maria Beierfield
Sister Genevieve	Grace Jones
Sister Osmina	Ava Hilfreich
Sister Externa	Eva Nir
Sister Lucille	Peggy Donovan

Staged by Boris Goldovsky and Thomas Philips

INTERMISSION

D O N G I O V A N N I

Text by Lorenzo da Ponte
Music by Wolfgang Amadeus Mozart

English translation by Ruth and Thomas Martin
Projections designed by Dom Poleo

Scene from Act I

Cast

Masetto	Sherrill Milnes
Don Giovanni	John Large
Leporello	Spiro Malas
Zerlina	Maxine Makas
Donna Elvira	Eva Nir
Don Ottavio	Ralph Roberts
Donna Anna	Ritz Kolacz

C A P T A I N I O V E L O C K

Words and Music by John Duke

Projections designed by Dom Poleo

Cast

Terentia, an elderly widow	Corinne Curry
Pernille, Terentia's maid	Abby-Maria Beierfield
Leonora) Terentia's	(Grace Jones
Laurentia) daughters	(Maxine Makas
Madame Kirsten, a marriage broker	Harriett Aloojian

Staged by Thomas Philips
Accompanied by Robert K. Evans

Costumes by Van Horn & Son
Clocks loaned by Randolph Paul, Jeweler, Lenox, and
E.J.Brower's Watch Repair, Pittsfield.

PRODUCTION STAFF

Musical Preparation	Ross Reimueller, Maurits Sillem
Technical Director	Aloysius Petruccelli
Costume Supervision & Makeup	Leo Van Witson
Stage Manager	Ross Reimueller
Resident Technician	David Glass
Stage Crew	Charles Curtis, Peter Gans, Alex Perkins Michael Roberts, George Shirley
Properties	Peggy Donovan, Richard Marshall

B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

OPERA DEPARTMENT

Boris Goldovsky

Robert K. Evans Thomas Philips Fredric Popper

Arthur Schoep Felix Wolfes

presents

A RECITAL OF OPERA SCENES

Tuesday, August 9, 2.00 p.m.

Theatre - Concert Hall

PROGRAM

DON GIOVANNI — MOZART

Scene from Act I

Donna Anna	Lucille Sullam
Don Ottavio	Ralph Roberts

COSI FAN TUTTE — MOZART

Scene from Act I

Ferrando	Alex Perkins
Guglielmo	Charles Curtis
Alfonso	John d'Armand

COSI FAN TUTTE — MOZART

Duet from Act III

Dorabella	Harriett Aloojian
Guglielmo	Charles Curtis

THE MARRIAGE OF FIGARO — MOZART

Opening Scene

Susanna	Barbara Allentuch
Figaro	John d'Armand

LA TRAVIATA — VERDI

Scene from Act II

Alfredo	Alex Perkins
Violetta	Abby-Maria Beierfield
Annina	Harriett Aloojian
Joseph	Charles Curtis
Germont	Sherrill Milnes

MADAME BUTTERFLY — PUCCINI

Scene from Act II

Cio-Cio-San	Grace Trester
Suzuki	Harriett Aloojian

CARMEN — BIZET

Duet from Act I

Micaela	Eva Nir
Don Jose	Thomas Rall

CARMEN — BIZET

Trio from Act III

Frasquita	Grace Trester
Mercedes	Corinne Curry
Carmen	Harriett Aloojian

CAVALLERIA RUSTICANA — MASCAGNI

Excerpt

Santuzza	Rita Kolacz
Turiddu	Thomas Rall
Lola	Corinne Curry

Musical Preparation - Ross Reimueller, Maurits Sillem

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

OPERA DEPARTMENT

Boris Goldovsky

Robert K. Evans Thomas Philips Fredric Popper
Arthur Schoep Felix Wolfes

presents

A RECITAL OF OPERA SCENES

Thursday, August 11, 1960, at 2.00 p.m.

Theatre - Concert Hall

PROGRAM

COSI FAN TUTTE — MOZART

Duet from Act II

Fiordiligi	Rita Kolacz
Dorabella	Corinne Curry

Staged by Boris Goldovsky and Arthur Schoep

THE MARRIAGE OF FIGARO — MOZART

Sextet from Act III

Don Curzio	Ralph Roberts
Marcellina	Harriett Aloojian
Figaro	John d'Armand
Doctor Bartolo	Charles Curtis
Count Almaviva	John Lodge
Susanna	Barbara Allentuch

Staged by Boris Goldovsky and Thomas Philips

CARMEN — BIZET

Scene from Act II

Carmen	Jane Wymond
Jose	Thomas Rall

Staged by Boris Goldovsky

HANSEL AND GRETEL — HUMPERDINCK

Opening Scene

Gretel	Barbara Allentuch
Hansel	Corinne Curry

Staged by Boris Goldovsky and Thomas Philips

OTELLO — VERDI

Scene from Act IV

Desdemona	Eva Nir
Emilia	Harriett Aloojian

Staged by Boris Goldovsky

IL TROVATORE VERDI

Act IV, Scene 2

Azucena	Jane Wymond
Manrico	Alex Perkins
Leonora	Marguerite Willauer
Count di Luna	Sherrill Milnes

Staged by Fredric Popper

I N T E R M I S S I O N

TURANDOT PUCCINI

Act II, Scene 1

Ping	Charles Curtis
Pang	Ralph Roberts
Pong	Jon Humphrey

Staged by Fredric Popper

I PAGLIACCI LEONCAVALLO

Scene from Act I

Nedda	Abby-Maria Beierfield
Silvio	Sherrill Milnes
Tonio	John Lodge

Staged by Arthur Schoep

MADAME BUTTERFLY PUCCINI

Scene from Act I

Cio-Cio-San	Lucille Sullam
Pinkerton	Alex Perkins
Suzuki	Harriett Aloojian

Staged by Thomas Philips

Accompanied by Ross Reimueller

" " " " " "

Musical Preparation: Robert K. Evans, Fredric Popper, Ross Reimueller, Maurits Sillem, Felix Wolfes.

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert and to the numerous other instrumental, choral and operatic performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members.

B A L D W I N P I A N O

LISTENING AND ANALYSIS

A new effort on behalf of the amateur and teacher was made in reconstituting our fifth department. The new departure, a "Department of Listening and Analysis", under Professor G. Wallace Woodworth of Harvard, had approximately the same enrollment as the 1959 Tanglewood Study Group but appeared to offer participants more satisfaction with the curriculum and its presentation.

Four two-hour classes were held weekly in which Professor Woodworth presented detailed analyses of many of the works performed in the course of the Festival, either by the Boston Symphony, the Berkshire Music Center Orchestra or various chamber groups.

A large number of recordings were utilized for this purpose and on several occasions composers such as Aaron Copland and Leon Kirchner addressed the class about their own works to be performed.

Longer-term members of this Department joined the Festival Chorus.

The Department enrolled students for periods of two, three, four and five, as well as the complete six week session.

Florence Dunn was associated with the Department as were Einar Hansen and Vladimir Resnikoff for ensemble music.

LISTENING AND ANALYSIS GROUP

SIX WEEKS

Brenner, Myrna
Burns, Amy
Carrasco-Crovetto, Lucia
Chaffee, Eleanor
Decker, Barbara
Fogler, Adrienne
Friedberg, Richard
Gilroy, Patricia
Howard, Josephine
Johnson, Joyce (Virginia)
McLennan, H olly
Marcus, Jo Ann
Marcus, Mary
Muller, Elizabeth
Schwarz, Susan
Stone, Elizabeth
Sykes, Carol
Tuthill, Jane Elizabeth

FIVE WEEKS

Dannreuther, Susan 7-10
Richardson, Avis 7-3

FOUR WEEKS

Allen, Diana 7-17
Chauncey, Beatrice 7-17
Gamm, Susan 7-17
Kane, Katherine 7-17
McQuilkin, Francis 7-3
McQuilkin, Ruth 7-3
Olson, Claire D. 7-17
Priest, Lynne 7-17
Schreiber, Gladys 7-17
Wennerholm, Renee 7-17

THREE WEEKS

Ellms, Rev. David 7-24
Kaplan, Lucille 7-24
Polk, Marion Knox 7-3

TWO WEEKS - July 3

Albertson, Elizabeth
Davis, Maude
Fessenden, Elizabeth
Preston, Judy
Vashaw, Cecile

- July 10

Hernandez, Carlos
Jacobs, Barbara
Kells, Doris
Kaczynski, Czeslaw

TWO WEEKS - July 17

Francis, Jamee
Funt, John Benjamin
Ghent, Emmanuel
Hamilton, Nina
Kelleher, Ann
O'Toole, Catherine
Prefontaine, Marie-Paul

- July 24

Brandeis, Evelyn
Rasmussen, Jane

Cory, Joseph - 1 week

- July 31

Covici, Sylvia
Goerke, Patricia
Kandell, Alice
Kluger, Beverly
Levy, Emilie
Ott, Elaine
Schneider, Stanley
Widrow, Sylvia
Windley, Vivian

Daly, Clark - 1 week

- August 4 - 14

Kaplan, Rita

B E R K S H I R E M U S I C C E N T E R

LISTENING AND ANALYSIS

*Denotes attendance required

FIRST WEEK
July 4th, 1960.

Monday July 4	Tuesday July 5	Wednesday July 6	Thursday July 7	Friday July 8	Saturday July 9
9.15 - 12.15 * Festival Chorus Ch.M.H.	9 - 11 *Listening and Analysis Hawth2 11 - 12.30 Solfege STUDIO H	9 - 11 *Listening and Analysis Hawth2	9 - 11 *Listening and Analysis Hawth. 2		10 - 12.30 BSO Reh. SHED
1.30 - 3.30 *Listening and Analysis HAWTH 2 3.30 - 5.00 Solfege STUDIO H	1.30 - 4 *Festival Chorus Ch.M.H.	1- 2.30 L & A Vocalists BARN 3.15 - 4.15 Aspects of Music Ch.M.H.	1.30 - 4 *Festival Chorus Ch.M.H.	1 - 2.30 *L & A Vocalists BARN 1.30 - 3.00 L&A Instrumentalists REH.STAGE 3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	2 - 3.30 Solfege STUDIO H

B E R K S H I R E M U S I C C E N T E R

LISTENING AND ANALYSIS

*Denotes attendance required

Second week
July 11, 1960.

Monday July 11	Tuesday July 12	Wednesday July 13	Thursday July 14	Friday July 15	Saturday July 16
9.15 - 12.15 *Festival Chorus Ch.M.H.	9 - 11 *Listening and Analysis Hawth.1 11 - 12.30 Solfege STUDIO H	9 - 11 *Listening and Analysis Hawth.1 11 - 12.30 BSO SHED 11 - 12.30 BMC Orch. BARN	9 - 11 *Listening and Analysis Hawth.1 11 - 12.30 BSO SHED 11 - 12.30 BMC Orch. BARN	10 - 12.30 BSO SHED 10 - 12.30 BMC Orch. BARN	10 - 12.30 BSO SHED
1.30 - 3.30 *Listening and Analysis Hawth.1	1.30 - 4 *Festival Chorus Ch.M.H.	1.30 - 3 L & A Vocalists BARN	1.30 - 4 *Festival Chorus Ch.M.H.	1.30 - 3 L & A Vocalists BARN 1.30 - 3 L & A Instrument-alists REH. STAGE	1.30 - 4.30 Chamber Music Rehearsals Ch.M.H. 2 - 3.30 Solfege STUDIO H
3.30 - 5 Solfege STUDIO H		3.15 - 4.15 Aspects of Music Ch.M.H. 4.00 BSO Reh. SHED	4.00 BSO Reh. SHED	3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	

Members of this Department may be auditors in chamber music classes conducted by Mr. Kroll Tues. through Sat 1.30 - 3.30 in M.H. 7

B E R K S H I R E M U S I C C E N T E R

LISTENING AND ANALYSIS

*Denotes attendance required

Third week
July 18, 1960

Monday July 18	Tuesday July 19	Wednesday July 20	Thursday July 21	Friday July 22	Saturday July 23
9.15 - 12.15 *Festival Chorus Ch.M.H	9 - 11 *Listening and Analysis Hawth1	9 - 11 *Listening and Analysis Hawth.1	9 - 11 *Listening and Analysis Hawth.1	10.00 *Festival Chorus with BSO SHED	10 - 12.30 BSO SHED
	11 - 12.30 Solfege Studio H	11 - 12.30 BSO Reh. SHED 11 - 12.30 BMC Orch. Reh. BARN	11.15 *Festival Chorus with BSO SHED		
1.30 - 3.30 *Listening and Analysis Hawth 1	1.30 - 4 *Festival Chorus Ch.M.H	1.30 - 3 L & A Vocalists BARN	1.30 - 4 *Festival Chorus Ch.MH	1.30 - 3 L & A Vocalists BARN 1.30 - 3 L & A Instrumentalists Reh. Stage	1.30 - 4.30 Chamber Music Rehearsals Ch.M.H
3.30 - 5 Solfege Studio H		3.15 - 4.15 Aspects of music Ch.M.H		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	
		4.00 BSO Reh. Shed	4.00 BSO Reh. Shed		

Members of this Department may be auditors in Chamber Music classes conducted by Mr. Kroll Tues. through Sat. 1.30-4.30 in MH 7

B E R K S H I R E M U S I C C E N T E R

LISTENING AND ANALYSIS

*Denotes attendance required

Fourth week
July 25, 1960.

Monday July 25	Tuesday July 26	Wednesday July 27	Thursday July 28	Friday July 29	Saturday July 30
9.15 - 12.15 *Festival Chorus Ch.M.H	9 - 11 *Listening and Analysis Hawth 1	10.00 *Festival Chorus (with Dr.Munch) Ch.M.H	9 - 11 *Listening and Analysis Hawth 1	9.00 *Festival Chorus Ch.M.H 10.00 with BSO SHED	9.00 *Festival Chorus Ch.M.H 10.00 with BSO SHED
	11 - 12.30 Solfege Studio H		11.15 *Festival Chorus Ch.MH 12.00 with BSO SHED		
1.30 - 3.30 *Listening and Analysis Hawth 1	1.30 - 4 L & A Chamber Music	1.30 - 3.30 *Listening and Analysis Hawth 1		1.30 - 3 L & A Vocalists BARN 1.30 - 3 L & A Instrument-alists Reh.Stage	1.30 - 4.30 Chamber Music Rehearsals Ch.M.H 2 - 3.30 Solfege Studio H
3.30 - 5 Solfege Studio H	4.30 - *Festival Chorus (with Mr.Monteux) Ch.M.H	3.15 - 4.15 Aspects of Music Ch.M.H		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	
		4.00 BSO Reh. SHED	4.00 BSO Reh. SHED		

Members of this Department may be auditors in Chamber Music classes conducted by Mr.Kroll Tues.through Sat. 1.30 - 4.30 in MH 7.

Please note the changes in the Festival Chorus rehearsals this week
* *

B E R K S H I R E M U S I C C E N T E R

LISTENING AND ANALYSIS

*Denotes attendance required

Fifth week
August 1, 1960.

Monday August 1	Tuesday August 2	Wednesday August 3	Thursday August 4	Friday August 5	Saturday August 6
9.15 - 12.15 *Festival Chorus Ch.M.H	9 - 11 *Listening and Analysis Hawth1 11 - 12.30 Solfege Studio H	9 - 11 *Listening and Analysis Hawth.1 11 - 12.30 BSO Reh. SHED 11 - 12.30 BMC Orch. Reh. BARN	9 - 11 *Listening and Analysis Hawth.1	10 - 12.30 BSO SHED	10 - 12.30 BSO SHED
1.30 - 3.30 *Listening and Analysis Hawth 1 3.30 - 5 Solfege Studio H	1.30 - 4 *Festival Chorus Ch.M.H	1.30 - 3 L & A Vocalists BARN 3.15 - 4.15 Aspects of music Ch.M.H 4.00 BSO Reh. Shed	1.30 - 4 *Festival Chorus Ch.MH 4.00 BSO Reh. Shed	1.30 - 3 L & A Vocalists BARN 1.30 - 3 L & A Instrumentalists Reh. Stage 3.15 - 4.30 Seminar in Contemporary Music Ch.M.H	1.30 - 4.30 Chamber Music Rehearsals Ch.M.H 2 - 3.30 Solfege Studio H

Members of this Department may be auditors in Chamber Music classes conducted by Mr. Kroll Tues. through Sat. 1.30-2.30 in MH 7

B E R K S H I R E M U S I C C E N T E R

LISTENING AND ANALYSIS

Sixth week
August 8, 1960

*Denotes attendance required

Monday August 8	Tuesday August 9	Wednesday August 10	Thursday August 11	Friday August 12	Saturday August 13
9.15 - 12.15 *Festival Chorus Ch.M.H.	9 - 11 *Listening and Analysis Hawth.1 11 - 12.30 Solfege STUDIO H	9 - 11 *Listening and Analysis Hawth.1 11 - 12.30 BSO SHED 11 - 12.30 BMC Orch. BARN	9 - 11 *Listening and Analysis Hawth.1 11 - 12.30 BSO SHED 11 - 12.30 BMC Orch. BARN	9.30 *Festival Chorus Ch.M.H. and with the BSO SHED	9.00 *Festival Chorus Ch.M.H. and with the BSO SHED
1.30 - 3.30 *Listening and Analysis Hawth.1	1.30 - 4 *Festival Chorus Ch.M.H.	1.30 - 3 L & A Vocalists BARN	1.30 - 4 *Festival Chorus Ch.M.H.	1.30 - 3 L & A Vocalists BARN 1.30 - 3 L & A Instrumentalists REH. STAGE	3.00 BMC Orchestra Concert SHED
3.30 - 5 Solfege STUDIO H		3.15 - 4.15 Aspects of Music Ch.M.H. 4.00 BSO Reh. SHED		3.15 - 4.30 Seminar in Contemporary Music Ch.M.H.	

Members of this Department may be auditors in chamber music classes conducted by Mr. Kroll Tues. through Fri 1.30 - 3.30 in M.H. 7

S O L F E G E

° ° ° ° ° ° ° ° ° °

Regularly scheduled Solfege classes were increased to one hour and a half in length instead of one hour as in former sessions.

These were held four times weekly - - two by Roger Voisin and two by Albert Bernard. In the last three weeks Mr Bernard added an extra one hour class especially for orchestral conductors.

The usual form of elementary and advanced class work was adhered to.

Berkshire Festival

Electronic Concerts

A Gala Evening

Boston Pops at Tanglewood

Fromm Music Foundation Concerts

Listening Forums

CALENDAR OF EVENTS

#1

Tanglewood

LENOX, MASSACHUSETTS

JULY 6 • AUGUST 14

1960 Berkshire Festival

THE BERKSHIRE FESTIVAL

The Boston Symphony Orchestra will have concluded its third foreign trip — an eight week tour to Japan, the Philippines, New Zealand, Australia and other countries — a few days before it takes summer residence in the beautiful hills of western Massachusetts for the 1960 Berkshire Festival. The Festival is held at Tanglewood, the Orchestra's 210-acre estate of formal gardens, ancient hemlock and tall pines which has changed little since Nathaniel Hawthorne said of it: "I cannot write in the presence of that view."

Charles Munch has invited Pierre Monteux, the Orchestra's beloved 'conductor-emeritus,' and a group of brilliant soloists to be his guests in the twenty-four Festival concerts which will be given between July 6 and August 14. To accommodate the large audiences for the Festival's concerts, all Friday evening, Saturday evening and Sunday afternoon programs will be presented in the 6000-seat Music Shed under the new Talbot Memorial Canopy which was installed last summer. Those who prefer may listen to these concerts from the Great Lawn which adjoins the Shed.

The Orchestra's famed summer school of Music, the Berkshire Music Center, will be in session during the Festival. The Friends of the Berkshire Music Center is an organization of those who believe in the ideals and the work of the Music Center and contribute to its support. Friends are invited to the school's many concerts of orchestral, choral, and chamber music, opera evenings, lectures, forums, and other events.

See reverse side for calendar of events to which Friends are invited

Printed in U. S. A.

SERIES TICKET INFORMATION

FULL ORCHESTRA IN THE MUSIC SHED

Fridays and Saturdays at 8:30 p.m., Sundays at 2:30 p.m.

Series A: July 22, 23, 24
Series B: July 29, 30, 31
Series C: August 5, 6, 7
Series D: August 12, 13, 14

	SERIES TICKETS	SINGLE TICKETS
Box (seating 6)	$110.00	$6.50
Front Sections 1, 2, 7, 8, 9, 10	16.00	6.00
Front Sections 3, 4, 11, 12	15.00	5.50
Front Sections 5, 6, 13, 14, 15, 16	12.00	4.50
Rear Sections 1 to 8 inclusive (rows A thru M)	11.00	4.00
Rear Sections 1 to 8 inclusive (rows N thru V)	10.00	3.50
Rear Sections 9, 10, 11, 12	7.50	3.00

BACH-MOZART CONCERTS IN THE MUSIC SHED

Fridays and Saturdays at 8:30 p.m., Sundays at 2:30 p.m.
Series X: All-Bach programs: July 8, 9, 10
Series Y: All-Mozart programs: July 15, 16, 17

	SERIES TICKETS	SINGLE TICKETS
Box Seat	$12.00	$5.00
Front Sections 1, 2, 7, 8, 9, 10	12.00	5.00
Front Sections 3, 4, 5, 6, 11, 12, 13, 14, 15, 16	10.00	4.00

CHAMBER MUSIC CONCERTS IN THE THEATRE CONCERT HALL

Six Wednesday evenings at 8:30 p.m. July 6, 13, 20, 27, August 3 and 10

	SERIES TICKETS	SINGLE TICKETS
Center and Center Sides	$10.00	$3.00
Front Sides and Rear Sides	8.00	2.50

To Facilitate The Processing of Ticket Orders, Please Enclose Check or Money Order.

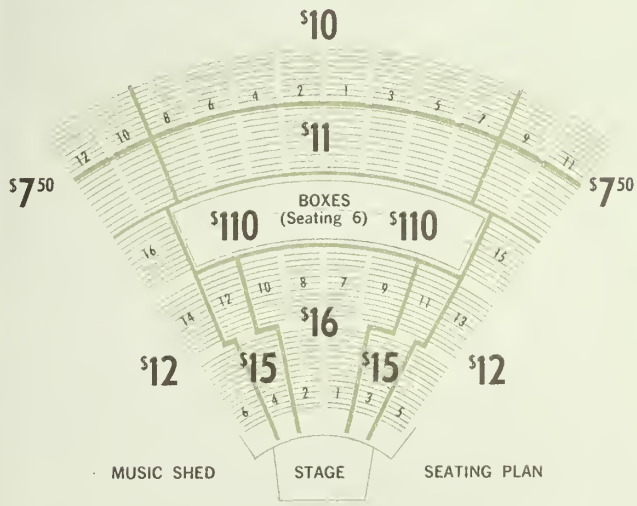
SERIES SALES END JUNE 1ST.

Series tickets offer a considerable saving and better seat locations.

FESTIVAL OFFICE

SYMPHONY HALL, BOSTON 15, MASSACHUSETTS
After June 20th: FESTIVAL TICKET OFFICE
Tanglewood, Lenox, Mass. · Lenox 600

BOSTON POPS AT TANGLEWOOD
ARTHUR FIEDLER, Conductor
Thursday, August 11, 8:30
Program and ticket prices available mid-July; ticket reservations accepted after July 20.



SEATING PLAN

BALDWIN PIANOS
THOMAS D. PERRY, JR., Manager
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internationally famed Music Director of the Boston Symphony Orchestra will conduct 14 of the Festival concerts

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the revered octogenarian, a former Music Director of the Orchestra, will conduct one concert in each of the four final Festival weekends.

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Gino Cioffi
Saramae Endich
Leon Fleisher
Claude Frank
Ralph Gomberg
Gary Graffman
Donald Gramm
Freda Gray-Masse
Eugene Istomin
Byron Janis
William Kroll
Jaime Laredo
David Laurent
Seymour Lipkin
William Masselos
John McCollum
James Pappoutsakis
Ruggiero Ricci
Joseph Silverstein
Martial Singher
James Stagliano
Eleanor Steber
Sherman Walt

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TANGLEWOOD

	SERIES X	SERIES Y	SERIES A	SERIES B	SERIES C	SERIES D
MON.	JULY 4	JULY 11	JULY 18	JULY 25	AUGUST 1	AUGUST 8
TUES.	5	12	19	26	2	9
WED.	6 Theatre, 8:30 Chamber Music Concert Budapest Quartet	13 Theatre, 8:30 Chamber Music Concert Claude Frank, piano Boston Symphony Orchestra members	20 Theatre, 8:30 Chopin Centenary Recital Claudio Arrau, piano	27 Theatre, 8:30 Chamber Music Concert Beaux Arts Trio of New York	3 Theatre, 8:30 Chamber Music Concert To Be Announced	10 Theatre, 8:30 Chamber Music Concert Kroll Quartet
THURS.	7	14	21	28	4 GALA EVENING Berkshire Music Center Benefit (Program and ticket information available mid-July)	11 Shed, 8:30 BOSTON POPS AT TANGLEWOOD - ARTHUR FIEDLER, Conductor
FRI.	8 Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch BACH: Suite No. 1 Violin Concerto in E (Kroll) Piano Concerto in F minor (Lipkin) Triple Concerto in A minor (Pappoutsakis, Kroll, Lipkin)	15 Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch MOZART: Bassoon Concerto (Walt) Clarinet Concerto (Cioffi) Sinfonia Concertante (Gomberg, Cioffi, Walt, Stagliano)	22 Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch BEETHOVEN: "Eroica" Symphony FAURE: Requiem (Endich, Gramm, Festival Chorus) KOUSSEVITZKY MEMORIAL CONCERT	29 Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch STRAVINSKY: Jeu de Cartes KHRENNIKOV: Symphony No. 1 RACHMANINOFF: Piano Concerto No. 3 (Janis)	5 Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch WAGNER: "Die Meistersinger," Excerpts SIBELIUS: Violin Concerto (Ricci) MENDELSSOHN: "Scotch" Symphony	12 Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Pierre Monteux BEETHOVEN: Symphony No. 2 LISZT: Piano Concerto in E flat (Bolet) STRAVINSKY: "Firebird" Suite
SAT.	9 Shed, 10:00 BSO Open Rehearsal Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch BACH: Excerpts: Musical Offering and The Art of the Fugue Piano Concerto in D minor (Lipkin) Suite No. 4	16 Shed, 10:00 BSO Open Rehearsal Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch MOZART: Eine kleine Nachtmusik Piano Concerto, K. 491 (Frank) Litany, K. 243 (Hugh Ross. conducting; Festival Chorus)	23 Shed, 10:00 BSO Open Rehearsal Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Pierre Monteux CHERUBINI: "Anacreon" Overture BEETHOVEN: Piano Concerto No. 5 (Arrau) RESPIGHI: Fountains of Rome STRAUSS: Till Eulenspiegel	30 Shed, 10:00 BSO Open Rehearsal Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch BERLIOZ: Symphonie Fantastic PISTON: Symphony No. 6 RAVEL: Daphnis et Chloe, Suite No. 2 (Festival Chorus)	6 Shed, 10:00 BSO Open Rehearsal Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch BEETHOVEN: "Prometheus" Overture DUTILLEUX: Symphony No. 2 BRAHMS: Piano Concerto No. 2 (Istomin)	13 Shed, 10:00 BSO Open Rehearsal Shed, 8:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch HANDEL: "Water Music" Suite CHOPIN: Piano Concerto No. 1 (Graffman) COPLAND: Symphony No. 1 (composer conducting)
SUN.	10 Shed, 2:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch BACH: Suite No. 3 Brandenburg Concerti Nos. 6 & 2 Cantata: "Christ lag in Todesbanden" Festival Chorus	17 Shed, 2:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch MOZART: Symphony No. 36 Violin Concerto, K. 218 (Silverstein) Symphony No. 39	24 Shed, 2:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch DELLO JOIO: Variations, Chaconne & Finale MENDELSSOHN: Violin Concerto (Laredo) BEETHOVEN: Symphony No. 5	31 Shed, 2:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Pierre Monteux Mozart: "Haffner" Symphony Beethoven: Symphony No. 9 (Steber, Gray-Masse, McCollum, Laurent, Festival Chorus)	7 Shed, 2:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Pierre Monteux WILLIAMS: Fantasia on a Theme by Tallis BEETHOVEN: Piano Concerto No. 3 (Fleisher) BRAHMS: Symphony No. 4	14 Shed, 2:30 **BOSTON SYMPHONY ORCHESTRA** Conductor: Charles Munch BERLIOZ: Damnation of Faust (Steber, McCollum, Singher, Festival Chorus)

In White — events to which FRIENDS are invited, subject only to limits of seating space.
In Black — Festival concerts, for which tickets are required.

Program and schedule subject to change.

[illegible] day morning reh[illegible]0 for adults, 50 [illegible]a's Pension Fund.

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Byron Janis
William Kroll
Jaime Laredo
David Laurent
Seymour Lipkin
William Masselos
John McCollum
James Pappoutsakis
Ruggiero Ricci
Joseph Silverstein
Martial Singher
James Stagliano
Eleanor Steber
Sherman Walt

Program [illegible] ct to change.

CALENDAR OF EVENTS

#2

Tanglewood

LENOX, MASSACHUSETTS

JULY 6 • AUGUST 14

1960

Berkshire Festival

TANGLEWOOD

	SERIES X	SERIES Y	SERIES A	SERIES B	SERIES C	SERIES D
MON.	JULY 4	JULY 11	JULY 18	JULY 25	AUGUST 1	AUGUST 8
TUES.	5	12	19	26	2	9
WED.	6 Theatre, 8:30 Chamber Music Concert Budapest Quartet SCHUBERT: Quartet in A minor, Op. 29 VILLA-LOBOS: Quartet No. 17 (1959) RAVEL: Quartet in F major	13 Theatre, 8:30 Chamber Music Concert Claude Frank, piano Boston Symphony Orchestra members MOZART: Piano Quartets Nos. 1 and 2 BEETHOVEN: Piano Sonata Op. 111	20 Theatre, 8:30 Chopin Centenary Recital Claudio Arrau Fantasy in F minor; Ballade No. 4, F minor; Scherzo No. 4, E major; Sonata in B minor; 24 Preludes	27 Theatre, 8:30 Chamber Music Concert Beaux Arts Trio of New York BEETHOVEN: Kakadu Variations RAVEL: Trio in A minor BRAHMS: Trio, Op. 8	3 Theatre, 8:30 Sonata Recital Leon Fleisher, Piano LISZT: Sonata in B Minor KIRCHNER (1948): Sonata SCHUBERT: Sonata in B-flat, Op. Posth.	10 Theatre, 8:30 Chamber Music Concert Kroll Quartet HAYDN: Quartet No. 2 in C major, Op. 54 PISTON: Quartet No. 1 BEETHOVEN: Quartet No. 1 in F major, Op. 59
THURS.	7	14	21	28	4 GALA EVENING Berkshire Music Center Benefit program to include the world-premiere of Meyerowitz opera, "Port Town" (Tickets Available Mid-July)	11 Shed, 8:30 BOSTON POPS AT TANGLEWOOD ARTHUR FIEDLER, Conductor EARL WILD, Pianist
FRI.	8 Shed, 8:30 BOSTON SYMPHONY ORCHESTRA Conductor: Charles Munch BACH: Suite No. 1 Violin Concerto in E (Kroll) Piano Concerto in F minor (Lipkin) Triple Concerto in A minor (Pappoutsakis, Kroll, Lipkin)	15 Shed, 8:30 BOSTON SYMPHONY ORCHESTRA Conductor: Charles Munch MOZART: Bassoon Concerto (Walt) Clarinet Concerto (Cioffi) Sinfonia Concertante (Gomberg, Cioffi, Walt, Stagliano)	22 Shed, 8:30 BOSTON SYMPHONY ORCHESTRA Conductor: Charles Munch BEETHOVEN: "Eroica" Symphony FAURE: Requiem (Endich, Gramm, Festival Chorus) KOUSSEVITZKY MEMORIAL CONCERT	29 Shed, 8:30 BOSTON SYMPHONY ORCHESTRA Conductor: Charles Munch STRAVINSKY: Jeu de Cartes KHRENNIKOV: Symphony No. 1 RACHMANINOFF: Piano Concerto No. 3 (Janis)	5 Shed, 8:30 BOSTON SYMPHONY ORCHESTRA Conductor: Charles Munch WAGNER: "Die Meistersinger," Excerpts SIBELIUS: Violin Concerto (Ricci) MENDELSSOHN: "Scotch" Symphony	12 Shed, 8:30 BOSTON SYMPHONY ORCHESTRA Conductor: Pierre Monteux BEETHOVEN: Symphony No. 2 LISZT: Piano Concerto in E flat (Bolet) STRAVINSKY: "Firebird" Suite
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Program and schedule subject to change.

Admission to Saturday morning rehearsals $1.50 for adults, 50 cents for children, proceeds benefiting the Orchestra's Pension Fund.

TICKET INFORMATION

FULL ORCHESTRA IN THE MUSIC SHED

Fridays and Saturdays at 8:30 p.m., Sundays at 2:30 p.m.

July 22, 23, 24 — August 5, 6, 7
July 29, 30, 31 — August 12, 13, 14

Box Seat (Boxes Seat Six)	$6.50
Front Sections 1, 2, 7, 8, 9, 10	6.00
Front Sections 3, 4, 11, 12	5.50
Front Sections 5, 6, 13, 14, 15, 16	4.50
Rear Sections 1 to 8 inclusive (rows A thru M)	4.00
Rear Sections 1 to 8 inclusive (rows N thru V)	3.50
Rear Sections 9, 10, 11, 12	3.00

BACH-MOZART CONCERTS IN THE MUSIC SHED

Fridays and Saturdays at 8:30 p.m., Sundays at 2:30 p.m.
All-Bach programs: July 8, 9, 10
All-Mozart programs: July 15, 16, 17

Box Seat (Boxes Seat Six)	$5.00
Front Sections 1, 2, 7, 8, 9, 10	5.00
Front Sections 3, 4, 5, 6, 11, 12, 13, 14, 15, 16	4.00

CHAMBER MUSIC CONCERTS IN THE THEATRE CONCERT HALL

Six Wednesday evenings at 8:30 p.m. July 6, 13, 20, 27, August 3 and 10

Center and Center Sides	$3.00
Front Sides and Rear Sides	2.50

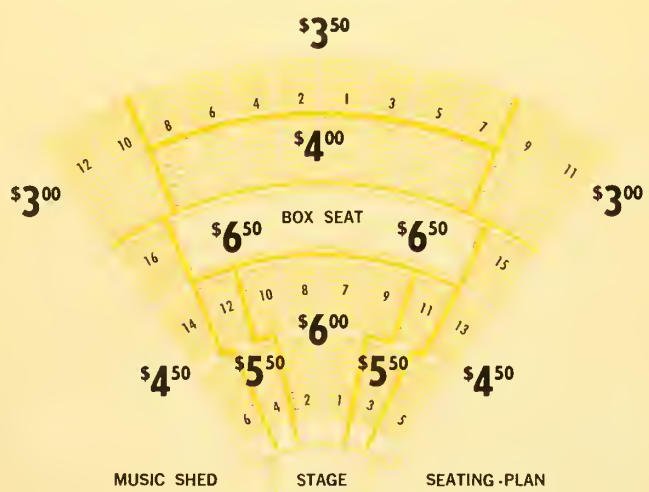
To Facilitate The Processing of Ticket Orders, Please Enclose Check or Money Order.

FESTIVAL TICKET OFFICE

Until June 20: Symphony Hall, Boston 15, Massachusetts
Telephone: CO 6-1492
After June 20: Tanglewood, Lenox, Massachusetts
Telephone: Lenox 600

General Admission to Grounds: $2.50
on sale three hours before each concert

For stays of more than one night, accommodations may be secured through the Berkshire Hills Conference, Pittsfield, Massachusetts. Telephone: Hillcrest 3-4431 or Hillcrest 3-4432. Shorter stays may be arranged on arrival through the local information bureaus of Pittsfield, Lee, Lenox, Stockbridge, Great Barrington, North Adams, and Williamstown.



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ARTHUR FIEDLER, Conductor
EARL WILD, Pianist
Thursday, August 11, 8:30
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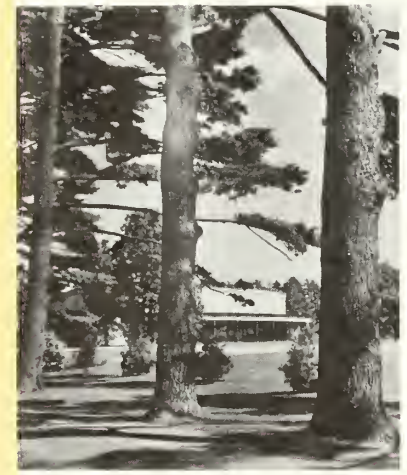
BALDWIN PIANOS — THOMAS D. PERRY, JR., Manager — RCA VICTOR RECORDS



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David Laurent
Seymour Lipkin
William Masselos
John McCollum
James Pappoutsakis
Ruggiero Ricci
Joseph Silverstein
Martial Singher
James Stagliano
Eleanor Steber
Sherman Walt

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

RICHARD BURGIN, *Associate Conductor*

Berkshire Festival, Season 1960

(TWENTY-THIRD SEASON)

MUSIC SHED — TANGLEWOOD, LENOX, MASSACHUSETTS

Friday Evening, August 5, at 8:30

CHARLES MUNCH, *Conductor*

The Order Of The Program Will Be As Follows:

MENDELSSOHN . Symphony No. 3, in A minor, "Scottish," Op. 56

I. Andante con moto; Allegro un poco agitato
II. Vivace non troppo
III. Adagio
IV. Allegro vivacissimo; Allegro maestoso assai

(Played without pause)

KIRCHNER . . . Toccata for Strings, Solo Winds and Percussion

(Conducted by the composer)

INTERMISSION

SIBELIUS . . . . . Concerto for Violin and Orchestra, in D minor, Op. 47

I. Allegro moderato
II. Adagio di molto
III. Allegro ma non tanto

Soloist: RUGGIERO RICCI

WAGNER . . . . . Excerpts from Act III, "Die Meistersinger von Nürnberg"

Introduction — Dance of the Apprentices — Procession of the Mastersingers

GALA EVENING

A TWENTIETH ANNIVERSARY CELEBRATION

The benefit for The Berkshire Music Center, in former years known as Tanglewood on Parade, was this season divided between two evenings, the 4th and 11th of August.

The first of these entitled a Gala Evening, began at 4:30 with a recital of Opera Scenes in the Theatre, followed, also in the Theatre by a Fromm Players concert of contemporary music at 6 o'clock.

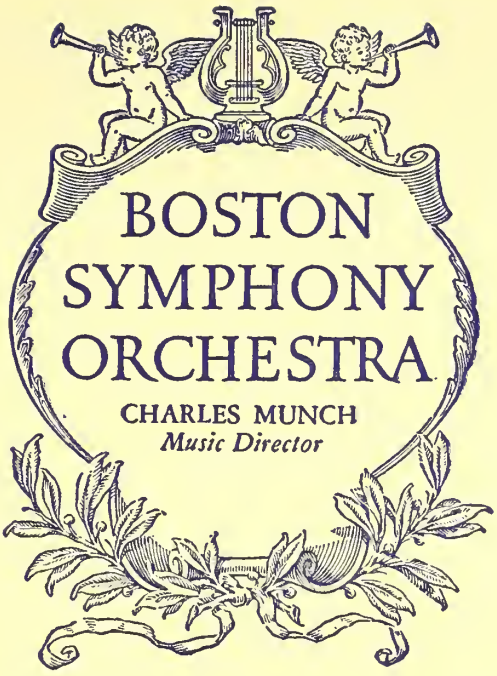
The Tanglewood Choir's picnic-concert took place as usual on the Main House Porch.

The Shed event consisted of two orchestral works played by the Berkshire Music Center Orchestra conducted by Charles Munch and Eleazar de Carvalho. During intermission an Opera set was placed on stage for the second part of the evening : to be world premiere of the opera "Port Town" by Jan Meyerowitz. The BMC Orchestra, seated on the Shed floor, was conducted by Boris Goldovsky.

Attendance was approzimately 1600

On Thursday, August 11th, the second part of the Berkshire Music Center benefit took place. This was a concert under Arthur Fiedler's direction of the Boston Pops in an all Gershwin program with Earl Wild as piano soloist.

An audience of more than 13,000 attended.



TANGLEWOOD, LENOX, MASSACHUSETTS

A GALA EVENING

20th ANNIVERSARY CELEBRATION

OF THE

BERKSHIRE MUSIC CENTER

Charles Munch, *Director*

Thursday, August 4, 1960

For the Benefit of The Berkshire Music Center

BALDWIN PIANO

R.C.A. VICTOR RECORDS

A GALA EVENING AT TANGLEWOOD

Performances by the Berkshire Music Center

PROGRAMS

4:30 OPERA SCENES — THEATRE-CONCERT HALL

The Opera Department: Boris Goldovsky, Director; assisted by Robert K. Evans, Thomas Philips, Fredric Popper, Arthur Schoep, Felix Wolfes.

THE MAGIC FLUTE ..... MOZART

Scene from Act II

Papageno	John Lodge
Pagagena	Barbara Allentuch
Three Spirits	Maxine Makas
	Abby-Maria Beierfield
	Harriett Aloojian

Staged by Boris Goldovsky

PELLEAS AND MELISANDE ..... DEBUSSY

Act II, Scene I

Pelleas	Jon Humphrey
Melisande	Grace Trester

Staged by Arthur Schoep

Accompanied by Felix Wolfes

HANSEL AND GRETEL ..... HUMPERDINCK

Forest Scene

Gretel	Babara Allentuch
Hansel	Corinne Curry
Sandman	Grace Trester

Staged by Boris Goldovsky

LA BOHEME ..... PUCCINI

Excerpt from Act III

Mimi	Lucille Sullam
Sergeant	Richard Marshall
Sweeping Woman	Peggy Donovan
Marcello	John d'Armand
Rodolfo	George Shirley
Musetta	Maxine Makas

Staged by Boris Goldovsky and Arthur Schoep

Accompanied by Ross Reimueller

6:00 COMPOSITION — THEATRE-CONCERT HALL

Department of Composition: Aaron Copland; Leon Kirchner and Luciano Berio, Associates

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ROBERT BERNAT ..... Andante and Allegro for Woodwind Quintet
(*Student at Tanglewood, 1960*)

TIMOTHY THOMPSON ..... Suite for Piano
(*Student at Tanglewood, 1960*) (Abridged version)

The Composer at the piano

LESTER TRIMBLE ..... Myn Hertes Queene
(*Student at Tanglewood, 1948*) (Chaucer)

Samuel Wechsler Commission

Conducted by Hugh Ross

JEROME ROSEN ..... Quintet for Clarinet and Strings

I Allegretto grazioso
II Allegro vivo
III Lento tranquillo
IV Risoluto

THE FROMM FELLOWSHIP PLAYERS

John Perras — *flute*	Peter Marsh — *violin*
Bernard Shapiro — *oboe*	Theodora Mantz — *violin*
Jerome Rosen — *clarinet*	Scott Nickrenz — *viola*
Jane Taylor — *bassoon*	Donald McCall — *violoncello*
William Brown — *French horn*	Paul Jacobs — *piano*

Marguerite Willauer — *soprano*

7:00 TANGLEWOOD CHOIR — MAIN HOUSE PORCH

Choral Department: Hugh Ross, Lorna Cooke deVaron, Alfred Nash Patterson, Associates

MABEL DANIELS ..... Piper, Play On!
LORNA COOKE DEVARON — *conductor*

GIOVANNI GABRIELI ..... Signor, le tue man sante
Vergine il cui figliol
TALMON HERZ (Tel-Aviv, Israel) — *conductor*

LESTER TRIMBLE ..... Myn Hertes Queene
HUGH ROSS — *conductor*

PAUL HINDEMITH ..... Six Chansons
JACQUELINE BOURILLON (Paris, France) — *conductor*

PHYLLIS TATE ..... 1—The Hag 2—Alison Gross 3—Good Wish
DAVID FOX (Newton Center, Mass.) — *conductor*

ROBERT WARD ..... That Wondrous Night of Christmas Eve
BENNETT PENIX (Chicago, Ill.) — *conductor*

KRSTO ODAK ..... God Have Mercy

BOZIDAR SIROLA ..... The Lord's Prayer
SEYMOUR SCHONBERG (Irvington, N. J.) — *conductor*

ORLANDO GIBBONS ..... Street Cries of London
ALFRED NASH PATTERSON — *conductor*
SHIRLEY WOLFSON, SEYMOUR SCHONBERG, *Accompanists*

8:15 CONCERT AND OPERA — MUSIC SHED

Orchestral Department: Eleazar de Carvalho, assisted by Seymour Lipkin.
Opera Department: Boris Goldovsky, assisted by Robert K. Evans, Thomas Phillips, Fredric Popper, Arthur Schoep, Felix Wolfes.

BEETHOVEN ..... OVERTURE TO "LEONORE," NO. 1
Conducted by ELEAZAR DE CARVALHO

FAURÉ ..... INCIDENTAL MUSIC TO MAETERLINCK'S "PELLEAS AND MELISANDE," OP. 80

I Prelude: Quasi adagio
II "Fileuse": Andante quasi allegretto
III Sicilienne: Allegretto molto moderato
IV The Death of Melisande: Molto adagio

Conducted by CHARLES MUNCH

—INTERMISSION—

PORT TOWN

Text by LANGSTON HUGHES
Music by JAN MEYEROWITZ

(FIRST PERFORMANCE)

Conducted by . . . . BORIS GOLDOVSKY
Staged by . . . . BORIS GOLDOVSKY AND ARTHUR SCHOEP
Scenery by . . . . DOM POLEO
Lighting by . . . . WILLIAM SCHROEDER

CAST

MRS. WINKELBAUM . . Ethel Erdos
MR. SCHWARTZ . . . Spiro Malas
MAGGIE . . . . Jane Wymond
FIRST SAILOR . . . Alex Perkins
SECOND SAILOR . . . Charles Curtis
THIRD SAILOR . . . George Shirley
FOURTH SAILOR . . . Ralph Roberts
FIFTH SAILOR . . . Jon Humphrey
BOSUN . . . . John d'Armand
COP . . . . Sherrill Milnes
MISS HELGSTRUM . . Rita Kolacz
MISS GARY . . . Corinne Curry
JEANNETTE . . . . Grace Trester
SMITTY . . . . John Lodge
GAY GIRL . . . . Harriett Aloojian

TOWNSPEOPLE AND SEMINARY GIRLS

Barbara Allentuch, Harriett Aloojian, Harold Beckett, John Burke, Joan Blume, Peggy Donovan, Kathleen Eberlein, Marie Fields, George Griffith, Ava Hilfreich, Dolores Hoover, Martha K. Husser, Lucy Lamb, Orlando Leite, Maxine Makas, Tait Ratcliffe, Ramona Robinson

Time: 1919

PRODUCTION STAFF

Musical Preparation: Robert K. Evans, Fredric Popper, Ross Reimueller, Maurits Sillem, Felix Wolfes
Chorus Preparation: Maurits Sillem
Technical Director: Aloysius Petruccelli
Costume Supervision and Makeup: Leo Van Witsen
Stage Manager: Thomas Philips
Properties: Peggy Donovan, Richard Marshall
Costume Assistant: Arianne Schaub
Resident Technician: David Glass
Stage Crew: Peter Gans, Michael Rodgers

Costumes by VAN HORN & SON

COMMITTEE FOR THE GALA EVENING

Mrs. Serge Koussevitzky, *Chairman*

Miss Anna R. Alexandre
Mrs. Bruce Crane
Mrs. William Crane
Mrs. J. D. Hatch
Mrs. David Huxley
Mrs. C. D. Jackson
Mrs. Shaun Kelly
Mrs. L. K. Miller
Mrs. Thomas D. Perry
Mrs. Bruce W. Sanborn
Mrs. John L. Senior
Miss Gertrude Robinson Smith

THE ORCHESTRA OF THE BERKSHIRE MUSIC CENTER

VIOLINS
Julie Dougal
Lawrence Franko
ViviAnne Haag
Gail Hewitt
Mary Jane Huse
Karen Jackson
Susanne Jonas
Peter Lesses
Sheila Manuel
Sharon Mulligan
Joyce Noferi
Sally Pappenheimer
Margaret Ross
Arianne Schaub
Marcia Steinbock
Alma Sumberg
Dianne Thomas
Burgitte Vinding
Vreni Weibel

VIOLAS
Barbara Baird
George Denes
Judith Goberman
Eleanor Gould
Shuntstsu Kohno
Jesse Levine
Shea Watson

VIOLONCELLOS
Charles Ansbacher
Edwin Garner
Anne Marcus
Marianne Marshall
Marjorie Ramsey
Leonard Stehn

DOUBLE BASSES
Sally Blubaugh
Anthony Monaco
Shirley Pilmer
Peter Spring
David Squier
Richard Webster
Helen Zimbler

FLUTES
Mary Barnette
Jean Pierre Bourillon
Dean Miller
Judith Resnick
Mary Ellen Tuthill

OBOES
Sue Francis
William Gaffney
Fred Gruenebaum
Astrid Stocks

CLARINETS
Edward Avedision
Victor Battipaglia
Francis Cardillo
Loren Kitt
Barbara Kolb
Craig Watjen

BASSOONS
Thomas Elliott
Barbara Gamm
Robert Moore
Dieter van der Bent

TRUMPETS
Glen Bowling
Peter Ciurczak
Edwin Harkins
Joseph Koplin
Richard San Filippo
Ronald Thompson

FRENCH HORNS
Richard Adams
Edwin Black
Anne Forrester
George Gelles
Mary Ann Stephens

TROMBONES
Per Brewig
James Kidwell
Richard Landry
R. Russell Moore
Ray Turner
Eugene Watts

TUBA
Kenneth Leerstang

PERCUSSION
Herbert Baker
Gerald Carlyss
Allen Hovey
Louis Wildman

HARP
Susan Goodman

THE TANGLEWOOD CHOIR

SOPRANOS
Patricia Brown
Florence Dispensa
Carol Dvorkin
Ellen Germann
Carmentia Guanzon
Dolores Hoover
Lucille Magliozzi
Ramona Robinson
Sylvia Ross
Carol Russo
Lucy Simon
Sorietta Silverman

ALTOS
Joan Blume
Jacqueline Bourillon
Emily Butcher
Barbara Carmelo
Sally Collier
Kathleen Eberlein
Martha Husser
Leslie Kandell
Doris Leventhall
Frances Pavlides
Sally Rohrman
Shirley Wolfson

TENORS
George Griffith
Talmon Herz
John Higgins
Paul Hunt
Orlando Leiti
John Loessi
Robert Margouleff
Bennett Penix
Kenneth Riegel
James Somerville
Robert Trickey

BASSES
Albert Barouch
Dan Border
John Burke
David Fox
Stefan Lind
Ronald Perera
Seymour Schonberg
Peter Sliker

THE BERKSHIRE MUSIC CENTER

Twenty years ago, in 1940, The Berkshire Music Center was established at Tanglewood. It was the fruition of many years of love, skill, and experience of working with music and musicians by the Director of the Boston Symphony Orchestra at that time, Serge Koussevitzky. His idea was that young musicians would find their musical talents sharpened and developed by spending an intensive period in an environment of professional music making, working with professional musicians, and following a professional schedule, and that in so doing the younger generation would absorb some of the wisdom, idealism and accumulated understanding of music.

The Boston Symphony Orchestra made this bold venture a reality. The Tanglewood property, newly presented, provided the place. The Music Center was established with several departments, each devoted to a practical aspect of music—an orchestra and conducting department, an opera department, a choral department, a composition department—with a faculty of professional performers built around the Principals of the Boston Symphony Orchestra.

In these 20 years thousands of young musicians have come to Tanglewood from all over the world to experience the atmosphere of Tanglewood and the Boston Symphony Orchestra, and have returned to their careers illuminated by the experience.

The problem of financing such an undertaking has always been a thorny one, inasmuch as it is done by the Boston Symphony Orchestra, which is already dependent on contributions for its continuation, and because students of music are seldom persons of means. For example, of the 276 students enrolled at the Berkshire Music Center this year, 150 have had to receive full or partial scholarship aid. The expenses of operating the Music Center will amount to more than $150,000—about $550 per student. The fees, for those who can pay them, are:

Tuition for 6 weeks	$180
Dormitory for 6 weeks	190
Registration and registration fee	25
	$395

Payment of these fees by students and the grants from the Tanglewood Revolving Scholarship Fund, supported by the gifts of Friends of the Berkshire Center, provide only $80,000 to offset these $150,000 of expenses. Proceeds from tonight's Gala Evening and from the Boston Pops at Tanglewood on August 11 will reduce the loss of the undertaking for this season, but there will be a final deficit of considerable size. In order to carry on the work of the Center, more scholarship aid is needed. For anyone who wishes to sponsor a partial or full scholarship, the following amounts are of significance:

$550—The cost per student of operating the school

$395—Tuition and dormitory fees for one student for 6 weeks

$180—Tuition for one student for 6 weeks

THE BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

Tanglewood Monday, August 8, 1960 8:30 p.m.

Electronic Concert in the Open Air

Hemlock Garden and Adjacent Lawns

BRUNO MADERNA . . . . "Notturno" (1955)
Studio di Fonologia Musicale di Milano della Radiotelevisione Italiana

ANDRÉ BOUCOURETCHLIEV . . . "Texte I" (1958)
Studio di Fonologia Musicale di Milano della Radiotelevisione Italiana

LUCIANO BERIO . . . . . "Mutazioni" (1955)
Studio di Fonologia Musicale di Milano della Radiotelevisione Italiana

LUCIANO BERIO . . . . . "Thema" (Omaggio a Joyce) (1958)
Studio di Fonologia Musicale di Milano della Radiotelevisione Italiana

EDGARD VARESE . . . . . "Poème Electronique" (1958)
Philips Studio, Holland

BRUNO MADERNA . . . . . "Continuo" (1958)
Studio di Fonologia Musicale di Milano della Radiotelevisione Italiana

VLADIMIR USSACHEVSKY . . . "Spiegel Spiel" (1959)
Electronic Studio of Columbia University

GEORGY LIGETI . . . . . "Artikulation" (1958)
Electronic Studio of Columbia University

KARLHEINZ STOCKHAUSEN . . . "Gesang der Jünglinge" (1956)
Electronic Studio of WDR in Cologne

This concert is made possible by a grant from the American Society of Composers, Artists, and Publishers.

Music Shed — Tanglewood

Lenox, Massachusetts

Thursday, August 11, 1960, at 8:30

THE BOSTON POPS

ARTHUR FIEDLER; *Conductor*

Soloist: EARL WILD, *Piano*

ALL-GERSHWIN PROGRAM

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*AN AMERICAN IN PARIS

*CONCERTO IN F, FOR PIANO AND ORCHESTRA

I. ALLEGRO
II. ADAGIO; ANDANTE CON MOTO
III. ALLEGRO AGITATO

Soloist: EARL WILD

—INTERMISSION—

PORGY AND BESS
A Symphonic Picture for Orchestra by Russell Bennett

*RHAPSODY IN BLUE, FOR PIANO AND ORCHESTRA
Soloist: EARL WILD

*STRIKE UP THE BAND

For the Benefit of the Berkshire Music Center

Mr. Wild plays the Baldwin Piano

Baldwin Piano

*R.C.A. Victor Recording

BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

Contemporary Music

PRESENTED UNDER THE AUSPICES OF THE

Fromm Music Foundation

at

TANGLEWOOD

LENOX, MASSACHUSETTS

1960

Seminar in Contemporary Music

Aspects of New Music Lecture-Concerts

Fridays at 3:15
CHAMBER MUSIC HALL

July 8 — Aaron Copland
Music in the Twenties

FRANCIS POULENC (b. 1899)
Sonata for Horn, Trumpet and Trombone (1922)
DARIUS MILHAUD (b. 1892)
Symphonie No. 3: Sérénade (1921)
IGOR STRAVINSKY (b. 1882) *Sérénade en la* (1925)
ARNOLD SCHOENBERG (1874–1951)
Excerpts from Suite, Op. 29 (1927)

July 15 — Luciano Berio
Introductory talk by Mr. Berio

LUCIANO BERIO (b. 1925)
Thema (Hommage to Joyce, 1958)
HENRI POUSSEUR (b. 1928) *Rimes*
LUCIANO BERIO *Sequenza* (1958)
LUCIANO BERIO *Alleluja II* (1956/58)

July 22 — Leon Kirchner
Tradition and Contemporary Music

Trio for Piano, Violin and Violoncello (1954)

July 29 — Elliott Carter
Introductory talk by Mr. Carter

Second String Quartet (1959)
Eight Etudes and a Fantasy for Woodwind Quartet (1950)

August 5 — Karl-Birger Blomdahl
Introductory talk by Mr. Blomdahl

Trio for Clarinet, Cello and Piano (1955)
Dance Suite for Clarinet, Cello and Percussion (1951)
Five Songs (1954)

August 12 — John Cage
Indeterminacy: New aspect of form in instrumental and electronic music

String Quartet in Four Parts (1949/50)
6′ 52.119″, for String Players (1953/55)
Concert for Voice, Flute, Clarinet, Strings (1957/58)

Honoring AARON COPLAND
in the year of his sixtieth birthday

Monday, July 18 at 8:30 . . . Theatre-Concert Hall

WILLIAM MASSELOS, *Pianist*

Program

Piano Variations (1930) — Piano Sonata (1939/41)

Piano Fantasy (1955/57)

(*Steinway Piano*)

A Concert of Contemporary Chamber Music

PERFORMED BY MEMBERS OF THE

BOSTON SYMPHONY ORCHESTRA *and* GUEST ARTISTS

Monday, August 1 at 8:30 . . . Theatre-Concert Hall

Program

SECOND SONATA FOR PIANO (1946) . . . . . *Roger Sessions* (b. 1896)
Allegro con fuoco — Lento — Misurato e pesante
Piano: Paul Jacobs

RICERCARE AND DOUBLES ON "TO MANY A WELL" (1959) . . . . . *Peter Maxwell Davies* (b. 1935)

INTERMISSION

CIRCLES, FOR VOICE, HARP AND PERCUSSION (1960) . . *Luciano Berio* (b. 1925)
(Commissioned by the Fromm Music Foundation; First Performance)
Voice: Cathy Berberian

SEPTET (1953) . . . . . *Igor Stravinsky* (b. 1882)
[Moderato] — Passacaglia — Gigue

SEXTET (1932) . . . . . *Bohuslav Martinu* (1890–1959)
I. Lento; allegro poco moderato II. Andantino III. Allegretto poco moderato

RICHARD BURGIN, *Associate Conductor of the Orchestra*

BALDWIN PIANO

LUCIANO BERIO is a leading Italian composer of the younger generation known for his skillful use of the most advanced techniques. His work includes music for voice and conventional instruments as well as electronic music. Berio was a composition student at the Berkshire Music Center in 1952 and returns to Tanglewood in 1960 as a member of the faculty.

PETER MAXWELL DAVIES is a young composer whose music is becoming known in many parts of the world. He has been heard at the Festivals of the International Society for Contemporary Music as representative of Great Britain and in a single performance in the United States, when *Ricercare and Doubles* was performed at Dartmouth College, which had commissioned the work.

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THE FROMM FELLOWSHIP PLAYERS

are a group of young musicians whose special interests and skills have earned them the Fromm Music Foundation Fellowships for the study, teaching and performance of contemporary music at the Berkshire Music Center. The Fromm Fellows, and students from other Berkshire Music Center divisions, are heard in the *Seminar in Contemporary Music*, the *Aspects of New Music* series, and the Composers' Forums (Chamber Music Hall, Sundays at 8:30, July 17, 24, 31 and August 7).

PETER MARSH, *Violin*, Seattle, Washington
THEODORA MANTZ, *Violin*, Minneapolis, Minnesota
SCOTT NICKRENZ, *Viola*, Hamburg, New York
DONALD MCCALL, *Violoncello*, Kansas City, Missouri
JOHN PERRAS, *Flute*, New York, N. Y.
BERNARD SHAPIRO, *Oboe*, New York, N. Y.
JEROME ROSEN, *Clarinet*, Davis, California
JANE TAYLOR, *Bassoon*, New York, N. Y.
WILLIAM BROWN, *Horn*, Pittsburgh, Pennsylvania
PAUL JACOBS, *Piano*, Paris, France
MARGUERITE WILLAUER, *Soprano*, Boston, Massachusetts

The Fromm Music Foundation . . .

is dedicated to the furtherance of contemporary music. Wishing to bring the living flow of musical creation closer to the public, the Foundation aims to return the initiative to the composer and to strengthen the most vital source of a healthy musical culture: composition. To foster the realization of this aim, the Foundation commissions new works, awards prizes for existing works, and sponsors the study, performance, publication, and recording of contemporary music. The Foundation is headed by Paul Fromm of Chicago, its founder and President, and Alexander Schneider, its Associate Director. The Fromm Music Foundation program at Tanglewood was begun in 1956.

The Berkshire Music Center . . .

was established by the Boston Symphony Orchestra in 1940, the realization of a long held aim of Serge Koussevitzky, then the Orchestra's Music Director. It is devoted principally to the study of ensemble performance under a faculty whose nucleus is a group of twenty-two members of the Orchestra. The Composition Department faculty, headed by Aaron Copland, has included Milton Babbitt, Samuel Barber, Luciano Berio, Boris Blacher, Carlos Chavez, Luigi Dallapiccola, Irving Fine, Lukas Foss, Paul Hindemith, Arthur Honegger, Jacques Ibert, Leon Kirchner, Nicolai Lopatnikoff, Bohuslav Martinu, Olivier Messiaen, Darius Milhaud, Goffredo Petrassi, Roger Sessions, and Ernst Toch on its roster.

The Boston Symphony Orchestra . . .

since its establishment in 1881 has figured prominently in the introduction of new music. Its early conductors, Gericke, Muck, Monteux, helped establish the music of Brahms, Strauss, Debussy, and Stravinsky in the orchestral repertoire. More recently, under the direction o Serge Koussevitzky (1924–1949) and Charle Munch (since 1949), the Orchestra has main tained and strengthened its historic positio through its commissions, awards, and per formances and in the operation of the Berkshir Music Center Composition Department.

BALDWIN PIANO RCA VICTOR RECORI

PRINTED IN U.S.A.

LISTENERS FORUMS

G. Wallace Woodworth, Moderator

I. The Composer as Listener — July 5

Aaron Copland

Richard Burgin

Edward Tatnall Canby

II. The Performer as Listener — July 26

Leon Kirchner

Joseph Silverstein

Alfred Frankenstein

III. The Critic as Listener — August 2

Luciano Berio

Roger Voisin

Jay Rosenfeld

The Department of Listening and Analysis

The Berkshire Music Center and the Berkshire Festival offer opportunities for the study of music through repeated listening to rehearsals and concerts. It is the work of this Department to provide guidance to listeners, students, amateurs and teachers for the individual study of music through daily attendance at rehearsals, and at their culmination, in the more than 50 concerts during the Festival season.

The understanding of music consists of responding to music in its own terms. This calls for active participation on the part of the listener. Alfred North Whitehead has said: "Culture is activity of thought, receptiveness to beauty, and humane feeling." Receptiveness to beauty implies more than passive background listening. It asks for the utmost in discipline and concentration. To respond to music in its own terms involves repeated practice by performers and repeated hearing by the listener.

SCHEDULE OF EVENTS - 1960 SEASON

FIRST WEEK

July 3	Sunday	3.30	Opening Exercises	Theatre
		9.00	Guides Party	Lenox School
July 5	Tuesday	8.30	Listeners' Forum I The Composer as Listener	Ch. Music Hall
July 6	Wednesday	3.15	Aspects of Music Ralph Berkowitz	Ch. Music Hall
		8.30	Curtis Quartet	Theatre
July 7	Thursday	8.30	Student Orchestra Concert	Shed
July 8	Friday	3.15	Seminar in Contemporary Music Aaron Copland	Ch.Music Hall
		8.30	B.S.O. Bach Concert William Kroll,Seymour Lipkin James Pappoutsakis Charles Munch	Shed
July 9	Saturday	10.00	B.S.O. Open Rehearsal	Shed
		8.30	B.S.O. Bach Concert Seymour Lipkin Charles Munch	Shed
July 10	Sunday	10.00	Student Chamber Music	Ch. Music Hall
		2.30	B.S.O. Bach Concert Tanglewood Choir Charles Munch	Shed

SECOND WEEK

July 13	Wednesday	3.15	Aspects of Music Fredric Popper	Ch. Music Hall
		8.30	Bel Arte Trio Claude Frank - piano	Theatre
July 14	Thursday	8.30	Student Orchestra Concert	Shed
July 15	Friday	3.15	Seminar in Contemporary Music Luciano Berio	Ch. Music Hall
		8.30	B.S.O. Mozart Concert Ralph Gomberg, Gino Cioffi, Sherman Walt, James Stagliano Charles Munch	Shed
July 16	Saturday	10.00	B.S.O. Open Rehearsal	Shed
		8.30	B.S.O. Mozart Concert Claude Frank;Margaret Kalil,Louise Parker Tanglewood Choir John McCollum,Peter Sliker Charles Munch	Shed
July 17	Sunday	10.00	Student Chamber Music	Ch. Music Hall
		2.30	B.S.O. Mozart Concert Joseph Silverstein Charles Munch	Shed
		8.30	Composers' Forum	Ch. Music Hall

THIRD WEEK

July 18	Monday	8.30	Fromm Foundation Concert William Masselos	Theatre
July 19	Tuesday	8.30	Tanglewood Choir Concert	Theatre
July 20	Wednesday	2.30	Student Opera Scenes	Theatre
		3.15	Aspects of Music Hugh Ross	Ch. Music Hall
		8.30	Chopin Centenary Recital Claudio Arrau	Theatre
July 21	Thursday	8.30	Student Orchestra Concert	Shed
July 22	Friday	3.15	Seminar in Contemporary Music	Ch. Music Hall
		8.30	B.S.O. Concert Koussevitsky Memorial Concert Saramae Endich, Donald Gramm, Festival Chorus Charles Munch	Shed
July 23	Saturday	10.00	B.S.O. Open Rehearsal	Shed
		8.30	B.S.O. Concert Claudio Arrau Pierre Monteux	
July 24	Sunday	10.00	Student Chamber Music	Ch. Music Hall
		2.30	B.S.O. Concert Jaime Laredo Charles Munch	Shed
		8.30	Composers' Forum	

FOURTH WEEK

July 25	Monday	8.30	Student Opera Scenes	Theatre
July 26	Tuesday	8.30	Listeners' Forum II The Performer as Listener	Ch. Music Hall
July 27	Wednesday	3.15	Aspects of Music Paul Jacobs	Ch. Music Hall
		8.30	Beaux Arts Trio	Theatre
July 28	Thursday	8.30	Student Orchestra Concert	Shed
July 29	Friday	3.15	Seminar in Contemporary Music Elliott Carter	Ch. Music Hall
		8.30	B.S.O. Concert Byron Janis Charles Munch	Shed
July 30	Saturday	10.00	B.S.O. Open Rehearsal	Shed
		8.30	B.S.O. Concert Festival Chorus Charles Munch	Shed
July 31	Sunday	10.00	Student Chamber Music	Ch. Music Hall
		2.30	B.S.O. Concert Eleanor Steber, Freda Gray-Masse, John McCollum, David Laurent. Festival Chorus, Pierre Monteux	Shed

FIFTH WEEK

August 1	Monday	8.30	Fromm Foundation Concert	Ch. Music Hall
August 2	Tuesday	8.30	Listeners' Forum III The Critic as Listener	Ch. Music Hall
August 3	Wednesday	3.15	Aspects of Music Edward Tatnall Canby	Ch. Music Hall
		8.30	Sonata Recital Leon Fleisher	Theatre
August 4	Thursday		Gala Evening Berkshire Music Center Benefit Program	
		4.30	Opera Scenes	Theatre
		6.00	Composition Dept. Concert	Theatre
		7.00	Tanglewood Choir	Main House Porch
		8.15	Orchestral concert and Opera	Shed
August 5	Friday	3.15	Seminar in Contemporary Music Karl-Birger Blomdahl	Ch. Music Hall
		8.30	B.S.O. Concert Eugene Istomin Charles Munch	Shed
August 7	Sunday	10.00	Student Chamber Music	Ch. Music Hall
		2.30	B.S.O. Concert Leon Fleisher Pierre Monteux	Shed
		8.30	Compoers' Forum	Ch. Music Hall

SIXTH WEEK

August 8	Monday	8.30	Electronic Concert	Theatre
August 9	Tuesday	2.00	Student Opera Scenes	Theatre
		8.30	Tanglewood Choir Concert	Theatre
August 10	Wednesday	3.15	Fromm Fellowship Players Concert	Ch.Music Hall
		8.30	Kroll Quartet	
August 11	Thursday	2.00	Student Opera Scenes	Theatre
		8.30	Boston Pops at Tanglewood Earl Wild Arthur Fiedler	Shed
August 12	Friday	3.15	Seminar in Contemporary Music	Ch. Music Hall
		8.30	B.S.O. Concert Jorge Bolet Pierre Monteux	Shed
August 13	Saturday	10.00	B.S.O. Open Rehearsal	Shed
		3.00	Student Orchestra Concert	Shed
		8.30	B.S.O. Concert Gary Graffman Charles Munch	Shed
August 15	Sunday	10.00	Student Chamber Music	Theatre
		2.30	B.S.O. Concert Eleanor Steber, John McCollum, Martial Singher Festival Chorus Charles Munch	Shed

SUMMARY OF PERFORMANCES - 1960

Professional Concerts:

Berkshire Festival Concerts Boston Symphony Orchestra	18	
Berkshire Festival Concerts Wednesday Series - Chamber Music	6	
Boston Symphony Orchestra Open Rehearsals - Saturday mornings	6	
Boston Pops at Tanglewood	1	
Fromm Music Foundation Contemporary Music	2	
		33

Student Performances:

Student Orchestra	6	
Student Chamber Music	6	
Tanglewood Choir	3 2	
Composers' Forum	3	
Seminar in Contemporary Music	5 6	
Fromm Players	2 1	
Aspects of Music	5	
		30 47
Other events: Opening Exercises; Student Parties (4)	))	5
Total		68 75

BERKSHIRE MUSIC CENTER - 1960 SEASON

STUDENT COUNCIL

The following students were elected to the Council:

Fred Burns	Orchestral Conducting
Ray Turner	Orchestra
Mary Jane Huse	Orchestra
Albert Barouch	Chorus
Ramona Robinson	Chorus
Stanley Silverman	Composition
Alexander Perkins	Opera
Elizabeth Stone	Listening and Analysis
Eleanor Chaffee	Listening and Analysis

The council received complaints about the breakfasts served at Lenox School and as a result protein was served for breakfast every day - meat and eggs alternately.

Two dances were held on July 21 and July 28 when a volunteer student band played after the Student Orchestra Concert and money was raised for the Student Council Emergency Fund.

A loan from the Student Council Emergency Fund was given to Timothy Thompson and another to David Patterson of $10.00 and $25.00 respectively. The balance in the Fund was $43.12 with interest of $1.12, making a total of $44.24 at the beginning of 1960 session.

Staff advisors to the Council were Miss Florence Dunn and Mr. Ellery Woodworth.

Note: Registrar does not have the final figures at time the 1960 Report completed. Balance of Student Council account in bank not known.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Students---1960 Session

	Local Address	Home Address	Department
AARONSON, Brenda C.	61 Lexington Parkway, Pittsfield, Mass.		Orch. Cond. Auditor
AARONSON, Sally	" " "	" "	Festival Chorus
ADAMS, Richard E.	Lenox School	110 No. West 63rd Ave., Miami 44, Florida	French Horn
AMATO, Bruno	Laurel Lee Apts. Lee, Mass.	91 Seymour Avenue, West Hartford, Conn.	Composition - Mr. Berio
ANSBACHER, Charles A.	Lenox School	130 East Avenue, Burlington, Vermont	'Cello
AVEDISIAN, Edward	Barn Studio Tanglewood	575 Broadway, Pawtucket, Rhode Island	Clarinet
BAIRD Barbara L.	Lenox School	Independence, Missouri and 213 Beacon St., Boston, Mass.	Viola
BAKER, Herbert L.	Lenox School	31 Westmore Road Mattapan, Mass.	Percussion
BARNETTE, Mary T.	Lenox School	320 Mayo Street, Tallahassee, Florida	Flute-Piccolo
BAROUCH Albert	Mrs. Knowlton Lenox	2757 Claflin Avenue, Bronx, New York, N.Y.	Choral - Chorus Leader
BATTIPAGLIA Victor Anthony	Lenox School	1203 40th Street, Brooklyn 18, N.Y.	Clarinet
BECKETT Harold I	Lenox School	Shawnee High School Lima, Ohio	Choral Conducting Choir - Chorus
BERNAT, Robert E.	Lenox School	239 School Street, Waltham, Mass.	Composition Mr. Kirchner
BLACK Edwin C.	Lenox School	220 Montross Avenue, Rutherford, New Jersey	French Horn
BLUBAUGH Sally Ann	Lenox School	737 S.Brainard, La Grange, Illinois	String Bass
BLUME Joan E.	Lenox School	1307 Scott Avenue, N. Cape May, New Jersey	Choral Conducting Choir - Chorus

BOURILLON, Jacqueline	Lenox School	17 rue Corbon, Paris France	Choral Conducting Choir-Chorus
BOURILLON Jean Pierre	Lenox School	" " " "	Flute
BOWLING Glen Harrison	Lenox School	14 Crestmont Drive, Oakland 19, Calif.	Trumpet
BREVIG, Per A.	McGowan, West St. Lenox	Halden, Norway	Trombone
BROWN Patricia G.	Lenox School	Edgemere Drive, Matawan, New Jersey	Chorus Leader Choir
BROWN William		6602 Northumberland Pittsburgh 17, Penn	Fromm Fellow - French Horn
BURKE John Thomas	Lenox School	115 Echo Avenue, Oakland 11, California	Choral Conducting Choir--Chorus
BURNS Fred V.	Lenox School	768 Linda Lou Drive San Antonio, Texas	Orch. Cond. Auditor
BUTCHER Emily Elvira	Lenox School	Estafeta San Francisco, Panama, R. P.	Choral Conducting Choir--Chorus
CAMPBELL Elsie M.	Lenox School	700 Meadow Lane, Minneapolis 16, Minn.	Chamber Music - Piano
CAPPABIANCA Nicholas	117 Prospect Street, Winsted, Conn.		Composition - Mr. Copland
CARDILLO Francis C.	32 Meade Avenue , North Adams, Mass.		Clarinet
CARLYSS Gerald B.	Lenox School	8 Chesterfield Road Worcester 2, Mass.	Timpani - Percussion
CARMELO Barbara	c/o John Gerard Housatonic,Mass.	445 Griswold Street, Glastonbury, Conn.	Choral Choir - Chorus
CARPENTER Cynthia	c/o Pereglou Lenox, Mass.	94 Pleasant Street Lexington, Mass.	Chamber Music - Flute
CERVENY Walter A.	c/o Mrs. E.Dunn Lee, Mass.	1209 Willow Street, Caldwell, Idaho	Orch. Cond. Auditor
CIURCZAK Peter L.	c/o Mary Beckwith West Stockbridge,Mass.	16 Rankin Street Elizabeth,New Jersey	Trumpet
COLLIER Sally	Stockbridge School, Interlaken, Mass.		Choral Cond. Chorus
COPELAND Celestine	Lenox School	200 Riddick Drive Victory Manor, Portsmouth, Va.	Choral - Choir - Chorus
DAVIDSON Duane Arthur	Lenox School	39 So. Edison Street Arlington, Virginia	Composition - Mr. Kirchner

DENES George A.	Lenox School	3051 Rockmont, Claremont California	Viola
DISPENZA Florence	Lenox School	326 Niagara Street Buffalo 1, New York	Choral - Choir - Chorus
DOUGAL Julie K.	Lenox School	Hanover New Hampshire	Violin
DUFFY (Jack) John	Stockbridge School, Interlaken, Mass.		Composition - Mr. Copland
DVORKIN Carol Sue	Lenox School	35 East 84th Street New York 28, New York	Choral - Choir - Chorus
EBERLEIN Kathleen M.	Lenox School	254 East 184th St., New York 58, New York	Chorus Leader Choir - Chorus
ELLIOTT Thomas C.	Lenox School	4704 Transit Road, Depew, New York	Bassoon
FARBERMAN Harold		90 The Fenway, Boston 15, Mass.	Orchestral Conducting
FORRESTER Anne	Lenox School	221 Barth Avenue Pittsburg, Penn.	French Horn
FOX David	Lenox School	386 Ward Street, Newton Center, Mass.	Choral - Cond. Chorus Leader
FRANCIS Sue	Lenox School	203 Rhodes Avenue New Orleans 14, La.	Oboe
FRANKO Lawrence G	Lenox School	12534 Corbett, Detroit 13, Michigan	Violin
FRIEDLANDER Alex Efrem	Lenox School	447 Rugby Road Brooklyn 26, New York	Orch. Cond. Auditor
GAFFNEY William T.	Barn Studio - Tanglewood	c/o 96 Hemenway St., Boston 15, Mass.	Oboe
GALATI Maria	Lenox School	751 Turner Street Allentown, Penn.	Chamber Music Piano
GAMM Barbara I.	Lenox School	60 Knollwood Drive, New Haven, Conn	Bassoon
GARNER Edwin C.	Lenox School	29 School Street, Franklin, Mass.	'Cello
GELLES, George C.	Lenox School	379 Barnard Avenue, Cedarhurst, New York	French Horn
GERMANN Ellen C.	Lenox School	75 Prospect Avenue Montclair, New Jersey	Choral - Choir - Chorus
GOBERMAN Judith	Lenox School	36 Carman Road, Scarsdale, New York	Viola

GOODMAN Susan Lee	Lenox School	591 Grenville Ave. West Englewood, New Jersey	Harp
GOULD Eleanor	Lenox School	490 West End Ave,, Apt. 2-D New York 24, N.Y.	Viola
GRECKEL Wilbert C.	Laurel Lee Apts. Lee, Mass.	613 South 9th Street, Norfolk, Nebraska	Orch. Cond. Auditor
GREENE, Lelia Aldora	Lenox School	P.O. Box 612, Halifax, Virginia	Choral - Choir - Chorus
GRIFFITH George	Lenox School	5 West 8th Street New York 11, N.Y.	Choral - Chorus Leader - Choir
GRUENEBAUM Fred M.	Lenox School	748 So. Montebello Blvd., Montebello, Calif.	Oboe
GUANZON Carmencita L.	Lenox School	5 Kanlaon Street Quezon City, Philippines	Chorus Leader - Choir - Chorus
HAAG Vivi-Ann	Lenox School	206 Rodney French Blvd New Bedford, Mass.	Violin
HALLIGAN Susan C.	Lenox School	98 Lafayette Avenue Chatham, New Jersey	Chamber Music - Piano
HARBISON John H.	Mrs. Butler Richmond,Mass.	12 Edgehill St., Princeton, New Jersey	Orch. Cond. Aud. 1 week
HARKINS Edwin Lee	Lenox School	48 Greencroft Champaign, Illinois	Chamber Music - Trumpet
HART (Edwin)Kent	Tent - Lakefront Tanglewood	2707 Sheridan Street Davenport, Iowa	Orch. Cond. Auditor
HERZ Talmon	Lenox School	49 Frishman Street Tel-Aviv, Israel	Choral Conduc ting Choir - Chorus
HEWITT Gail Frances	Lenox School	240 West 75th St., New York 23, N.Y.	Violin
HICKS Roy C	Lenox School	12860 West Ten Mile Rd., South Lyon, Michigan	Composition - Mr. Kirchner
HIGGINS Jon B.	Mrs. Messer Lenox,Mass.	Stonehedge Lane, Andover, Mass.	Choral - Chorus Leader - Choir
HOLTZMAN Julie	Lenox School	224 St. Joseph Blvd.,West, Apt. 2, Montreal, Canada	Chamber Music - Piano
HOOVER Dolores Joyce	141 Main Street, Lenox, Mass.		Choral Conducting Choir-Chorus
HOVEY Allen B	Lenox School	52 Lothrop Street, Beverly, Mass.	Percussion
HUNT Paul Edward	Lenox School	23 North Church St. Worcester, New York	Choral Conducting Choir - Chorus

HUSE Mary Jane	Lenox School	218 Vassar Avenue, Swarthmore, Penn.	Violin
HUSSER Martha K.	Lenox School	Riverview Road , Advance, North Carolina	Choral - Chorus Leader - Choir
JACKSON Karen Anne	Beechwood, Stockbridge Bowl	30 La Farge Lane, Manhasset, New York	Violin
JOHNSTON Walter	Lenox School	26 Wolverton Avenue Toronto 6, Ontario,Canada	Orch. Cond. Auditor
JONAS Susanne L.	Lenox School	3942 Ledgewood Drive Cincinnati 29, Ohio	Violin
KIDWELL (James) Kent	Tent - Lakefront Tanglewood	917 East 17th Street, Ada, Oklahoma	Trombone
KIM Man Bok	Lenox School	1018 Naedang-Dong,Taegu, Korea and 1989 Asilomar Drive, Oakland 11, Calif.	Orch. Cond. Auditor
KITT Loren W	Lenox School	1221 Elizabeth Avenue, Bremerton, Washington	Clarinet
KOLB Barbara Anne	Lenox School	30 Beacon Street, Hartford, Conn.	Clarinet
KOHNO Shuntatsu	Lenox School	882 Mure, Mitaka-shi Tokyo, Japan	Viola
KOPLIN Joseph K.	Lenox School	317 Waring Road, Elkins Park 17, Penn.	Trumpet
KORTE Karl	Box 13 - Poesten Kill, New York and Emma Willard School, Troy, New York		Composition - Mr. Copland
KOUTAS George James	Lenox School	301 Beacon Place Munster, Indiana	Bassoon 1 week
KOVALENKO Oleg	Lenox School	614 Walnut Street Pacific Grove, Calif.	Orch. Cond. Auditor--Violin
LANDRY Richard	Lenox School	20 Mont Carmel, Quebec City, Quebec, Canada	Trombone
LEE Sang Keun	Lenox Apartments Lenox, Mass.	Pusan Teachers' College Pusan, Korea and George Peabody College,Nashville, Tenn.	Composition - General Student
LEE Susan		131 Carleton Street Brookline, Mass.	Festival Chorus
LEERSTANG Kenneth B	Tent-Lakefront Tanglewood	626 West 21st, Ada, Oklahoma	Tuba
LEITE Orlando V.	Lenox School	Rua Francisco La 2152 Fortaleza, Ceara,Brazil	Choral Conducting Choir - Chorus

LESSES Peter F.	Lenox School	33 Hancock Avenue, Newton Center, Mass.	Violin
LEVENTHAL Doris Susan	Lenox School	40 West 77th Street New York 24, N.Y.	Choral Conducting Choir--Chorus
LEVINE Jesse	Lenox School	2102 Wallace Avenue, Bronx 62, New York	Viola
LIND Abraham S	Lenox School	625 Union Avenue, Bronx 55, New York	Choral - Chorus Leader--Choir
LOEB David J.	Lenox School	42 Lafayette Place, Woodmere, New York	Composition - Mr. Copland
LOESSI John	Lenox School	2403 Auburn Avenue Cincinnati 19, Ohio	Choral - Chorus Leader - Choir
LOKKEN Lawrence A.	Lenox School	1710 McKinney Avenue, Benson, Minnesota	Orch. Cond. Auditor
McCAULEY John J.	Lenox School	1208 West California, Urbana, Illinois	Orch. Cond. Auditor
McMAHAN Robert H.	Mrs. Bashara Lenox, Mass.	6106 So. Ellis Ave., Apt. 4-A, Chicago 37, Ill.	Composition - Mr. Copland
MAGLIOZZI Lucille Ann	Lenox School	36 Valentine Road Arlington, Mass.	Choral - Chorus Leader - Choir
MANUEL Sheila	Lenox School	818 Old Mill Road, Pasadena, Calif	Violin
MARCUS Ann Louise	Lenox School	80 Wildwood Road, New Rochelle, New York	'Cello
MARGOULEFF Robert J.	Stockbridge School Interlaken, Mass.	45 Bayview Avenue, Great Neck, New York	Choral - Chorus and Choir
MARSHALL Marianne L.	Lenox School	4800 West Hills Drive, Topeka, Kansas	'Cello
MELBRAATEN Palma Jean	Lenox School	1020 Bleistein Avenue Cody, Wyoming	Chamber Music - Piano
MILLER Dean H.	Lenox School	Route 1, Green Springs, Ohio	Flute
MONACO Anthony	Lenox School	2718 Independence Avenue Niagara Falls, New York	String Bass
MOORE Robert JOHN	Lenox School	17 Prospect Avenue, Randolph, Vermont	Bassoon
MOORE Robert RUSSELL	Lenox School	3722 Frosthoffer Avenue, Camden 5, New Jersey	Trombone
MORGAN Miles	Lenox School	129-A East 74th Street New York 21, New York	Orch. Cond. Auditor

MULLIGAN Sharon M-F	Lenox School	c/o Wright, 351 Guyon Avenue Staten Island 6, N.Y.	Violin
NOFERI Joyce O.	Lenox School	322 East 5th Street Lakewood, New Jersey	Violin
OZAWA Seiji	Lenox School	1-38 Totemachi, Kawasaki-shi Tokyo, Japan	ORCHESTRAL Conducting
PACHECO Diogo de Assis	Lenox School	Rua Paim, 211 Apto 1115 Sao Paulo, Brazil	Orchestral Conducting
PAPPENHEIMER Sarah Anne	Lenox School	11 Willard Street, Cambridge, Mass.	Violin
PARRINELLO Pasquale Richard		Coolidge Street Sherborn, Mass.	Orch. Cond. Auditor
PATTERSON David N.	Lenox School	411 No. Clay Avenue Ferguson 35, Missouri	Composition - Mr. Kirchner
PAVLIDES Frznces	Lenox School	1183 86th Street, Brooklyn 28, New York	Choral - Chorus Leader - Choir
PEGAGO Donald	Laurel Lee Apts. Lee, Mass.	48 Goodwin Park Road, Wethersfield, Conn	Composition - Mr. Berio
PENIX H. Bennett	Lenox School	1223 Lunt Avenue, Chicago 26, Illinois	Choral Conducting Choir-Chorus
PERERA Ronald C.	Mrs. Huxley Lenox,Mass.	12 West Cedar Street Boston, Mass.	Choral Conducting Choir--Chorus
PERRAS John		338 East 49th Street New York 17, New York	Fromm Fellow - Flute
PILMER Shirley Ann	Lenox School	1415 Caballero Road, Arcadia, California	String Bass
PODESVA Jaromit	Lenox School	Orli 5, Brno, Czechoslovakia	Composition - General Student
RAMSEY Marjorie C.	Lenox School	8342 Maxwell, Detroit 13, Michigan	'Cello
RATCLIFFE Charles T.	Lenox School	805 First Avenue, Brunswick, Georgia	Choral - Chorus Leader - Choir
RESNICK Judith M.	Lenox School	16 No. Broadway, White Plains, New York	Flute
RIEGEL Kenneth Robert	Lenox School	73 Cranberry Street, Brooklyn 1, New York	Choral - Chorus Leader - Choir
RIPLEY Virginia T.	Pilgrim Inn, Stockbridge, Massachusetts		Choral - Choir and Chorus
ROBINSON Ramona	Lenox School	307 West 83rd St., Apt. 3-B, New York, N.Y.	Choral - Chorus Leader--Shoir

ROHRMAN Sally	Lenox School	170 Larkspur Lane, Chagrin Falls, Ohio & 66 The Fenway, Boston, 15 Mass.	Choral - Chorus Leader - Choir
ROSEN Jerome Wm.	Lenox School	502 East 12th Street Davis, California	Fromm Fellow - Clarinet
ROSS Margaret V.	Lenox School	1227 Cleveland Ave. Wyomissing, Penn	Violin
ROSS Sylvia L.	Lenox School	" " " " "	Choral Conducting Choir-Chorus
RUBENSTEIN Bernard	Lenox School	7446 Carleton Avenue, St. Louis, Missouri	Orch. Cond. Auditor
RUSSO Carol Ann	Mrs. Hagerty, Lenox, Mass.	1334 Sumner Avenue, Schenectady, 9, N.Y.	Choral Conducting Choir--Chorus
SAN FILIPPO Richard J.	Lenox School	1452 83rd Street Brooklyn 28, New York	Trumpet 4 weeks
SASS Freda C.	523 Crane Avenue, Pittsfield, Mass.		Choral - Chorus and Choir
SCHAUB, Ariane E.	Lenox School	16 Westland Avenue Boston 15, Mass. and Geneva, Switzerland	Violin
SCHONBERG Seymour	Lenox School	73 Kuna Terrace Irvington, New Jersey	Choral Conducting Choir--Chorus
SECUNDA Daniel	256 Holmes Road, Pittsfield, Mass.		Chamber Music 'Cello
SEREBRIER Jose	Lenox School	Montevideo, Uruguay	Orch. Cond.
SERGI Frank	Lenox School	2320 Lincoln Avenue, Apt. 1-A, Montreal, Canada	Orch. Cond Auditor
SHAPIRO Bernard	Lenox School	1734 Townsend Avenue New York 53, New York	Fromm Fellow- Oboe
SIAO Lily M.	Lenox School	103-10 35th Avenue, Corona 68, New York	Chamber Music - Piano
SILVERBERG Martin N	Mrs. Pereglou Lenox, Mass.	4403 Chestnut St., Philadelphia 4, Pa.	Orch. Cond. Auditor
SILVERMAN Sorietta Shirley	Lenox School	40 Horatio Street New York 14, N. Y.	Choral - Chorus Leader - Choir
SILVERMAN Stanley Joel	Lenox School	3424 De Kalb Avenue, Bronx 67, New York	Composition - Mr. Kirchner
SILVERS Taissa L.	Lenox School	18464 Strathmoor Detroit 35, Michigan	Violin 4 weeks
SIMON Lucy E.	Lenox School	4701 Grosvenor Avenue New York 71, New York	Choral - Chorus Choir

SIMS Ezra G., Jr.	Lenox School	3 Goodwin Place, #1 Boston 14, Mass.	Composition - Mr. Copland
SLIKER H. Peter	Lenox School	353 Park Avenue, Rutherford, New Jersey	Choral - Chorus Leader - Choir
SMITH Barrett Edward	Lenox School	5212 Crane Street, Detroit 13, Michigan	Chamber Music - Viola
SOMERVILLE James N.	Lenox School	218 West Market St. Cadiz, Ohio	Choral Conducting Choir - Chorus
SOMOGI Judith Ann	Lenox School	51 Smith Street,Lynbrook Long Island, New York	Chamber Music - Piano
SPRING Peter Bowman	Lenox School	3662 Vorhies Road, R.D.#2 Ann Arbor, Michigan	String Bass
SQUIER David W.	Lenox School	2608 Linden Place, Wichita Falls, Texas	String Bass
STEHN Leonard John	Lenox School	8537 S.W.54th Avenue, Portland 19, Oregon	'Cello
STEINBOCK Marcia	Lenox School	83 Brookline Avenue, Albany, New York	Violin
STEPHENS Mary Anne	Lenox School	208 East 24th Street, Covington, Kentucky	French Horn
STOCKS Astrid Virginia	Lenox School	63 Robin Hood Lane, Kingston Vale, London S. W. 15, England	Oboe
SUMBERG Alma L	Lenox School	824 West 176th Street New York 33, New York	Violin
TALIAFERRO Lloyd C	Lenox School	401 Harriett, Arlington, Texas	Composition - Mr. Berio
TAYLOR Jane		231 East 28th Street New York 16, New York	Fromm Fellow - Bassoon
THOMAS Dianne O.	Lenox School	106 Madison Avenue, Kingston, New York	Violin
THOMPSON Ronald E	Lenox School	240 40th Street, Sacramento, California	Trumpet
THOMPSON Timothy K.	Lenox School	31 Madrone Avenue, San Anselmo, Calif.	Composition - Mr. Copland
TORT Cesar	Lenox School	Sur 55, #164 Col. Prado Ermita, Mexi co 13, D.F.	Composition - Mr. Berio
TORTOLANO Martha	88 Elizabeth St. Pittsfield,Mass.	c/o St.Michael's College Winooski, Vermont	Choral - Chorus Leader - Choir
TORTOLANO William	" " " "	" " " " " "	Choral Conducting Choir--Chorus

TREGER Charles E.	Lenox School	65-16 38th Avenue, Apt. 4-D, Woodside 77, New York	Violin -Ch.Music 4 weeks
TRICKEY Robert H	Tent - Lakefront Tanglewood	Tallula, Illinois	Choral Conducting Choir--Chorus
TRYTHALL Richard A.	Lenox School	5413 Edgefield Drive Knoxville 18, Tennessee	Composition - Mr. Kirchner
TURNER Ray C.	Tent - Lakefront Tanglewood	Richway Drive, Albert Lee Minn. and 96 Hemenway St. Boston 15,Mass.	Trombone
TUTHILL Mary-Ellen	Lenox School	724 Broadview Terrace, Hartford, Connecticut	Flute
VAN DER BENT Ernst Dieter	Barn Studio Tanglewood	67 Newbury St., Boston 15 & "Kirkridge", Bangor, Penn	Bassoon
VASS A'kos L.	Lenox School	249 East 48th Street New York 17, New York	Orch. Cond. Auditor
VINDING Birgitte	Lenox School	18780 Withey Road, Los Gatos, Calif. and Denmark	Violin
VIOLET Mary D.	567 Crane Avenue, Pittsfield, Mass.		Choral - Choir Chorus
WATJEN Craig M.	Barn Studio - Tanglewood	48 Underwood Street, Pawtucket, Rhode Island	Clarinet
WATSON Mary Shea	Lenox School	2522 Glenmary Avenue, Louisville, Kentucky	Viola
WATTS Eugene E.	Mrs. O'Brien Lenox Mass.	1605 South Carr, Sedalia, Missouri	Bass-Trombone
WEBSTER Richard	Festival House Lenox	c/o Eastman School Rochester, New York	String Bass 4 weeks
WEIBEL, Vreni Anne	Lenox School	405 West 23rd St., Apt. 3-F, New York 11, New York	Violin
WILDMAN Louis Robert	Lenox School	6335 No. Delaware, Portland 17, Oregon	Timpani and Percussion
WILLAUER Marguerite	Church Street Lenox	108 Marlboro Street, Boston 16, Mass.	Fromm Fellow - Soprano
WILLIAMS Martha Jean	Lenox School	5639 Flint, Shawnee Kansas and Hartford,Conn	'Cello 4 weeks
WOLFSON Shirley R.	Lenox School	67-29 185th Streetm Flushing 65, New York	Choral Conducting Choir - Chorus
ZIMBLER Helen	Stockbridge School Interlaken, Mass.	1060 Beacon Street Brookline 46, Mass.	String Bass

ALLENTUCH Barbara L.	Lenox School	19 Fir Drive, Kings Point Long Island, New York	OPERA Dramatics- Soprano
ALOOJIAN Harriett G.	Lenox School	393 So. Locan Avenue, Fresno, California	Opera Dramatics- Mezzo
AMUNDSEN Monte Bryant	Quincy Lodge Lenox	917 Fifth Street, Santa Monica, Calif.	Opera Dramatics- Soprano
BEIERFIELD Abby Maria	Mrs. Bashara Lenox	43 Fifth Avenue, New York, NewYork	Opera Dramatics - Soprano
BROWNING Larra	Mrs. Ford Lenox	755 Esther Way, Redlands, Calif.	Opera Auditor
CURRY Corinne		90 The Fenway, Boston 15, Mass.	Opera Dramatics Mezzo
CURTIS Charles Evan	Lenox School	814 Fourth Avenue, South, Clinton, Iowa	Opera Dramatics Bass-baritone
d'ARMAND John B.	c/o Mr. Schoep	1205 Southgate Road, S.W. Knoxville 19, Tenn.	Opera Dramatics Bass-baritone
DONOVAN Peggy	Lenox School	4321 Piedmont Avenue Oakland 11, Calif.	Opera - Stage Directing-Coach
ERDOS Ethel J. (Mrs. A.Sharif)	Mrs. Bly Lenox	7 Lake Shore Drive So. R. D. #2, Dover, New Jersey	Opera Dramatics Mezzo
GLASS David R.	c/o Gilroy Lenox	30 Bellevue Avenue Springfield, Mass.	Opera - scenic srt
HUMPHREY Jon Clifford	c/o Mr. Schoep	Homeworth, Ohio	Opera Dramatics Tenor
JONES Grace T.	Lenox School	University Apts. W-227 Bloomington, Indiana	Opera Dramatics Soprano
KOLACZ, Rita Rita (Mrs. Procacci)	Lenox School	453 Rand Street (a) Camden 5, New Jersey	Opera Dramatics Soprano
LARGE John W	Lenox School	c/o Horace Boardman Venice, Florida	Opera Dramatics Baritone
MAKAS Maxine Mary	Lenox School	205 West 95th Street New York 25, New York	Opera Dramatics Soprano
MALAS Spiro	Barn Studio Tanglewood	306 West 76th Street New York 23, New York	Opera Dramatics Bass
MARSHALL (John) Richard	Lenox School	176 Connection Drive, Buffalo 21, New York	Opera - Stage Directing
MILNES Sherrill E.	Lenox School	6800 Dunham, Downers Grove, Illinois	Opera Dramatics Baritone
NIR Mrs. Eva	Lenox School	3804 Chestnut Street Philadelphia 4, Penn. and Tel-Aviv, Israel	Opera Dramatics Soprano

PERKINS Alex Lloyd	Lenox School	1395 Morris Road S.E. Washington 20, D.C.	Opera Dramatics Tenor
RALL Thomas Edward	Quincy Lodge Lenox	917 Fifth Street Santa Monica, Calif	Opera Dramatics Tenor
ROBERTS (Ronald)Ralph	c/o R.Pottle Glendale, Mass.	5347 Bank Street, Baton Rouge, Louisiana	Opera Dramatics Tenor
SHIRLEY George I.	Barn Studio - Tanglewood	61 West 88th Street New York 24, New York	Opera Dramatics Tenor
SULLAM Lucille	Mrs. Bashara Lenox	941 Jerome Avenue, New York 52, New York	Opera Dramatics Soprano
WINSTON Shirley	Mrs. John J.Kelly Lenox	107 Kemp Road West, Greensboro, No. Carolina	Opera - Stage Directing
WYMOND Jane G	Lenox School	110 West 86th St., Apt. 2-D, New York 24, New York	Opera Dramatics Mezzo

- -

LISTENING AND ANALYSIS

BRENNER Myrna S.	Lenox School	18 No. Field Terrace Clipton, New Jersey	6 - weeks
BURNS Amy Young	Lenox School	19 Garden Street Cambridge 38, Massachusetts	6 - weeks
Carrasco-Crovetto Lucia C.	Lenox School	Ongolmo 762, Concepcion, Chile	6 - weeks harp
Chaffee Eleanor	Lenox School	130 Garden Street, Belmont, Massachusetts	6 - weeks flute
Decker Barbara O.	Lenox School	R. D. #2, Green Pond, Newfoundland, New Jersey	6 - weeks Piano
FOGLER Adrienne Jane	Lenox School	930 Grand Concourse, New York 51, New York	6 - weeks
FRIEDBERG, Richard M.	Lenox School	1185 Park Avenue, New York 28, New York	6 - weeks
GILROY Patricia Anne	Box 472 - Lenox, Massachusetts		6 - weeks
HOWARD, Josephine S.	Lenox School	29 No. Montour Street Moutoursville, Penn.	6 - weeks
JOHNSON Virginia Joyce	Lenox School	707 Richmond, S.E., Albuquerque, New Mexico	6 - weeks piano
McLENNAN Holly Victoria	Tyringham, Massachusetts		6 - weeks
MARCUS Jo Ann	Indian Rd.,Mahkeenack Heights	11 Orchard Road, Great Neck, New York	6 - weeks clarinet

MARCUS Mrs. Mary H.	Indian Rd.,Mahkeenack Heights, Stockbridge	11 Orchard Road Great Neck, New York	6 - weeks Piano
MULLER Elizabeth M	159 Hawthorne Street, P.O.Box 327 Lenox Massachusetts		6 - weeks Piano
SCHWARZ Susan	Lenox School	633 Fenimore Road, Larchmont, New York	6 - weeks piano-flute
STONE Elizabeth G.	Lenox School	11 Heathcote Road, Scarsdale, New York	6 - weeks
SYKES Carol O.	475 Williams Street, Pittsfield, Mass.		6 - weeks violin
TUTHILL Jane Elizabeth	Lenox School	Main Road, Cutchogue, Long Island, New York	6- weeks
ALLEN, Diana Wray	Westview-Mrs.Gilroy Stockbridge	12 Keenan Place, Garden City, Long Island, N.Y.	4 - weeks July 17th
ALBERTSON Elizabeth R.	Monument Inn Lenox	6318 City Line Avenue Philadelphia 31, Penn	2 - weeks July 3rd
BRANDEIS Evelyn	Music Inn Lenox	11 East 87th Street, New York, New York	2 - weeks July 24th
CHAUNCEY Beatrice A	Lenox School	Box 55, East Carolina College Greenville, No. Carolina	4 - weeks July 17th
CORY Joseph P.	Lenox School	R. D. #3, Alexander Rd. Princeton, New Jersey	1 - week July 24th
COVICI Sylvia M.	Braebrooke Lenox, Mass.	1072 East 10th Street Brooklyn 30, New York	2 - weeks July 31st
DALY Clark R.	Laurel Lake Cabin Lee, Mass	268 Central Avenue London, Ontario, Canada	1 - week July 31st
DAVIS Maude S.	Mrs. A. Powell Falls Village, Conn.	17 East Ridge, Ridgefield Ridgefield, Conn.	2 - weeks July 3rd
DANNREUTHER Susan	Lenox School	1765 Boulevard West West Hartford, Conn	5 - weeks July 10th
ELLMS (Rev.) David P.	Lenox School, Lenox, Massachusetts		3 - weeks July 24th
FESSENDEN Mrs. Elizabeth C.	Lenox School	Willow Ulster County, New York	2 - weeks July 3rd
FRANCIS Jamee H.	Lenox School	201 Brookside Boulevard Pittsburgh 34, Penn	2 - weeks July 17th
FUNT John Benjamin	Lenox School	Industry, New York	2 - weeks July 17th

GAMM Susan Jane	Lenox School	33 Taft Street, Hamden, Connecticut	4 - weeks July 17th
GHENT (Dr.) Emmanuel Robert		77 Charles Street, New York 14, New York	2 - weeks July 17th
GOERKE Patricia Ann	Lenox School	1049 Fulton Street, Woodmere, New York	2 - weeks July 31st
HAMILTON Nina Catherine	Lenox School	7 Gloucester Street, Boston 15, Massachusetts	2 - weeks July 17th
HERNANDEZ Carlos F.	Lenox School	265 Henry Street, New York 2, New York	2 - weeks July 10th
JACOBS Barbara G.	Lenox School	341 St. Paul Street, Brookline, Massachusetts	2 - weeks July 10th
KACZYNSKI Czeslaw -	Garden Gables Lenox	135 Radisson Street, Three Rivers, P.Q. Canada	2 - weeks July 10th
KANDELL, Alice	Lenox School	29 Washington Square, New York 11, New York	2 - weeks July 31st
KANDELL Leslie Mary	Lenox School	" " " " "	3 - weeks July 24th
KANE Katherine Jo	Lenox School	3139 Kingsley Road Shaker Heights 22, Ohio	4 - weeks July 17th
KAPLAN Lucille	Avaloch Inn Lenox	457 Schenectady Avenue Brooklyn 3, New York	3 - weeks July 24th
KAPLAN Rita	Festival House	8 Pierrepont Street, Brooklyn 1, New York	August 4th-- 14th
KELLEHER, Ann Marie	Lenox School	28 Sutton Street, Malden, Massachusetts	2 - weeks July 17th
KELLS Doris M., M.D.	Music Inn Lenox	Station B - Poughkeepsie, New York	2 - weeks July 10th
KLUGER Beverly	Lenox School	15 Birchwood Lane, Hillsdale, New Jersey	2 - weeks July 31st
LEVY Emilie	Monument Inn Lenox	24 Bennett Avenue, New York 33, New York	2 - weeks July 31st
McQUILKIN Francis S	Quincy Lodge Lenox	911 Washington Aven e Carnegie, Pennsylvania	4 - weeks July 3rd
McQUILKIN Ruth E.	Quincy Lodge Lenox	" " " " " "	4 - weeks July 3rd
OLSON Claie Diane	Lenox School	Jon's Motel, Glasgow, Montana	4 - weeks July 17th
O'TOOLE Catherine M.	Monument Inn Lenox	78 Washington Street, Newton 58, Massachusetts	2 - weeks July 17th

OTT Elaine Louise	Lenox School	210 East 77th Street New York 21, New York	2 - weeks July 31st
POLK Marion Knox	Lenox School	1510 Edgedale Road Greensboro, No.Carolina	3 - weeks July 3rd
PREFONTAINE Marie-Paule	Lenox School	228 Fourth Street Shawinigan, Quebec,Canada	2 - weeks July 17th
PRESTON Judy	Lenox School	Weston Road, Lincoln, Massachusetts	2 - weeks July 3rd
PRIEST Lynne E	57 Birch Grove Drive, Pittsfield, Mass.		4 - weeks July 17th
RASMUSSEN Jane E	Lenox School	2343 Memorial Ave., S.W. Roanoke, Virginia	2 - weeks July 24th
RICHARDSON Mrs. Avis Larson	Captain House Lenox	1181 Waverly Place, Schenectady 8, New York	5 - weeks July 3rd
SCHNEIDER, Stanley David		309 Marvin Road, Silver Springs, Maryland	2 - weeks July 31st
SCHREIBER Gladys R	c/o Schill, Fog Hill Rd.,State Line	155-04 33rd Avenue, Flushing 54, N.Y.	4 - weeks July 17th
VASHAW Cecile	Stockbridge	2829 Scottwood Avenue Toledo 10, Ohio	2 - weeks July 3rd
WENNERHOLM Renee	c/o Pereglou Lenox	67-40 Booth Street Forest Hills 75, N.Y.	4 - weeks July 17th
WIDROW Sylvia	Monument Inn	64-33 99th Street Forest Hills 74, New York	2 - weeks July 31st
WINDLEY Vivian O.	Lenox School	50 West 106th St., Apt. 6-A, New York 25, N.Y.	2 - weeks July 31st

Fasten small photograph here. (Optional)

Please carefully fill out both Form No. 1 and Form No. 2, legibly in ink, or typewritten. Do not tear perforation.

Twentieth Year – 1960

July 3 to August 14

Berkshire Music Center

CHARLES MUNCH, *Director*

AARON COPLAND, *Chairman of the Faculty*

AT TANGLEWOOD

Between Lenox and Stockbridge, Massachusetts

APPLICATION FOR ADMISSION

Date: .....

DEPT.

DIV.

Auditioned

Accepted

Registered

TRSF SPECIAL

(Please do not write in spaces above)

BMC Form No. 1

NAME: ..... Last ..... First ..... Middle

PRESENT OR SCHOOL ADDRESS: .....

Until: ..... Month Date ..... City ..... State

PERMANENT ADDRESS: .....

.....

AGE: ..... DATE OF BIRTH: ..... SEX: Male ☐ Female ☐

The schedule of each Department (and in some cases of a division within a Department) is planned as a full-time activity. Students ordinarily may not have active status in more than one division.
Applicants for some Departments may be asked to attend auditions during the Spring of 1960.

PLEASE CHECK THE DIVISION OF THE DEPARTMENT FOR WHICH YOU WISH TO APPLY, GIVE INSTRUMENT AND VOICE:

Instrumental Music	Choral Music	Composition	Opera	Listening and Analysis
Instrument: ..... Voice:	☐ Choral Conducting: ☐ Active, ☐ Auditor	☐ Composition	☐ Opera dramatics: Voice:	Full six-week term ☐
☐ Orchestral Conducting, (Auditor)	☐ Chorus Leader	☐ The required letters of recommendation from two teachers or noted musicians will be sent.	☐ Operatic coaching	Five weeks ☐
☐ Orchestra and Chamber Music	☐ Tanglewood Choir	☐ Scores will be submitted upon request. Instrument: ..... Voice:	☐ Stage directing	Four weeks ☐
☐ Chamber Music Only	☐ Festival Chorus Voice:		☐ Scenic arts	Three weeks ☐
			☐ Costuming	Two weeks ☐
				Beginning: July 3 ☐ July 10 ☐ July 17 ☐ July 24 ☐ July 31 ☐ Voice:

GENERAL INFORMATION: Have you ever applied for admission before? Yes ☐ No ☐. Year .....
Have you ever been enrolled at the Music Center? Yes ☐ No ☐. Year .....
Do you wish to apply for dormitory accommodations? Yes ☐ No ☐. (An application form will be sent about June 15)
Do you intend to apply for a scholarship grant? Yes ☐ No ☐.

EDUCATION: Schools attended — Location — Date of attendance — Degrees or Diploma

High School .....

College .....

Graduate or Professional School .....

Music School .....

PRESENT OCCUPATION: .....

Forms Nos. 1 & 2, fully completed, are required before an applicant may be considered for admission. Please mail these forms to:

BERKSHIRE MUSIC CENTER

BOSTON SYMPHONY ORCHESTRA, INC.

SYMPHONY HALL — BOSTON 15, MASSACHUSETTS

(*from* June 15 *to* August 15: *Tanglewood — Lenox, Massachusetts*)

A registration fee of $15 is due upon receipt of notice of acceptance. This is a service charge, is not refundable and is not credited against any other charges. For information on tuition and scholarships, consult the catalog of the Berkshire Music Center.

PRINTED IN U.S.A.

DEPT.	
DIV.	
Auditioned	
Accepted	
Registered	
TRSF	SPECIAL

(Please do not write in spaces above)

BMC FORM No. 2

NAME: ..... (Last / First / Middle)

PRESENT OR SCHOOL ADDRESS: .....

Until: ..... (Month / Date) ..... (City / State)

PERMANENT ADDRESS: .....

.....

PRESENT OCCUPATION: ..... AGE: .....

If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong:

.....

INSTRUCTION: *Teacher* *School* *Course* *Dates*

.....

.....

.....

.....

EXPERIENCE *Amateur and/or professional*: *Organization* *Dates*

.....

.....

.....

.....

Please fill in special questionnaire for your division:

ORCHESTRAL CONDUCTING

Have you studied conducting? ..... Orchestral ..... Choral ..... Band .....

Teacher *School* *Dates*

.....

.....

.....

Have you conducted an orchestra, band or chorus? (Programs may be submitted)

Organization *Place* *Dates*

.....

.....

.....

List several works you have conducted:

....

....

ORCHESTRA and CHAMBER MUSIC

State chamber music instruction and experience:

.....

.....

.....

.....

.....

.....

List several works you are prepared to play:

....

....

....

....

(over)

BMC FORM No. 2 (cont.)

CHORAL

List major choral works you have sung:

.....

.....

.....

.....

List choral works you have conducted: (Programs may be submitted)

.....

.....

.....

.....

For Conductors only: Can you play on the piano a four-part choral score of a motet or madrigal? .....

COMPOSITION

List your compositions and the more important performances, giving dates and performers:

.....

.....

.....

.....

List your published works, giving title, publisher and date published:

.....

.....

.....

.....

OPERA

List performances in which you have appeared, have directed, or with which you have otherwise been connected, giving places, dates, and details of your participation:

.....

.....

.....

.....

.....

.....

.....

For singers applying only for opera dramatics: Give: Height..... Weight..... Voice.....

List arias which you are prepared to sing in audition and operatic roles studied:

.....

.....

LISTENING AND ANALYSIS

If you wish chamber music instruction, please name your instrument, describe your stage of proficiency, and list several works you are prepared to play:

.....

.....

.....

Are you an amateur musician? ☐ Professional ☐ Teacher ☐ Student ☐

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

AUDITION REPORT

INSTRUMENT OR VOICE _____

NAME _____
last first middle

ADDRESS _____

CITY & STATE _____

AUDITIONED IN _____ DATE _____

Gradings for this Report:

Excellent	100 - 86
Good	85 - 71
Fair	70 - 56
Poor	55 - 40

General Talent	
Present Stage of Advancement	
Quality of Tone	
Technical Aptitude	
Sight Reading	
General Musicianship	

ACCEPTABLE _____

ACCEPTABLE IF NEEDED _____

NOT ACCEPTABLE _____

COMPOSITIONS HEARD

_____

_____

_____

REMARKS _____

SIGNED _____

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

CHAMBER MUSIC

Name: _____
(Last) (First) (Middle)

Instrument: _____

Have you had instruction in Chamber Music ? YES_____ NO_____

Teacher_____ Dates: _____

" _____ " _____

Have you played in concerts of Chamber Music ? _____

List some representative works performed:

_____

_____

_____

Name six works you would wish to study and which you will be prepared to rehearse at Tanglewood:

_____ _____

_____ _____

_____ _____

FOR VIOLINISTS AND PIANISTS ONLY -

Do you wish to study violin and piano sonatas ? YES_____ NO_____

Please return this form as soon as possible to the Berkshire Music Center

The Registrar
Symphony Hall
Boston 15, Mass.

(after June 15-----address------Tanglewood, Lenox Mass.)

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Tuition Scholarship Grant

You have been accepted for an activity which makes you eligible for a tuition grant from the Tanglewood Revolving Scholarship Fund, if you need it. It is the purpose of this Fund to enable students accepted for the advanced pre-professional divisions to attend the Berkshire Music Center if they are not now able to pay tuition. Students who are able to pay are expected to do so at the time of registration at Tanglewood. Students not now able to pay are eligible for grants to cover tuition, under the conditions described in the catalog under "Scholarships".

In either case, please fill in and return this form, giving the particulars of your need. This statement will be taken as much as possible at its face value. If you apply for a grant, you are asked to consider the matter with some care, bearing in mind that those accepting grants from the Fund accept a future obligation to it.

1. Name:..... Date:.....

   Address:..... Department:.....

2. a--I do not wish to apply for a tuition grant ☐

   b--I do wish to apply for a tuition grant ☐

   Those checking 2-a need not answer the remaining questions, and may return the form as is. Those checking 2-b should complete the form.

3. Have you held scholarships in any other schools ? . . . . . .
   What schools:. . . . . .
   What years: . . . .
   Name and amount of scholarships: . . . . . .
   . . . . . .

4. If you are still a student, give the name and address of the person responsible for your education.

   Name: . . . . . .

   Address: . . . . . .

5. If you are a professional musician, what is your present position:

   . . . . . .

6. Please give the names and addresses of two persons not related to you who are acquainted with you and your circumstances and to whom we may refer:

   Name: . . . . . Name: . . . . . .

   Address:. . . . . Address: . . . . . .

- - - PLEASE FILL IN THE REVERSE SIDE - - -

7. Give two names and addresses of teachers in the field of music with whom you have studied, or of directors of musical institutions which you have attended:

Name: . . . . . Address: . . . . . .

Name: . . . . . Address: . . . . . .

8. Are you eligible for financial assistance from the Veterans Administration under the G. I. Bill of Rights ? _____ Public Law 550 _____

If so, please give reason for this application for scholarship aid:

. . . . . .

9. Please estimate the amount of the grant you feel will be necessary to enable you to attend the Music Center: $_____
(Not more than $180 for tuition)

10. Remarks concerning this application that may be helpful for the Scholarship Committee in making the awards:

_____

_____

_____

NOTE: This form applies only to tuition. Grants for living expenses are not available from the Tanglewood Revolving Scholarship Fund.

This form, completely filled in, should be mailed by return mail to - -

Leonard Burkat, Administrator
Berkshire Music Center
Symphony Hall
Boston 15, Massachusetts

(from June 15 to August 11 - - - - Tanglewood, Lenox, Massachusetts)

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

To All Recipients of Scholarship Grants:

Scholarship Grants at the Berkshire Music Center are drawn from the Tanglewood Revolving Scholarship Fund, which originated in gifts from the RCA-Victor Division of the Radio Corporation of America in 1947. Since then the Fund has been considerably increased by contributions made through the Friends of the Berkshire Music Center and a generous Rockefeller Foundation grant.

In order to continue this Fund and to ensure that student aid will be available to talented young musicians in future years, all recipients are asked to agree to contribute an amount equal to their grants, without interest, to the Scholarship Fund after an unspecified period when they are in a position to do so. All recipients are asked to accept this principle and must sign and return to this office one copy of the enclosed form, keeping the second copy for their own record. This form does not constitute a legal note or claim upon the student's estate, but is intended as a serious statement of the student's willingness and expectation to make such a contribution to help continue the Tanglewood Revolving Scholarship Fund.

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

SCHOLARSHIP GRANT ACKNOWLEDGEMENT

I hereby acknowledge a credit of $ toward tuition from the Tanglewood Revolving Scholarship Fund of the Berkshire Music Center. When circumstances permit I shall undertake to contribute a like amount to this Fund, and believe I shall be able to make a first payment by January of 19___ and the balance by _____19 .
It is understood that this statement does not constitute a claim on my estate or my family, but is a serious statement of my intention to help continue the Revolving Scholarship Fund.

Signature: _____

Date: _____

This copy is for your own record.

BERKSHIRE MUSIC CENTER

SCHOLARSHIP GRANT ACKNOWLEDGEMENT

I hereby acknowledge a credit of $ toward tuition from the Tanglewood Revolving Scholarship Fund of the Berkshire Music Center. When circumstances permit I shall undertake to contribute a like amount to this Fund and believe I shall be able to make a first payment by January of 19____ and the balance by _____19 .
It is understood that this statement does not constitute a claim on my estate or my family, but is a serious statement of my intention to help continue the Revolving Scholarship Fund.

Signature: _____

Date: _____

THIS COPY MUST BE RETURNED TO THE BERKSHIRE MUSIC CENTER OFFICE BEFORE THE SCHOLARSHIP GRANT CAN BE FINALLY GRANTED.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Thank you very much for the prompt return of the papers for your tuition scholarship.

On receipt of your $15 registration fee, you will officially be enrolled as a Berkshire Music Center student for the 19 session with a tuition scholarship grant from the Tanglewood Revolving Scholarship Fund of $.

Sincerely yours,

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Notice of your acceptance in the Berkshire Music Center was sent to you on , and your acknowledgment is now overdue.

In fairness to the long waiting list of alternates, it is important that you let us know immediately whether or not you intend to enroll. If there is any other information you need before registering, please do not hesitate to write and ask.

May we hear from you by return mail ?

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

I am pleased to let you know that we have been able to take favorable action on your request for an extended additional grant from the Tanglewood Revolving Scholarship Fund toward your living expenses. This grant will not pay the $10 dormitory reservation fee, which should be remitted immediately if you have not already paid it.

Students receiving such grants are expected to offer assistance in the conduct of the Music Center and are assigned to such responsible positions as library aide, stage manager aide, dormitory proctor, etc. . These duties are arranged so as not to conflict with the class work.

You should plan to arrive at Tanglewood for registration and assignment as early as possible (registration opens on Thursday,), in no case later than Saturday morning, . We will then have a corrected scholarship acknowledgment form ready for you.

I look forward to meeting you at Tanglewood.

Sincerely yours,

Leonard Burkat

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Thank you for your application for admission to the Berkshire Music Center.

Because it is possible to accept only a small number of the many applicants for the division for which you applied, we are unable to accept you at this time.

However, your name is on an alternate list and in case of a later opening, we will be pleased to inform you of your acceptance.

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Thank you very much for your interest in enrolling at the Berkshire Music Center this summer.

We have not been able to accept your application for admission to the Department of Instrumental Music, in which the limited number of places has been filled. Please allow me to call your attention to the catalog description of the Department of Listening and Analysis (formerly the Tanglewood Study Group) which offers study of music from both the listener's and the performer's point of view. The members of this Department, if they desire, will be given instruction in chamber music classes by the faculty of the Instrumental Music Department.

I hope that you will wish to join us in the Department of Listening and Analysis.

Sincerely yours,

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Thank you for your interest in Tanglewood. Unfortunately you are still below our minimum age limit, which is eighteen. We trust that you will want to apply again when you have reached that age.

Meanwhile we are keeping your name on file so that we can send you future catalogues.

Sincerely yours,

Leonard Burkat

Leonard Burkat
Administrator

The BERKSHIRE MUSIC CENTER

The Boston Symphony Orchestra . . .

maintains the Music Center at Tanglewood. The Center was founded in 1940 under the direction of Serge Koussevitzky. All the resources of the Orchestra at Tanglewood are at the service of the Music Center.

Performers and Composers . . .

are trained through the practice of their talents under the guidance of leading performers and composers. Orchestral conducting, orchestral playing, chamber music, choral singing and conducting, composing, and operatic performance are among the programs offered for young professionals and pre-professional students.

Listeners, Amateurs, and Teachers . . .

may be enrolled in the Department of Listening and Analysis for development of their skills as listeners. Special emphasis will be given to greater understanding of the music to be performed at Tanglewood each week. In addition, those with performing interests may participate in chamber music ensembles and may sing in the Festival Chorus with the Boston Symphony.

CHARLES MUNCH
Director

20TH YEAR
JULY 3RD TO
AUGUST 14TH
1960

AARON COPLAND, *Chairman of the Faculty*

TANGLEWOOD

LENOX
MASSACHUSETTS
LEONARD BURKAT, *Administrator*

ELEAZAR DE CARVALHO
Orchestra and Conducting

WILLIAM KROLL
Chamber Music

offers to students from all quarters of the world a summer of unique musical experience, stimulating and practical. It is a school for the training of performers through performance. Guided by a faculty of leading musicians, the young artist learns here to practice his profession with professional intensity. The Department of Listening and Analysis provides an opportunity for the teacher, the student, the amateur, or the listener to participate in making music and to gain a greater understanding of music to be performed at Tanglewood.

six weeks of concerts presented at Tanglewood during the session of the Music Center. The Boston Symphony Orchestra's eighteen concerts are led by Dr. Munch and by eminent guest conductors. More than 50 concerts are performed at Tanglewood during the six week session.

between Lenox and Stockbridge, in the Berkshire Hills of Massachusetts, is an estate of 210 acres which for more than a century has graced the countryside overlooking Lake Mahkeenac. The lakefront offers many recreational opportunities.

RICHARD BURGIN
Orchestral Playing and Chamber Music

PIERRE MONTEUX
Adviser

Tuition and Scholarships

tuition for the six week session is $180. Scholarships are available on the basis of financial need to all except students in the Department of Listening and Analysis. Students in this Department may enroll for less than six weeks, with a minimum tuition of $80 for two weeks. Berkshire Music Center students must be 18 years of age or older: there is no maximum age limit. A limited number of dormitory accommodations are available; arrangements for other living quarters may be made privately.

For Information

and application blanks, address Miss F. Bossler, Registrar, Berkshire Music Center, Symphony Hall, Boston 15, Massachusetts. After June 15, address Miss Bossler at Tanglewood, Lenox, Massachusetts.

BORIS GOLDOVSKY
Opera

G. WALLACE WOODWORTH
Listening and Analysis

LUKAS FOSS
Composition

HUGH ROSS
Choral Music

FACULTY

CHARLES MUNCH
Director

AARON COPLAND
Chairman

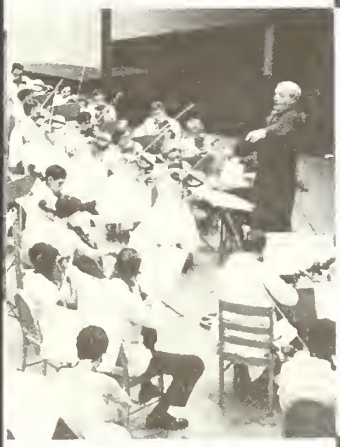
RALPH BERKOWITZ
Dean

DEPARTMENT OF INSTRUMENTAL MUSIC

Advisers:
PIERRE MONTEUX
GREGOR PIATIGORSKY
LEONARD BERNSTEIN

ORCHESTRAL CONDUCTING

*LEONARD BERNSTEIN
ELEAZAR DE CARVALHO



ORCHESTRAL PLAYING AND CHAMBER MUSIC

Richard Burgin
William Kroll

Members of the Boston Symphony Orchestra:

Alfred Krips, violin
George Zazofsky, violin
Vladimar Resnikoff, violin
Einar Hansen, violin
Clarence Knudsen, violin
Joseph de Pasquale, viola
Eugen Lehner, viola
Samuel Mayes, cello
Alfred Zighera, cello
Georges Moleux, bass
*Doriot Anthony Dwyer, flute
James Pappoutsakis, flute
Ralph Gomberg, oboe
Louis Speyer, English horn
Gino Cioffi, clarinet
Rosario Mazzeo, bass clarinet
Sherman Walt, bassoon
James Stagliano, horn
Roger Voisin, trumpet and solfege
William Gibson, trombone
Bernard Zighera, harp and piano
Everett Firth, timpani and percussion
Albert Bernard, solfege
and Ruth Posselt, violin

*On leave of absence, 1960

DEPARTMENT OF CHORAL MUSIC

Hugh Ross
Lorna Cooke DeVaron
Alfred Nash Patterson

DEPARTMENT OF LISTENING AND ANALYSIS

G. Wallace Woodworth
Florence Dunn

OPERA DEPARTMENT

Boris Goldovsky

DEPARTMENT OF COMPOSITION

Aaron Copland
Lukas Foss
Luciano Berio
The Lenox Quartet,
Fromm Instructors

BOSTON SYMPHONY ORCHESTRA

THOMAS D. PERRY, JR., Manager
Symphony Hall
Boston 15, Massachusetts

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Printed in U.S.A.

THE BERKSHIRE MUSIC CENTER

CHARLES MUNCH
Director

TANGLEWOOD

LENOX · MASSACHUSETTS

THE BERKSHIRE MUSIC CENTER

In 1940 the Berkshire Music Center was established at Tanglewood by the Boston Symphony Orchestra in fulfillment of the ambition of Serge Koussevitzky, then Music Director of the Orchestra, to provide a center where young musicians could continue their professional training and add to their artistic experience under the guidance of eminent musicians and teachers. Dr. Koussevitzky served as Director of the Berkshire Music Center from its founding until his death in the spring of 1951, when he was succeeded by Charles Munch, Music Director of the Boston Symphony Orchestra since 1949.

Tanglewood, between Lenox and Stockbridge, in the Berkshire Hills of Massachusetts is an estate of 210 acres which for more than a century has graced the countryside overlooking Lake Mahkeenac. Tanglewood was the meeting place of Emerson, Holmes and Melville. It was on these grounds that Nathaniel Hawthorne in 1850 and 1851 conceived his *Tanglewood Tales* and *The Wonder Book*, and wrote *The House of the Seven Gables*. In 1936 Tanglewood was given to the Boston Symphony Orchestra by Mrs. Andrew Hepburn and Miss Mary Aspinwall Tappan as a home for the Berkshire Symphonic Festival.

The Berkshire Music Center offers to students who come from all quarters of the world a summer of unique musical experience, stimulating and practical. It is a school for the training of performers through performance. Guided by a faculty of leading musicians, the young artist learns here to practice his profession under professional conditions. The Department of Listening and Analysis, for the listener, student, amateur, and teacher, is devoted to the study of music through daily "listeners rehearsals" and attendance at orchestra and chamber music rehearsals and concerts.

All the resources of the Boston Symphony Orchestra at Tanglewood are at the service of the Berkshire Music Center. In the Main House are the administrative offices, fifteen studios for practice and chamber music, and the extensive libraries. The Berkshire Music Center Orchestra, like the Boston Symphony

Orchestra, holds most of its rehearsals and presents its concerts in the 6,000-seat Music Shed. The 1,200-seat Theatre-Concert Hall houses the Berkshire Festival Chamber Music Concerts, the Tanglewood Choir, and the Opera Department. Lectures, conducting classes, chorus rehearsals, composers' forums, and chamber music concerts take place in the 500-seat Chamber Music Hall. For other assemblies of large groups of performers there are the Barn, the Garage, and the Rehearsal Stage; for smaller classes, ten small studio buildings. Of special interest is the Hawthorne Cottage, a replica of the house in which Nathaniel Hawthorne lived, constructed on the original foundation in 1948 through the interest of the National Federation of Music Clubs and Mrs. Guy Patterson Gannett.

Seventy pianos and two electronic organs for the use of the Berkshire Music Center are generously provided by the Baldwin Piano Company. They are available for individual practice without charge and may be reserved by students. The Aeolian-Skinner organ in the Shed was a gift of the Carnegie Foundation in 1940.

Charles Munch, Music Director of the Boston Symphony Orchestra, is Director of the Berkshire Music Center and Aaron Copland is Chairman of the Faculty. Leonard Burkat, Music Administrator of the Boston Symphony Orchestra, is Administrator of the Berkshire Music Center. Ralph Berkowitz is Dean.

The Berkshire Music Center faculty totals almost forty. The greatest number of instructors, consisting chiefly of the principal and solo players of the Boston Symphony Orchestra, is attached to the Department of Instrumental Music.

DEPARTMENT OF INSTRUMENTAL MUSIC

ORCHESTRAL CONDUCTING CLASSES

The orchestral conducting classes provide instruction for advanced student conductors and for those who require training in the fundamentals of conducting technique. While the course is intended primarily for students who will profit from class study

and the observation of professional conductors, attention is given to individual conducting problems.

The weekly schedule calls for meetings with the head of the Conducting Division and with other members of the faculty. The entire Division meets for score analysis and repertoire study. There is also the opportunity for the formation of an orchestra among the members of the class — many of whom are usually experienced orchestral players — to be rehearsed by members of the class in turn under faculty supervision.

All members of this Division attend the rehearsals of the student orchestra and those of the Boston Symphony Orchestra, where they may observe their fellows and such conductors as Charles Munch, Pierre Monteux, and Leonard Bernstein. As members of the Festival Chorus the class takes part in several rehearsals and performances with the Boston Symphony Orchestra.

ACTIVE CONDUCTORS

Three Active Conducting Students are selected after competitive auditions held during the first week of the session. They conduct the Music Center Orchestra in rehearsal and concert under the supervision and guidance of the Division Head.

ORCHESTRA

A full symphony orchestra is made up of students who either demonstrate their ability in audition or are highly recommended. Applicants for the orchestra must be prepared to play the standard orchestral repertoire for their instruments.

The student in this Division learns the art of orchestral playing under professional conditions. Daily rehearsals prepare weekly full-length concert programs under the direction of the head of the Department or other faculty conductors and of selected active conducting students. The Music Director of the Boston Symphony Orchestra traditionally conducts a part of one concert. Exceptionally gifted members of the orchestra may have the opportunity of appearing as soloist.

Sectional rehearsals provide the members of the student orchestra with the opportunity of studying their parts with

members of the Boston Symphony Orchestra. There are also classes in solfège with emphasis on its application to instrumental playing.

The orchestra's repertoire during a recent typical Tanglewood season included symphonies of Mozart, Beethoven, Brahms and Tchaikovsky, and other orchestral works from Gluck to Stravinsky and Hindemith.

CHAMBER MUSIC

Instruction is offered in coaching sessions, at which ensembles devote themselves to intensive study of major works under the guidance of members of the Boston Symphony Orchestra or other members of the faculty who are leading chamber music players.

Ensembles are formed weekly in changing combinations to give each student broad experience in the chamber music literature under several different faculty members. So far as possible, the students' requests for study of particular works are followed. A concert of chamber music is presented in the Chamber Music Hall every Sunday morning for several hundred listeners. The programs are made from three or four of the more than thirty class assignments that form the Division's work each week. Works studied in a Tanglewood season include virtually the entire literature for trio, quartet, quintet and larger ensembles from the eighteenth century to the present for strings, woodwinds, brasses and piano in varied combinations.

The Seminar in Contemporary Music of the Composition Department offers to a number of specially selected young musicians fellowships for the study and performance of new music.

PIANISTS

About eight pianists are accepted for intensive study in the Chamber Music Division. These are instrumentalists of high artistic and technical attainment, excellent sight-readers, who are also acquainted with some of the standard trios, quartets and quintets and violin and piano sonatas. A pianist in this Division may be selected to play a concerto with the student orchestra at one of its concerts.

DEPARTMENT OF COMPOSITION

The Composition Department offers individual instruction on an advanced level for a limited number of exceptionally talented students. The course is directed toward the musician whose previous studies and experience have prepared him for work in the large forms. Unlike the work in other divisions of the Music Center, most of the composition student's activity is based on individual instruction. For admission to the Composition Department, letters of recommendation are required from two former teachers or from two noted musicians. Applicants whose recommendations are acceptable will then be asked to submit scores.

SEMINAR IN CONTEMPORARY MUSIC

The Fromm Music Foundation of Chicago generously provides a specially selected group of players whose work is a function of the Composition Department. These musicians specialize in the performance of contemporary music and provide a special meeting place at Tanglewood for the composer and performer. They perform new music, including works of students in the Department, in special class meetings and in public concerts. In addition the Foundation makes possible special concerts of modern music performed by members of the Boston Symphony Orchestra and guest artists.

OPERA DEPARTMENT

The Opera Department offers instruction and practical experience in all phases of operatic production. In rehearsals, classes, and forums the standard repertoire and contemporary works are analyzed, interpreted, and evaluated. Classes are devoted to study of stage techniques, principles of operatic dramaturgy, methods of study of score and text, diction, and other problems in the theory and practice of opera. Coaching sessions and rehearsals offer singers intensive training for the stage and lead to a number of public performances.

The BERKSHIRE MUSIC CENTER

CHARLES MUNCH
Director

The Boston Symphony Orchestra . . .

maintains the Music Center at Tanglewood. The Center was founded in 1940 under the direction of Serge Koussevitzky. All the resources of the Orchestra at Tanglewood are at the service of the Music Center.

Performers and Composers . . .

are trained through the practice of their talents under the guidance of leading performers and composers. Orchestral conducting, orchestral playing, chamber music, choral singing and conducting, composing, and operatic performance are among the programs offered for young professionals and pre-professional students.

Listeners, Amateurs, and Teachers . . .

may be enrolled in the Department of Listening and Analysis for development of their skills as listeners. Special emphasis will be given to greater understanding of the music to be performed at Tanglewood each week. In addition, those with performing interests may participate in chamber music ensembles and may sing in the Festival Chorus with the Boston Symphony.

20TH YEAR
JULY 3RD TO
AUGUST 14TH
1960

AARON COPLAND, *Chairman of the Faculty*

TANGLEWOOD

LENOX
MASSACHUSETTS
LEONARD BURKAT, *Administrator*

ELEAZAR DE CARVALHO
Orchestra and Conducting

WILLIAM KROLL
Chamber Music

The Berkshire Music Center

offers to students from all quarters of the world a summer of unique musical experience, stimulating and practical. It is a school for the training of performers through performance. Guided by a faculty of leading musicians, the young artist learns here to practice his profession with professional intensity. The Department of Listening and Analysis provides an opportunity for the teacher, the student, the amateur, or the listener to participate in making music and to gain a greater understanding of music to be performed at Tanglewood.

The Berkshire Festival

six weeks of concerts presented at Tanglewood during the session of the Music Center. The Boston Symphony Orchestra's eighteen concerts are led by Dr. Munch and by eminent guest conductors. More than 50 concerts are performed at Tanglewood during the six week session.

Tanglewood

between Lenox and Stockbridge, in the Berkshire Hills of Massachusetts, is an estate of 210 acres which for more than a century has graced the countryside overlooking Lake Mahkeenac. The lakefront offers many recreational opportunities.

RICHARD BURGIN
Orchestral Playing and Chamber Music

PIERRE MONTEUX
Adviser

Tuition and Scholarships . . .

tuition for the six week session is $180. Scholarships are available on the basis of financial need to all except students in the Department of Listening and Analysis. Students in this Department may enroll for less than six weeks, with a minimum tuition of $80 for two weeks. Berkshire Music Center students must be 18 years of age or older: there is no maximum age limit. A limited number of dormitory accommodations are available; arrangements for other living quarters may be made privately.

For Information . . .

and application blanks, address Miss F. Bossler, Registrar, Berkshire Music Center, Symphony Hall, Boston 15, Massachusetts. After June 15, address Miss Bossler at Tanglewood, Lenox, Massachusetts.

BORIS GOLDOVSKY
Opera

G. WALLACE WOODWORTH
Listening and Analysis

LUKAS FOSS
Composition

HUGH ROSS
Choral Music

FACULTY

CHARLES MUNCH
Director

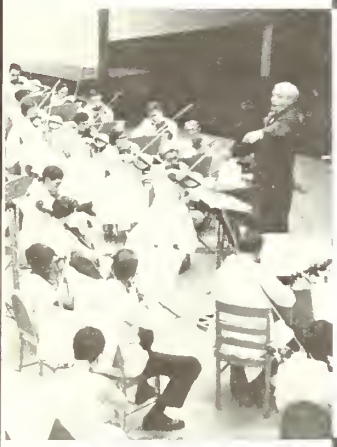
AARON COPLAND
Chairman

RALPH BERKOWITZ
Dean

DEPARTMENT OF INSTRUMENTAL MUSIC

Advisers:
PIERRE MONTEUX
GREGOR PIATIGORSKY
LEONARD BERNSTEIN

*LEONARD BERNSTEIN
ELEAZAR DE CARVALHO



ORCHESTRAL PLAYING AND CHAMBER MUSIC

Richard Burgin
William Kroll

Members of the Boston Symphony Orchestra:

Alfred Krips, violin
George Zazofsky, violin
Vladimar Resnikoff, violin
Einar Hansen, violin
Clarence Knudsen, violin
Joseph de Pasquale, viola
Eugen Lehner, viola
Samuel Mayes, cello
Alfred Zighera, cello
Georges Moleux, bass
*Doriot Anthony Dwyer, flute
James Pappoutsakis, flute
Ralph Gomberg, oboe
Louis Speyer, English horn
Gino Cioffi, clarinet
Rosario Mazzeo, bass clarinet
Sherman Walt, bassoon
James Stagliano, horn
Roger Voisin, trumpet and solfege
William Gibson, trombone
Bernard Zighera, harp and piano
Everett Firth, timpani and percussion
Albert Bernard, solfege
and Ruth Posselt, violin

*On leave of absence, 1960

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Florence Dunn

BOSTON SYMPHONY ORCHESTRA

THOMAS D. PERRY, JR., Manager
Symphony Hall
Boston 15, Massachusetts

DEPARTMENT OF CHORAL MUSIC

CHORAL CONDUCTING

All choral conducting students meet several times weekly for class work in the many phases of their art. A practice chorus is formed of conducting students and chorus leaders and rehearsed by the student conductors in turn under faculty supervision. Choral conducting students are also members of the Tanglewood Choir and the Festival Chorus.

Applicants for this Division are selected on the basis of information submitted, recommendation and, when possible, interviews. A limited number of choral conductors is chosen by the Department Head for active status. Students whose degree of advancement does not warrant active status are enrolled as auditors and are members of all choral conducting classes.

TANGLEWOOD CHOIR

The membership of this ensemble is made up of experienced choral singers selected after audition at Tanglewood. The choir follows an intensive schedule of rehearsal and performance, taking part in the Bach-Mozart concerts of the Boston Symphony Orchestra, giving several performances of its own under faculty and student conductors, and forming the nucleus of the large Festival Chorus.

CHORUS LEADERS

A limited number of especially qualified singers is enrolled in the Tanglewood Choir as Chorus Leaders. These are musicians who must have trained voices, fine musicianship, good pitch, and good sight-reading ability. Chorus Leaders may be selected to perform as soloists at choir concerts.

FESTIVAL CHORUS

The Festival Chorus is the largest performing group in the Music Center. It includes all students in the Choral Department

and the Department of Listening and Analysis as well as many students from other Departments of the school. Anyone with an interest in choral singing is acceptable in the Festival Chorus. Participation in the Festival Chorus has proved to be a stimulating experience for the music lover or student unprepared for some more specialized Tanglewood activity. The Festival Chorus sings with the Boston Symphony Orchestra in its Berkshire Festival concerts.

DEPARTMENT OF LISTENING AND ANALYSIS

The Berkshire Music Center and the Berkshire Festival offer opportunities for the study of music through repeated listening to rehearsals and concerts. It is the work of this Department to provide guidance to listeners, students, amateurs and teachers for the individual study of music through daily attendance at rehearsals, and at their culmination, in the more than 50 concerts during the Festival season.

The understanding of music consists of responding to music in its own terms. This calls for active participation on the part of the listener. Alfred North Whitehead has said: "Culture is activity of thought, receptiveness to beauty, and humane feeling." Receptiveness to beauty implies more than passive background listening. It asks for the utmost in discipline and concentration. To respond to music in its own terms involves repeated practice by performers and repeated hearing by the listener.

The program of this Department implements the philosophy of active listening. The sessions involve the "rehearsing" of recorded music for listeners, who prepare for the concerts just as the performers do, by going back over the difficult, interesting, and beautiful places in the music, seeking to penetrate each score with both imagination and precision. The range of literature embraced by the study will include music from 1700 to 1960, with special emphasis on the music of our own day. Professor G. Wallace Woodworth of Harvard University will be in charge of the two-hour "rehearsals for listeners" on Monday through Thursday of each week. Surrounded for six

weeks by the most intensive music making, students in the Department are challenged to penetrate to the deepest places of art.

Students wishing coaching in chamber music will have classes with faculty members. Studio and library facilities are also open to those wishing to work independently.

All full-term students in the Department are members of the Festival Chorus, which prepares several major choral works for performance with the Boston Symphony Orchestra at its Festival Concerts.

This Department accepts students for less than the full six-week course. In order to accommodate applicants who are able to enroll for shorter periods only, two or more week sessions are designed to give a rich share of the Department's activities.

GENERAL INFORMATION

TUITION FEES

Full term (six weeks)	$180
*Five-week term	$165
*Four-week term	$150
*Three-week term	$120
*Two-week term	$ 80

(*Department of Listening and Analysis only)

Tuition fees include admission to the Berkshire Festival concerts during the period of enrollment.

REGISTRATION

Registration at Tanglewood is held during the three days before the opening date of July third. A $15 registration fee is due upon notice of acceptance. This is a service charge, not refundable and not credited to any other charges. Tuition charges are due and payable upon registration. Berkshire Music Center students must be 18 years of age or older. There is no maximum age limit.

DORMITORIES

Dormitory accommodations for men and women, about 100 of each, are available. Reservations must be made through the

Berkshire Music Center in advance. Full term (six weeks) including two meals daily (breakfast and dinner), $190. An advance deposit of $10 is required with the reservation and is neither refundable nor credited to the dormitory charge. The dormitory fee is payable in full in advance or at time of registration.

The Music Center does not have accommodations for married couples or families. For information on hotel and guest houses, please address the Berkshire Hills Conference, Pittsfield 26, Massachusetts, or the Kiwanis Information Center, Lenox, Massachusetts.

TANGLEWOOD REVOLVING SCHOLARSHIP FUND GRANTS

Scholarships at the Berkshire Music Center take the form of grants toward tuition from the Tanglewood Revolving Scholarship Fund, which has been established by gifts from RCA-Victor, the Rockefeller Foundation and others.

In order that students in the performing divisions of the school may have the opportunity of study at Tanglewood even though they may not be able to meet tuition charges at present, all such students are eligible for tuition grants from the Tanglewood Revolving Scholarship Fund. Students eligible for grants who are able to pay tuition charges are expected to do so at the time of registration.

Recipients of student aid are asked to submit a statement of their intention to return to the Fund an amount equal to their grant, without interest, after an unspecified period, when they are in a position to do so. This statement does not constitute a legal note or claim upon the student's estate but is intended as a serious statement of the student's willingness to make such a contribution. The awards listed on page 11 will generally be credited toward the recipients' obligations to the Music Center.

Through the generosity of various organizations and individuals a very limited number of grants is made toward students' living expenses. These are allocated as specified by the contributor and the Music Center.

SCHOLARSHIPS — COMMISSIONS — PRIZES

Berkshire Scholarships, for residents of Berkshire County, Massachusetts

* **Margaret Lee Crofts Scholarships** for students of composition

Delta Omicron National Professional Music Fraternity Scholarship, a tuition award for members of Delta Omicron

* **Carlotta M. Dreyfus Scholarship**, a tuition award

* **Selly A. Eisemann Scholarship**, a tuition award

Fromm Music Foundation Fellowships for the study and performance of contemporary music, granted to a select group of especially qualified applicants

* **Ann M. Gannett Scholarships** of the National Federation of Music Clubs

* **Jascha Heifetz Prize** for a violin student of exceptional attainment and promise, the income from a fund established by Mr. Heifetz

* **High Fidelity Magazine Scholarship**, an award of $300

Koussevitzky Composition Prize of $250 awarded by the Koussevitzky Music Foundation for the best composition of the summer by a student in the Composition Department

* **Koussevitzky Memorial Scholarship**, the income from a fund established in memory of Serge Koussevitzky by residents of Berkshire County, for a conducting student

* **Koussevitzky Music Foundation Grants** to scholarship students

Jack Lund Commission for a composition student

* **Minneapolis Star & Tribune Scholarship** for a student from Minneapolis

* **National Federation of Music Clubs Scholarships**

* **Gregor Piatigorsky Prize** awarded by Mr. Piatigorsky to a student cellist of extraordinary merit

* **Portland, Oregon, Junior Symphony Orchestra Scholarship** for a member of the Orchestra

Raphael Sagalyn Award of $300 for the best orchestral work by a student in the Composition Department

* **Gertrude Robinson Smith Scholarships**, the income from the Berkshire Symphonic Festival Scholarship Fund, for students of conducting

* **Albert Spalding Prize** for the most promising and outstanding instrumentalist in the student body, the income of a fund established by Mrs. Spalding

Samuel Wechsler Commission for a present or former composition student

Wyomissing Institute of Fine Arts Award

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*These awards will generally be credited toward the recipients' obligations to the Music Center, if any. (See Tanglewood Revolving Scholarship Fund, p. 10.)

The Boston Symphony Orchestra was established in 1881 by Henry Lee Higginson. Its intensive concert schedule in Boston, its extensive tours of America, Europe, Asia, and Australia, its series of radio and television broadcasts, and its large recorded repertoire make it one of the most widely heard orchestras. Among its regular conductors have been such men as Arthur Nikisch, Karl Muck, Pierre Monteux, and Serge Koussevitzky. Charles Munch has been Music Director of the Boston Symphony Orchestra since 1949.

The Berkshire Festival six weeks of concerts presented at Tanglewood by the Boston Symphony Orchestra during the session of the Berkshire Music Center. The Orchestra's eighteen concerts are led by Charles Munch, its Music Director, and by eminent guest conductors. Distinguished artists appear as soloists each week. Music Center students are admitted to all Festival concerts without charge.

The Friends of the Berkshire Music Center is an organization of those who believe in the ideals and the work of the Music Center and contribute to its support. Friends are invited to the school's many concerts of orchestral, choral, and chamber music, opera evenings, lectures, forums, and other events.

Please address all inquiries and communications to:

BERKSHIRE MUSIC CENTER

LEONARD BURKAT, *Administrator*

Symphony Hall, Boston 15, Massachusetts

(*from June 15 to August 15* — Tanglewood, Lenox, Massachusetts)

PRINTED IN U.S.A.

Fasten small photograph here (Optional)

Please carefully fill out both Form No. 1 and Form No. 2, legibly in ink, or typewritten. Do not tear perforation.

Twentieth Year – 1960

July 3 to August 14

Berkshire Music Center

CHARLES MUNCH, *Director*

AARON COPLAND, *Chairman of the Faculty*

AT TANGLEWOOD

Between Lenox and Stockbridge, Massachusetts

APPLICATION FOR ADMISSION

Date: .....

DEPT.	
DIV.	
Auditioned	
Accepted	
Registered	
TRSF	SPECIAL

(Please do not write in spaces above)

BMC Form No. 1

NAME: ..... (Last) ..... (First) ..... (Middle)

PRESENT OR SCHOOL ADDRESS: .....

Until: ..... (Month) ..... (Date) ..... (City) ..... (State)

PERMANENT ADDRESS: .....

.....

AGE: ..... DATE OF BIRTH: ..... SEX: Male ☐ Female ☐

The schedule of each Department (and in some cases of a division within a Department) is planned as a full-time activity. Students ordinarily may not have active status in more than one division.
Applicants for some Departments may be asked to attend auditions during the Spring of 1960.

PLEASE CHECK THE DIVISION OF THE DEPARTMENT FOR WHICH YOU WISH TO APPLY, GIVE INSTRUMENT AND VOICE:

Instrumental Music	Choral Music	Composition	Opera	Listening and Analysis
Instrument: ..... Voice:	☐ Choral Conducting: ☐ Active, ☐ Auditor	☐ Composition	☐ Opera dramatics: Voice:	Full six-week term ☐
☐ Orchestral Conducting, (Auditor)	☐ Chorus Leader	☐ The required letters of recommendation from two teachers or noted musicians will be sent.	☐ Operatic coaching	Five weeks ☐
☐ Orchestra and Chamber Music	☐ Tanglewood Choir	☐ Scores will be submitted upon request. Instrument: ..... Voice:	☐ Stage directing	Four weeks ☐
☐ Chamber Music Only	☐ Festival Chorus		☐ Scenic arts	Three weeks ☐
	Voice:		☐ Costuming	Two weeks ☐
				Beginning: July 3 ☐ July 10 ☐ July 17 ☐ July 24 ☐ July 31 ☐
				Voice:

GENERAL INFORMATION: Have you ever applied for admission before? Yes ☐ No ☐. Year .....
Have you ever been enrolled at the Music Center? Yes ☐ No ☐. Year .....
Do you wish to apply for dormitory accommodations? Yes ☐ No ☐. (An application form will be sent about June 15)
Do you intend to apply for a scholarship grant? Yes ☐ No ☐.

EDUCATION: Schools attended — Location — Date of attendance — Degrees or Diploma

High School .....

College .....

Graduate or Professional School .....

Music School .....

PRESENT OCCUPATION: .....

Forms Nos. 1 & 2, fully completed, are required before an applicant may be considered for admission. Please mail these forms to:

BERKSHIRE MUSIC CENTER

BOSTON SYMPHONY ORCHESTRA, INC.

SYMPHONY HALL — BOSTON 15, MASSACHUSETTS

(*from* June 15 *to* August 15: *Tanglewood — Lenox, Massachusetts*)

A registration fee of $15 is due upon receipt of notice of acceptance. This is a service charge, is not refundable and is not credited against any other charges. For information on tuition and scholarships, consult the catalog of the Berkshire Music Center.

PRINTED IN U.S.A.

DEPT.	
DIV.	
Auditioned	
Accepted	
Registered	
TRSF	SPECIAL

(Please do not write in spaces above)

NAME: ..... Last ..... First ..... Middle

PRESENT OR SCHOOL ADDRESS: .....

Until: ..... Month Date ..... City ..... State

PERMANENT ADDRESS: .....

.....

PRESENT OCCUPATION: ..... AGE: .....

If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong:

.....

BMC FORM No. 2

INSTRUCTION: *Teacher* *School* *Course* *Dates*

.....

.....

.....

.....

EXPERIENCE *Amateur and/or professional:* *Organization* *Dates*

.....

.....

.....

.....

Please fill in special questionnaire for your division:

ORCHESTRAL CONDUCTING

Have you studied conducting? ..... Orchestral ..... Choral ..... Band .....

Teacher *School* *Dates*

.....

.....

.....

Have you conducted an orchestra, band or chorus? (Programs may be submitted)

Organization *Place* *Dates*

.....

.....

.....

List several works you have conducted:

.....

.....

ORCHESTRA and CHAMBER MUSIC

State chamber music instruction and experience:

.....

.....

.....

.....

.....

.....

List several works you are prepared to play:

.....

.....

.....

.....

(over)

BMC FORM No. 2 (cont.)

CHORAL

List major choral works you have sung:

List choral works you have conducted: (Programs may be submitted)

For Conductors only: Can you play on the piano a four-part choral score of a motet or madrigal? .....

COMPOSITION

List your compositions and the more important performances, giving dates and performers:

List your published works, giving title, publisher and date published:

OPERA

List performances in which you have appeared, have directed, or with which you have otherwise been connected, giving places, dates, and details of your participation:

For singers applying only for opera dramatics: Give: Height..... Weight..... Voice.....

List arias which you are prepared to sing in audition and operatic roles studied:

LISTENING AND ANALYSIS

If you wish chamber music instruction, please name your instrument, describe your stage of proficiency, and list several works you are prepared to play:

Are you an amateur musician? ☐ Professional ☐ Teacher ☐ Student ☐